

# THE JOHNS HOPKINS NEWS-LETTER

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The Johns Hopkins University

February 11, 1994

## Issues of Race Explored in Tuesday's Symposium

by Mark Binker  
The Johns Hopkins News-Letter

The issue of race relations is a delicate and often times volatile issue, not only on college campuses but throughout American society. Alex Stillman's and Gordon Makkar's wish to at least begin to face this issue at Hopkins, came to fruition on Tuesday night. Despite the wind, cold, and freezing rain, students and members of the community came out to hear noted academics address the problems of race relations.

Four distinguished panelists and one moderator embarked on an hour and a half long intellectual journey through their own political ideologies. Members of the audience also had the opportunity to ask Dinesh D'Souza, Linda Chavez, Ronald Walters, and M. Patricia Fernandez Kelly questions. Moderator Joe Davidson maintained nominal control of the discussion, but for the most part the panelists stood by the established guidelines and needed little moderation.

### The Format

The format of the forum allowed each of the four speakers to make a five minute opening statement. After that, each speaker was allowed a three minute rebuttal to examine his/her fellow panelist's statements.

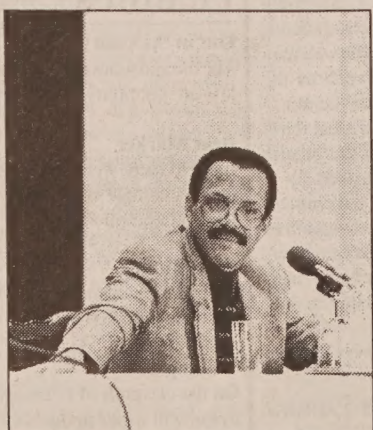
Ideologically, the forum was a contest between two distinct viewpoints. D'Souza and Chavez were placed under the standard of conservative and/or optimistic ideology. Walters and Kelly took up what are considered the more liberal and more negative arguments.

After Davidson delivered a brief introduction, the speaking order for the opening statements was D'Souza, Kelly, Chavez, Walters. The order was the same for the rebuttal time.

After the statement and rebuttal, the floor was opened for questions from the audience. Each of the four speakers had an opportunity to address the question that was raised by the inquiring audience member.

### Dinesh D'Souza

D'Souza's opening remarks reflected the fact that the debate over multiculturalism and affirmative action is one that he enjoys. "This is a debate about equality, this is a debate about standards, this is a debate about merit, it is not a debate about whether western civilization is coming to an end," said D'Souza.



Alex Berg/The Johns Hopkins News-Letter  
Moderator Joe Davidson

D'Souza's early point was that the multiculturalism being taught on college campuses is not a "true multiculturalism." He pointed to intellectuals and professors mapping their ideals onto non-Western cultures. While he did not claim that Western society was perfect, he did assert that much of the progress that has been made in equality movements around the world, has been drawn from the United States.

"We look to other...non-Western cultures...to find a better, happier, alternative to the bigoted...history of the West. And so the multiculturalists tend to look abroad, they look to Asia, they look to Africa, they look to South America, and what do they see? Well, if they look with any degree of honesty, they begin to see right away that non-Western cultures are very inhospitable to the ideals of the multiculturalists of the West," said D'Souza.

D'Souza backed this point with several cultural examples, like India, that still carries the legacy of the caste system, and the treatment of women in third world cultures. For example, he noted the genital mutilation of women in some African cultures.

He also briefly addressed the Koran, the Bible, and other classic non-Western texts as supporting non-multicultural views, and called them "not politically correct."

"What you get on campus, I'm afraid, is what I call a bogus multiculturalism. Which is nothing more than a projection of Western professors' left wing radical ideas onto third world countries which are distorted and mutilated to suit this western political goal," says D'Souza. He says that he hoped to find

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## Hooks Speaks at Memorial Lecture

Former NAACP Head Remembers the Words and Wisdom of Martin Luther King

by Jonathan Maccabee  
The Johns Hopkins News-Letter

On Thursday, February 9, the Rev. Dr. Benjamin L. Hooks, former director of the National Association for the Advancement of Colored People, spoke on campus as part of the University's second annual Martin Luther King Jr. Symposium.

A crowd of 75 to 100 people attended the symposium, which began in Shriver Hall at 1:00 p.m., to hear Dr. Hooks, who spoke for about an hour on the history of the civil rights movement since the death of Dr. King and the hopes for continuing his legacy.

### Introductions

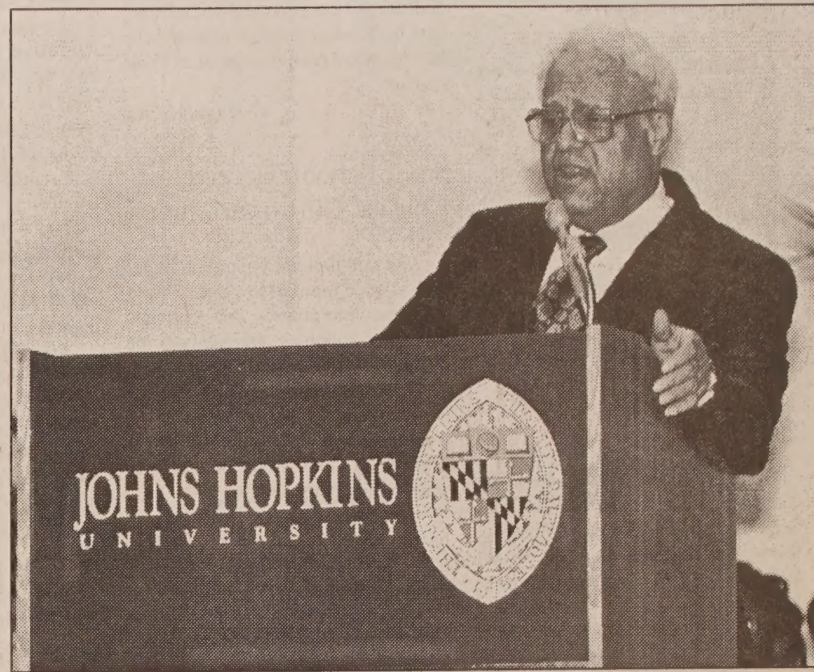
After an introduction by B-GALA chair Colin Chellman, an invocation by chaplain Sharon Kugler, and a violin performance by Peabody student Maki Shieh, Student Council president Margaret Lee, BSU head Nicole London, and NAACP chair Kobi Little addressed the crowd. Most commented on the legacy of Dr. King. Nicole London mentioned the continuing problems in the black community with violence and police brutality. Kobi Little remarked, "It is important for us to recognize that while we celebrate today we really should be here to organize." This was followed by a piano performance by Crista Johnson.

Dr. Hooks, who was national director of the NAACP for fifteen years before his retirement in 1993, was introduced by University president William Richardson, who had to leave early because of a scheduled appointment with Maryland's entire Congressional delegation. Dr. Richardson surprised some by saying "The university needs and salutes the kind of vigorous, strong, active and effective student leadership shown" by the four student organization officials who had begun the program, some of whom had clashed with his administration in the past.

He then described Dr. Hooks' background very positively, saying that Hooks had "worked consistently for the betterment of all." Dr. Hooks is a native of Memphis. After serving in the 92nd Infantry Division during World War II, he was ordained a minister and still preaches weekly at the Greater Middle Baptist Church in Memphis.

He also possesses a law degree and has been involved in several business ventures, including being the vice-president of the black-oriented Mutual Federal Savings and Loan bank. In 1965 he became the first black Federal judge in the South since Reconstruction, and in 1972 was appointed as the first black member of the Federal Communications Commission by President Richard M. Nixon. In 1977 he became

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Alex Berg/The Johns Hopkins News-Letter  
Benjamin Hooks addresses the crowd in Shriver Hall. He was the honored speaker at this year's Martin Luther King Jr. Symposium.

### Interview

## Richardson Speaks Out

Johns Hopkins Chief Looks Back at the Last Year and Ahead to the Next Semester and Beyond

First of three parts.

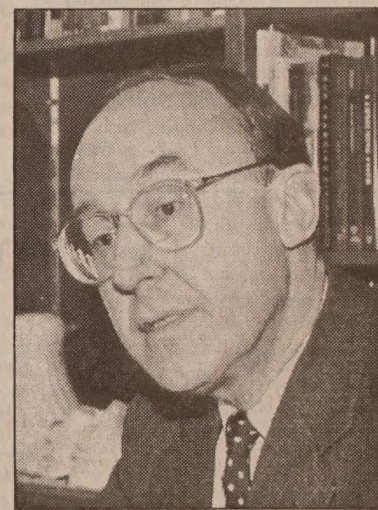
by Kenneth Aaron  
and Andrew Dunlap  
The Johns Hopkins News-Letter

Johns Hopkins University President William Richardson met with the News-Letter on February 7 to discuss Hopkins' current challenges and to address his critics.

**News-Letter:** In a January 21 article, *Warfield's Business Record* ran an article which cited critics who said you had "over-promised" your ability to open up the school to the business community. Do you think that was a fair piece of criticism?

**Richardson:** I thought it was completely out of touch with the content of the article. It was an interesting case, I thought, of where the article itself laid out some things that had been accomplished in the last couple of years, including the only thing that I said we would do: which was to open the school and the university up to the business community more and to change our policies to the most progressive policies in the country with respect, for example, to equity ownership of new ventures and that's exactly what we've done.

We went through the whole process, and we changed the University's policies for the first time in many years, and in fact, five new companies have been established in the last couple of years. So, and the irony of it was, that I was very careful at the time to say that people should not get their expectations up too high. Because I've been involved in these



Gerald Sylvester/The Johns Hopkins News-Letter  
President William Richardson.

kinds of things twice before, both at the University of Washington and at Penn State, and I know that it takes many, many years to change both the business community around us and the university's relationship with it. But most importantly, it takes a long time to develop new industries, new companies, new ventures, and so on. So I was really surprised to see, I wasn't surprised to see the article, although I thought a two-year period was a very short one in which to see major progress. I'd thought we'd seen amazing progress in

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Kenneth Aaron/The Johns Hopkins News-Letter

Blizzards and deep cold to the north combined with downpours in the south produced a thin corridor of freezing rain and ice that swept through Baltimore this week. The weather forced many professors to cancel classes and led the University to remain closed until noon on Wednesday and all day today while crews worked to break up the ice. "The grounds crew told us they could have things up and running by noon, so that's what we did," the University Spokesman Dennis O'Shea said, referring to Wednesday's delay. "Clearly one still needs to be careful." The University will make further decisions about closing campus on a day by day basis.

### Features

Two Students Report from  
Abroad. Scotland and Cairo  
Serve as Training Ground For  
Hopkins Students

Pages A9 and A10

### Sports

Mens Basketball Loses Heart-  
breaker to Franklin and  
Marshall by one.

Page B1

### Arts

The Barnstormers Light Up  
the Stage with Light Up the  
Sky. This Weekend's Play is  
Reviewed in Arts.

Page B7

### Science

The Femal Condom Comes to  
Campus. Find Out About this  
New Weapon in the War  
Against HIV and Other STDs.

Page B9



# Hopkins Briefs

## Math Science Professor Wins Award from Industry

Associate Professor of Mathematical Sciences Edward R. Scheinerman, has been named an Outstanding Professor for 1993-1994 by Vector Marketing Corporation. Scheinerman is a professor in the math science department of the Johns Hopkins University Whiting School of Engineering. Vector is a national direct sales organization that recruits college students for a large part of its sales force. It established the award to recognize the role that academia and professors play in the success of its business.

Scheinerman's principal area of research is graph theory. He has been a member of Hopkins' faculty since 1984.

-M.B.

## E. Bennet Bowen

E. Bennet Bowen, a graduate of the Johns Hopkins University, died earlier this month of heart failure. Mr. Bowen was a teacher, principal, or both at several area schools including Foreston, Dorver Road, Halethrope, Fullerton, Colgate, and Owings Mills elementary. He taught in the school system for 47 years.

He was 98 when he died and lived in Owings Mills. He is survived by many cousins.

-M.B.

## Irene D. Corwin

Irene D. Corwin died February 6, she was 92. Mrs. Corwin was the registrar of the Johns Hopkins University for 44 years. She was named Assistant Registrar in 1924, and was named Registrar in 1946.

In a *Baltimore Sun* article, Vice President Ross Jones was quoted as saying "Corwin admitted students, often betting on their potential rather than their records." He went on to say in that same article "It is almost impossible to convey the breadth of influence that Irene D. Corwin had on the university community, especially at Homewood during her long tenure. She was one of three or four people who managed the university. She touched the lives of thousands of Hopkins students, formally as Registrar, but perhaps more importantly as a counselor and Mother Confessor." It should be remembered that Corwin effected significant influence as a woman in a university that was very much male dominated.

She is survived by her husband and other family members.

-M.B.

-College Press Service

## Princeton Review Cites Study as Confirming Classes Help Students Improve Test Scores

A yearlong study of the coachability of the LSAT, GMAT, GRE, and MCAT, the four big standardized tests, has been compiled by The Prew. The Review is a private corporation that administers courses that are supposed to prepare students for these standardized tests.

The Study was independently verified by a Big Six accounting firm, Deloitte and Touche, and found that Princeton Review students saw improvements in their test scores. A jump of 214 points was found on the GRE. A similar study found improvements on SAT scores.

The Princeton Review cites this as verifying its claims that it does help students do better on these tests. However, the Review makes no claims as to the individual performance of any one student.

-Don DeFillo

## Some Schools Receive Unusual Gifts from Alumni

And you thought your alma mater only wanted money from you.

Some universities and colleges across the nation are recipients of the strangest gifts from alumni and other supporters, ranging from gas stations to porcelain pigs.

Consider some of the gifts that have been given to those hallowed institutions of higher learning:

- The University of Pennsylvania has received a gas station, a Buick dealership, a chalet in the south of France, and a mansion in Turkey.
- Indiana University of Pennsylvania has received a Mack truck, a bond for the state of Israel worth \$25,000 at maturity, and a sailboat.
- The Stern School of Business at New York University received a collection of pigs made of porcelain, cloth, glass, or metal several years ago. About 80 of the figures were donated by an alumna who also gave "a substantial amount of money," said Tina Begleiter, Director of major gifts at the business school. The pigs will be sold when the market is right for them.
- The University of Louisville in Kentucky received a 1985 GMC bucket truck with has a double bucket on top of a 55-foot boom. The truck, valued at about \$23,000, was donated by the Louisville Gas & Electric Co. and was being used to trim trees and work on electric lines.

## Special Panel Probes Academy Cheating at United States Naval Academy

Three retired admirals will investigate a cheating scandal at the U.S. Naval Academy that could involve a large number of disciplinary cases against graduating seniors.

A year-long investigation found that some midshipmen had advance access to an electrical engineering test that was administered to 700 students on Dec. 14, 1992.

"We don't know the numbers or how the exam was compromised," said Naval Academy spokeswoman Karen Myers. "We expect there to be a significant number of students. They are all graduating seniors, and we are working on a process to hear all the cases to determine if individuals did commit a violation."

Three retired flag officers are on the review panel, and they will examine files on all the cases and recommend how they should be handled. If violations are not too serious, they can recommend some punishment short of dismissal. In more serious cases students could face criminal charges and expulsion.

The *New York Times* reported in early January that 125 midshipmen will be implicated, but officials at the Naval Academy couldn't verify that number.

An initial investigation last year listed 28 midshipmen who had access to the exam, and all but six were cleared. However, on May 3 a student brought new information to academy officials indicating the "possibility of more honor code violations in the compromise," an academy news release said.

-College Press Service

## School Holds World Games for Peace

400 students got the chance to try to solve global problems when Seattle Pacific University hosted the World Game Workshops Jan. 18 and 19.

In the games, the world's population of 5 billion was condensed to a room full of players. During the three-hour workshops, participants were divided into populations and placed on a 35-by-70-foot map of the Earth.

Different teams were charged with the responsibility of solving their area's problems. Other teams were designated as the United Nations, the World Bank, the World Health Organization, and the media. Problems that various teams struggled with included hunger, technology, health, and economics.

The workshop is promoted by the World Game Institute, a non-profit re-

search and education organization originated by architect and inventor Buckminster Fuller.

-College Press Service

## Students Pay Extra to Keep Library Open at Chabot

Chabot College's student government has donated \$12,754 to keep the library open an additional 10 hours every week. The hours of operation were cut as part of 1993 budget reductions.

Luis Molina, president of the Associated Students of Chabot College, announced the donation Jan. 18 at a meeting of the Chabot-Las Positas Community College District Board of Trustees.

The donation will allow the library to pay staff to keep the facility and computer labs open until 9 p.m. Monday through Thursday, instead of closing at 7:30 p.m., and to resume Saturday service.

"Budget cuts have affected not only our fees and opportunities as students, but some of the valued services we may have taken for granted, such as the library-learning resource center," Molina said. "It gives us a great sense of empowerment to help the greater majority in an area of dire need."

Last year, the student government at Solano College made a donation to keep open several sections of university transfer courses that had been scheduled for elimination because of budget cuts.

-College Press Service

## College Newspaper Editors Protest Budget Cuts

The student newspaper staff at Ferris State University published a nearly blank edition to protest budget cuts that would eliminate the school's journalism department.

The staff of the bi-weekly paper, *The Torch*, published the nearly blank edition late last year to show students what the university will be like without a journalism program.

The 12-page edition contained only two small cartoons denouncing the cuts and an editorial explaining the blank pages.

The paper's opinion editor, Ron Woycehoski, said the edition was published to express dismay about the university cutting \$7.9 million from its budget by eliminating 17 academic programs.

According to Woycehoski, the paper received some criticism about their action, but response from students has been mostly positive.

-College Press Service

# News-Letter Digest

## News

### MLK Forum

Benjamin Hooks, former Executive Director of the NAACP, spoke to a Shriver Hall crowd on Thursday. A1

### Hail to the Chief

Hopkins President William Richardson talks to the *News-Letter* about the year just past and the challenges ahead. A1

### Race Forum

Dinesh D'Souza, Linda Chavez, Ronald Walters, and M. Patricia Fernandez Kelly came by Hopkins to talk about race and society. A1

### A Loss to Hopkins

Dr. David Olton, who died at the age of 51 last week, will be truly missed by the Department of Psychology. A3

### Brave New Campus

There is a new way to access Hopkins information: via the campus-wide information network service known as JHUniverse. A4

## Features

### Out in the Cold

The life and times of Baltimore's homeless are not pretty. A9

### Bear Market

In 1990 there were 964,000 job openings for college graduates, which left a lot of grads still looking for work. A9

### Plaid Tidings

A Hopkins student recounts his visit to the bonnie bonnie banks. A9

### Holding Fast

On the eleventh of February, the new moon will usher in the holy month of Ramadan, a time of fasting. A10

### Planning Ahead

To be held each Tuesday at 5:00 p.m. in the AMR I Multi-purpose Room, the Career Symposium will focus on careers for Hopkins students. A10

### At the Bar

The Johns Hopkins Mock Trial team did well in its first tournament ever on January 28-30 at the Eastern Regional Tournament at the University of Maryland College Park. A10

## Op-Ed

### Editorial

- 1 I Love You Hopkins.!
- 2 Don't Nix Flx Pix.
- 3 Race Relations: Talk It Out

### Letters

A14

### Money

Johns Hopkins ranks 21st on a list of College and University Endowments, according to a new survey. A3

### That's Illegal?

Students admit to cheating, but they say there's too many gray areas about what is considered academic dishonesty. A7

### Taking It Hard

A U of Southern Maine fraternity member was charged with assault on an alumnus delivering an eviction notice. A7

### Looking Backward

Eyebrows are being raised by a new probe into a 1923 riot that left eight people dead and destroyed a black town in north Florida. A7

### Hopkins Briefs

### Community Crime Report

A2

### Student Government Watch

A4

## A9-A13

### Cairo

A Hopkins student talks of her Mideast Travels. A11

### New Publication

The Law Review, a publication of the Pre-Law society, sounded an open call for submissions this week. A11

### Duh

Want a job? A resume might help. A11

### Nifty Chicken Vindaloo

So if you want a good laugh, tell your friends that you're going to Tamber's for Indian food. A12

### Johnberries

John Roy A9

### Advice & Stuffs

Dr. Ophelia DeMoozie A12

### What's On Tap

Adam Goldstein and Andrew Stephan A12

### Here's an Idea

David Savolaïne. A12

### Crossword

A13

### Bizarroscopes (with a twist)

A13

## A14-A15

### Editorial

- 1 I Love You Hopkins.!
- 2 Don't Nix Flx Pix.
- 3 Race Relations: Talk It Out

### Letters

A14

### Realistically Correct

Michael Wilson A15

### Calling the Spin

Michael Mullaney A15

## Sports

### Men's Basketball

Men's Basketball lost to F&M by one but beat Swarthmore on Thursday. B1

### Women's Basketball

The lady jays dropped a tough game to F&M. B1

### Men's Fencing

The men's fencing take four tournaments in the last week. B2

### Men's Wrestling

The wrestling jays split two tournaments. B4

### Stats and Standings

B2

### Athlete of the Week

B2

### It's AL Right/Alex Limkakaeng

B5

### A View from the Hammock/Hadley Kruczek

B5

### BIA Notes

B5

## Arts

### Stormin'

The Barnstormer look at theater life in "Light Up the Sky" this weekend in the Arelleano Theater. B7

### Good Tunes

The Samples produce another great alternative album. B7

### Mo' Music

Tom Scott and Billy Talyor show what

the GRP label is really capable of. B7

### She's Back

Even if you missed "My Girl," you should make a special effort to see the sequel. B7

### Radio Free Hopkins

Peabody Notes B7

## Science

In the war against STDs, the female condom is a new barrier method, now becoming widely available. B9

The Centers for Disease Control have released new AIDS education

commercials. B9

A promising new AIDS test has put controversial Nobel laureate David Baltimore back in the limelight. B9

## Calendar

## Valentines

## Back Page

### The "Okay, Kids, Enough Already"

Quiz B16

### Exposure

Campus Notes B16

### Errata

The following errors appeared in the February 4, 1994 issue of the Johns Hopkins News-Letter:

- On page A2 on the photo caption, it should have read that the photo was of Larry Benedict, not Larry Benidict.
- In the Errata box on page A2, it should have read "The following errors appeared in the January 28, 1994..."
- On page A4, for both photo credits, it was incorrectly credited to Loren Reith, it should have been credited to Loren Rieth.
- On page A7 the photo credit should have read Loren Rieth, not Lomen Rieth.
- On page A10, column 1, paragraph 5, line 3 it should have read John Waters' not John Water's.
- On page B4 for the Athlete of the Week, at the end of the second column, it should have read *News-Letter's* not *NewsLetter's*.
- On page B5 on the Hitler and Stalin book review, the subheadline read "Bullock's" when it should have read "Bullock's."
- On page B10 the credit was omitted for the quiz cartoon, it should have gone to Ross Brady & Dan Ewing.

The News-Letter regrets these errors.

# Community Crime Report

Reported by the Homewood Security Office

### January 29, 1994

• 8:15 a.m. 3300 Keswick Rd. Unknown person broke window to 1993 BMW and removed sunglasses and canvas bag. Value \$190.

### January 30, 1994

- 8:50 p.m. 4100 Blk. Roland Ave. Victim was delivering a pizza, was approached by suspects; suspects pointed a handgun, demanded currency. \$250 taken.
- 5:00 p.m. 100 Blk. E. 25th St. Unknown suspect forced open comp's rear window, entered and removed Alpine speakers, stereo cassette player. Total Value \$500.
- 10:00 a.m. 3400 Blk. N. Charles St. Unknown suspect entered the library on Johns Hopkins Campus, pryed open the coffee machine, removed unknown amount of currency.
- 6:00 p.m. 3200 Greenmount Ave. Unknown person forced open front door of gas station, and removed 130 packs of cigarettes, various candybars, and currency. Value \$95.
- 7:00 a.m. 2700 Blk. N. Calvert St. Unknown person removed a '91 Accord, beige in color MD tag YMR 249.
- 12:00 p.m. 2700 Blk. St. Paul St. Unknown suspect entered victim's '93 Ford and removed a light meter, loss of \$100.
- 1:00 p.m. 300 Blk. E. University Pkwy. Unknown suspect removed victim's rubber trash can from backyard. Value \$10.

### January 31, 1994

- 2:00 a.m. 2800 Blk. N. Charles St. Suspect entered building through parking garage, forced open a door to an office, took circular saw and worklights. Suspect arrested, property recovered. Value \$950.
- 9:15 a.m. 2900 Greenmount Ave. Female entered business and attempted to take sausage and tasty cakes without paying. Subject arrested, property recovered. Value \$4.38.
- 4:30 a.m. 3400 N. Charles St. Victim was approached by two males, pointed a shotgun at her, put a pillowcase over her head, drove her to ATM machine, suspects took money, pushed suspect out of vehicle.
- 2:40 p.m. Unit Blk. W. 26th St. Unknown person(s) forced open window

- on victims '86 Taurus, removed leather bag, containing driver's license, credit cards, and address book. Total \$30.
- 4:10 p.m. 3300 Blk. Greenmount Ave. 3 males entered business, asked for candy, produced handgun, and took \$50 in U.S. currency.
- 6:35 a.m. 3900 Blk. Canterbury Ave. Two suspects pointed shotgun at victim and took watch and US currency. Value \$60.
- 8:40 p.m. 400 Whitridge ave. Suspect posing a policeman discharged handgun at victim in effort to obtain property. Suspect was chased to 2800 Greenmount by citizens where he was arrested.
- 12:00 p.m. 2500 Barclay St. Unknown suspect entered '77 Ford, entered and removed radio, rear validation sticker. Loss of \$151.00
- 8:00 p.m. 2700 Blk. Guilford Ave. Unknown suspect removed MD tags VXX460 from victim's '90 Toyota. Loss of \$10.

### February 1, 1994

- 12:00 p.m. 3400 Blk. Old York Rd. Unknown person forced basement door open, entered and removed 1 Portland 15" color TV, 1 light blue Topaz ring, and 1 opal ring from dwelling. Total Value \$885.
- 7:30 a.m. 500 Blk. E. 35th St. Unknown persons broke window out of rear door, entered and removed 1 lady's diamond ring with two stones, 1 seven diamond men's ring, and large diamond ring. Total value \$15,600.
- 6:00 p.m. 3900 Blk. Frisby St. unknown persons took comp's '84 Olds MD tags ANK 519.
- 7:30 a.m. 500 Blk. E. 35th St. Unknown persons broke rear view window and removed various tools, radios. Total value \$313.
- 8:00 p.m. 2800 Blk. Huntington Ave. Unknown person took victim's walkman with headset. Unknown value.

### February 2, 1994

- 1:50 a.m. 3200 Blk. Greenmount Ave. Two suspects acted as if making a purchase, pointed a handgun at victim, removed currency from register \$178.47.
- 12:15 a.m. 3700 Blk. Greenmount Ave. Unknown suspect threw brick through front window, entered and removed US currency and assorted merchandise. Loss of \$407.81.

- 10:40 a.m. 4000 Blk. Old York Rd. Unknown suspect placed bogus order, when victim arrived with package, suspect grabbed package, contained a rebuilt carabouter. Loss of \$482.
- 3:00 p.m. 3700 Blk. Greenmount Ave. Male wearing dark blue hood, possibly blond hair, kicked victim's door and attempted to pick lock, but was unable to gain entry, scared off by complainant.
- 10:20 a.m. 3900 Blk. Beech Ave. Unknown person crawled through dog hole, entered and removed 1 CD player, 1 telephone answering machine from the dwelling. Total \$560.
- 12:55 p.m. 400 Blk. Whitridge ave. Victim stepped out onto sidewalk and was shot by males wearing all black clothing.
- 2:15 p.m. 3700 Blk. Ellerslie Ave. Unknown persons broke window, unlocked door and entered. Removed one Emerson VCR valued at \$200.
- 6:45 p.m. 3200 Blk. Greenmount Ave. Male 25-30 5'10 medium build, moustache pointed a handgun and demanded money. Subject last seen on Gorsuch Ave. Value \$1200.
- 11:45 p.m. 3000 Blk. N. Calvert St. Victim reports that suspect approached him, pointed a knife and demanded wallet. Victim turned and ran home. No money taken, no injuries.

### February 3, 1994

- 8:45 a.m. 400 Blk. E. 25th St. Unknown person entered comp's vehicle and removed two duffel bags. Value \$520.
- 11:20 a.m. 3600 Blk. Chestnut Ave. Unknown person too victim's pocket book containing \$200. Total Value \$255.
- 7:45 p.m. 2600 Blk. Guilford Ave. Unknown person snatched victim's purse and ran. Loss of \$75.

### February 4, 1994

- 4:45 p.m. 400 Blk. Merryman La. Unknown person grabbed victim around waist and took \$110.
- 11:00 a.m. 700 Blk. W. 40th St. Suspect tried to leave store without paying for \$27 in baby food. Suspect identified.
- 11:20 a.m. 2800 Blk. Greenmount Ave. Unknown suspect tried to rob victim at knife point. No money or property was taken.
- 2:30 p.m. 200 Blk. E. 33rd St. Unknown person struck victim with fist and took

- \$235.
- 8:30 p.m. 200 Blk. E. 31st St. Suspect entered laundromat and demanded money. Suspect then sprayed victim in the face with mace. Suspect then fled.
- 10:30 p.m. 2800 Blk. St. Paul St. Suspect approached comp while she was entering dwelling, suspect acted as if armed and demanded purse, suspect grabbed purse and fled scene. Total value \$200.
- 11:30 p.m. Unit Blk. 33rd St. Suspect attempted to leave store with 18 packs of air fresheners, suspect was stopped and arrested. \$12 recovered.
- 3:50 p.m. 200 Blk. W. 29th St. suspect attempted to leave store with 2 six packs of right guard deodorant. Suspect stopped and arrested. Total \$26.28.
- 3:00 p.m. 3200 Blk. Avon Ave. Unknown person opened rear kitchen window, and entered, unknown if anything was taken.
- 6:00 p.m. 2800 Blk. N. Charles St. Suspect broke window of '87 Dodge, MD lic 110AMD, entered and removed Phillips short wave radio. Loss of \$150.

### February 5, 1994

- 2:40 a.m. 3800 Blk. Falls Rd. Unknown suspect cut a hole into adjoining dwelling, entered bar and removed currency from bar. Total value \$160.
- 1:55 p.m. 700 Blk. W. 40th St. Suspect attempted to remove vitamins from store without paying. Suspect was arrested. Total value \$39.15.
- 10:30 a.m. 2500 Blk. N. Charles St. Suspect broke out victim's front car window, entered and



Psychology Professor  
Olton Remembered

Behaviorial Biology Advisor Will be  
Missed by Faculty and Students

by Aimee DiDominico  
The Johns Hopkins News-Letter

Dr. David Olton, who died at the age of 51 last week, will be truly missed by the Department of Psychology. According to Professor Howard Egeth, chairman of the psychology department, Olton was an energetic individual "who's daytime was always full of meetings and activities."

After earning his Ph.D. from the University of Michigan in 1969, Olton came to Johns Hopkins where he spent the last 25 years of his life as an energetic member of the Department of Psychology. Known for being quite active in the Psychology Department, Olton was involved with many projects on the Homewood campus as well as at the Medical school. "You can imagine professors who sit in their labs and quietly pass the time [but Olton] took an active role in teaching and training lots of students and in running the behavioral biology program," explains Egeth. He is described by his colleagues as a man who had a constant flow of people coming through his lab all the time. "It was a place where people came from around the world for post-doctoral fellowship," praises Egeth.

As the director of the Behavioral Biology Program, Olton taught several courses and was also the advisor to all 75 students majoring in Behavioral Biology. The largest class he taught was called "Introduction to Physiological Psychology." He taught a course entitled "Cognitive Enhancers" which is the study of drugs that could enhance human performance. In addition, he taught an advanced, graduate level course called "Neural Mechanisms of Attention," on which Olton and Egeth occasionally collaborated.

When asked about future plans to replace Olton, Egeth responded that Olton's would be a hard act to fol-

low. In terms of Olton's classes this spring semester, there was one class that he was interested in teaching on the topic of psychology and health and the mind-body connection. The course was not a requirement for a major and there were only 29 students who were signed up. Thus "there aren't that many students that are discomforted by this," claims Egeth. There is one course, however, which is a requirement for Behavioral Biology major called, "Current Topics in Behavioral Biology," which will be taken over by professor Randy Nelson, a colleague of Olton's.

At a day long celebration of Olton's 51st birthday, over 100 people attended including many of his former graduate students. "There were many very stirring testimonials to his mentorship," claims Egeth. Many of his students "are still doing the work that he trained them to do."

One of Olton's successes was his use of the radial arm maze which uses rats to study memory and the physiological changes rats undergo when they age. "I hope some people will continue this work because it is very important to all of us," says Egeth. According to Nelson, the radial arm maze is used to study memory deficits observed in human patients such as amnesics, the maze was used "as a way to develop a model of these kinds of Amnesia," explains Nelson.

Many professors and grad students in the Department of Psychology were close to Olton. Says Egeth, "Many of us were close to him but I wouldn't want to single any one out." Now the department must find a replacement for Olton. It is still undecided whether or not they will hire someone part-time to teach "Introduction to Physiological Psychology" or search for someone to take his place full-time. Regardless of their decision, Olton's will be atough act to follow. Says Egeth, "He was really a first rate guy."

JHUniverse Unites Hopkins With Information

Gopher Has Been Replaced By a More Comprehensive System That Grants Greater  
Access to All of the Hopkins Community, At Homewood and Beyond Via the Internet

by Johnny J. Wong  
The Johns Hopkins News-Letter

The Milton S. Eisenhower Library, Homewood Academic Computing, the Office of News and Information, and the Dean of Homewood Student Affairs has gathered their resources to fund and operate the campus-wide information network service known as JHUniverse.

JHUniverse, also known as the Johns Hopkins Gopher, will be a compilation of news, facts, and information from all the departments and organizations of JHU. This cache of information will be a free service made readily accessible to the JHU public.

This collection of data will be the first step in simplifying and centralizing the access to vital news and announcements published by the JHU departments and their affiliates.

For the past semester, the Johns Hopkins Gopher, the precursor to JHUniverse, resided in JHUNIX as part of the multitude of Internet information services. In the original menu there were less than ten groups interested in posting and maintaining information databases. A few of the academic departments, like the Psychology and Civil Engineering Departments signed on to the gopher server. The News-Letter joined the groups at the beginning of the semester.

As time progressed, the popularity of the information system grew. More groups wanted to join. The existing gopher set-up proved to be inadequate. Thus, the JHUniverse project was born.

JHUniverse will  
essentially remain  
a gopher server.  
Access to other local,  
national or international  
gopher servers will  
continue to be available.

The MSE Library, News and Information, IAC, and Homewood Student Affairs each contributed to a preliminary two-year budget for JHUniverse. An appropriate file server was purchased with a two and a half gigabyte drive.

The Office of News and Information will handle the management end of the project. They will be responsible for getting departments involved and getting the information on line.

Homewood Academic Computing will handle the technical aspects, including software and maintenance. HAC will work with News and Information to provide training for operating the system. In HAC's "short computing courses," there will be made available more instruction regarding accessing the gopher server and the information network.

The existing gopher data files will be ported from JHUNIX to its own separate file server. This will slightly help relieve the heavy load of users accessing the JHUNIX CPU. JHUniverse will essentially remain a gopher server. Access to other local, national or international gopher servers will continue to be available.

Access to JHUniverse can be made via any JHUNIX or JHUVMS account by typing "gopher."

In order to accommodate those people unable to get direct access to the internet, four 9600 baud modems will be installed. They will be kept in their own modem pool, away from the usual traffic competing to log on to the jhu networks. The number designated for this purpose will be 516-6666.

The services rendered by JHUniverse will be initially free. When the system becomes more popular, there are hopes that the various divisions of the university will support and upkeep the gopher system.

Homewood Academic Computing Administrator Lee Watkins expresses much optimism about this project. "This is the first time since I've been here that I've been involved in a project where there was a kind of interdivisional cooperation to do something that every-

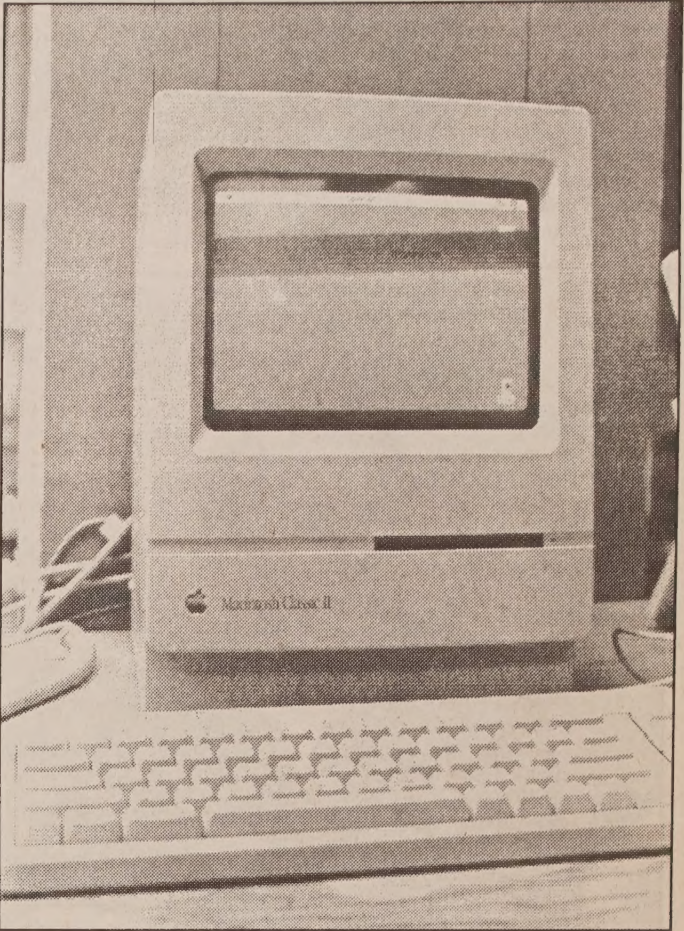
one thought was in the best interests of the university, especially in the realm of information technology."

Watkins believes that, "[JHUniverse] is one of the first steps in a strategic direction the university wants to take that addresses the whole university, not just one school."

The directories and the menu software in JHUniverse are currently being organized. The file server is due to be delivered to Hopkins within the week. Many departments are already on line

with information at the user's disposal. The News-Letter is also on-line. Every week the text from the issue will be available. The possibility that other student groups and publications will make their way into the JHUniverse information hierarchy are being realized.

JHUniverse is an ambitious project which will affect the entire JHU public. Perhaps future employment of such technology will become more prominent at Hopkins.



File Photo  
Terminals and Home Computers will have access to JHUniverse through home computers and through terminals in the Homewood Academic Computing and other labs.

Top 50 Endowments of  
Colleges and Universities

		Market Value in Thousands	
1993 Rank	Institution	June 30, 1992	June 30, 1993
1	Harvard U	5,118,188	5,778,257
2	Princeton U	2,937,574	3,286,327
3	Yale U	2,833,100	3,219,400
4	Stanford U	2,434,584	2,853,366
5	Texas A&M U System and Foundation	1,483,179	1,848,525
6	Columbia U	1,683,014	1,846,600
7	U of California System	1,609,741	1,834,955
8	Emory U	1,658,216	1,763,518
9	Massachusetts Inst of Technology	1,589,261	1,752,943
10	Washington	1,540,583	1,687,413
11	Northwestern U	1,198,718	1,308,363
12	Rice U	1,254,411	1,302,576
13	U of Chicago	1,151,318	1,224,036
14	Cornell U	1,078,400	1,214,600
15	U Pennsylvania	974,399	1,095,796
16	U of Texas System	937,928	1,095,659
17	U of Notre Dame	726,574	828,554
18	Vanderbilt U	668,702	800,632
19	U of Michigan	611,850	797,149
20	Dartmouth C	661,529	743,670
21	Johns Hopkins U	639,308	725,035
22	New York U	615,334	694,443
23	Duke U	555,586	669,063
24	U of Southern California	588,782	669,178
25	U of Rochester	619,715	656,178
26	U of Virginia	556,535	634,600
27	California Inst of Technology	583,302	626,575
28	Rockefeller U	551,688	586,286
29	Brown U	481,169	572,644
30	Case Western Reserve U	499,301	551,300
31	Ohio State U and Foundation	423,007	493,172
32	Wellesley C	426,628	485,115
33	Macalester C	472,684	475,166
34	U of Delaware	424,571	448,773
35	Swarthmore C	390,478	442,298
36	Smith C	387,769	435,565
37	Southern Methodist U	405,791	427,124
38	Loyola U of Chicago	384,028	425,164
39	Boston C	355,001	410,304
40	Grinnell C	344,198	408,541
41	Carnegie Mellon U	361,091	404,531
42	Texas Christian U	355,499	394,174
43	U of Cincinnati	363,089	349,050
44	Wake Forest U	361,495	384,148
45	U of Pittsburgh	337,400	381,888
46	Williams C	347,246	380,023
47	Pomona C	339,389	379,632
48	Indiana U and Foundation	339,327	373,695
49	U of Richmond	328,572	372,436
50	U of Minnesota	329,307	368,209

Source: Chronicle of Higher Education

Hopkins' Endowment  
Ranks 21st in the Nation

Treasurer Sees Steady Growth for Investments

by Andrew Dunlap  
The Johns Hopkins News-Letter

Johns Hopkins ranks 21 on a list of College and University Endowments, according to a new survey by the National Association of College and University Business Officers prepared by the financial research and consulting company of Cambridge Associates. Hopkins has an overall endowment of 725,035,000 dollars for the fiscal year ending June 30, 1993, up from 639,308,000 for the previous year, according to the survey which was printed in this week's Chronicle of Higher Education.

Sum of Its Parts

Each division of the University has its own separate endowments, but they are all pooled and the monies are handled as a single fund. "The endowment works like a mutual fund," University Treasurer William Snow said. "Each division of the university holds endowment funds and those funds are pooled to be managed like a mutual fund."

As of Sept 30, 1993, Snow estimated the individual school endowments as follows:

- School of Medicine: \$331,860,000
- School of Arts & Sciences: \$140,840,000
- School of Hygiene: \$43,260,000
- School of Advanced International Studies: \$32,000,000
- Homewood School Services: \$26,063,000
- School of Engineering: \$22,228,000

Where the Money Goes

Decisions about how to allocate endowment funds for investment are made by the Committee on Investments of the Board of Trustees. The treasurer's office makes recommendations to the Committee and carries out its instructions. "They approve an overall asset application and select the investment managers," Snow said. "For the most part far they've followed my recommendations."

The Committee meets six times a year to review the endowment's performance and decide what, if any, changes should be made in the University's investment strategy. The current allocation of assets "should hold steady through the rest of the academic year," according to Snow.

The University invests its endowment fund as follows:

- 40 percent is invested in fixed income securities (e.g. bonds).
- 30 percent is invested in 150 or so domestic stocks, such as American Express, Eastman Kodak and Pitney Bowes. These accounts are managed by five outside managers.
- 15 percent is invested in 120 or so foreign stocks, including Siemens, Development Bank of Singapore, Sumitomo Electric, and Allied Irish Bank. These foreign accounts are handled by the firms of JP Morgan and Marvin and Palmer.
- 12 percent is invested in funds used for company acquisitions (buyouts).
- 2 to 3 percent is invested in non-academic real estate. These are properties either donated to or acquired by the University which Hopkins is in the process of selling or developing for commercial purposes.

Trend for Growth

"The endowment performance has been very good in recent years," Snow said. "We use an outside consulting firm, Callan Associates, to rank the performance of the endowment of against similarly managed funds." The endowment ranked in the top 15th percentile for fiscal year 93, and for the past three years Hopkins outperformed 78 percent of those funds, according to Callan's rankings.

Currently, foreign stocks are the best performing asset class in the endowment funds, according to Snow. "U.S domestic stocks historically have done very well."

For fiscal year 1993, the overall University endowment enjoyed a net increase of 32.4 million dollars. The previous fiscal year's increase was 37.2 million. The University's total return of 14.94 percent listed in the Chronicle includes capital gains as well as income. Only a portion of that increase would be reflected in the increase of the endowment because income generated by the endowment is spent to support the divisions of the University (52.1 million dollars was added to the endowment as a result of capital gains in fiscal 1993). That rate is also better than the three year average return of 12.02 percent that the endowment has enjoyed since 1990. "You've seen the return go up in recent years," Snow said.



Student Government Watch

# SAC Holds First General Assembly of Semester

Spring Fair Fundraising Deadlines Announced; Request for Help Comes from American Red Cross Disaster Relief

by Loryn Keating-Just  
The Johns Hopkins News-Letter

The Student Activities Commission (SAC) held the first General Assembly Meeting of the Semester at 4 p.m. on Wednesday, February 9.

Spring Fair

Applications for Spring Fair booths will be issued next week. Student groups must have applications in by Tuesday, March 1 in order to run booths at Spring Fair. Running a booth is a way for a group to raise money. Groups may participate in a variety of ventures from selling soda, selling their own products, to working for other vendors. The SAC will provide student groups with starter money for Spring Fair booths in the form of a loan. Such a loan must be requested from the SAC executive board prior to Spring Fair.

The possibility of conducting a leadership retreat for representative of the various SAC organizations was discussed. A similar retreat was to be held earlier this year but was canceled due to inclement weather.

The SAC is going to put a directory of the student groups at Hopkins on the internet. The groups can submit paragraphs about themselves, as well as a schedule of events, to be place on the internet.

Van Policy

Michelle Hurley speaking for Bill Harrington stated that the van policy for student groups will be enforced more strictly this semester. When a group needs a van, it must submit a van request form with the van's driver's, drivers license number. The form must also be signed by the driver upon return. It the van is used and this form is

*The SAC is going to put a directory of the student groups at Hopkins on the internet.*

not properly submitted or other offenses occur, the group's "van privilege" will be suspended for two weeks and the group will be fined \$20.

Red Cross

Elizabeth Belk from the Central Maryland Red Cross' Disaster Services came to discuss her group and ask for volunteers for the Red Cross' annual phonathon. This chapter of the Red Cross responds to national and local disasters. The local disaster most commonly attended is a house fire. The chapter helps the victims obtain food, clothing, shelter, and prescription until they find a place to live. Since the chapter is not government funded, money needs to be raised in order to provide these and other service. The phonathon will take place on February 17, 22, and 24 from 5:30 to 9 p.m. For more information, groups were asked to contact Elizabeth Belk at 764-7000, extension 7070.

Announcement

The Maryland Student Legislature will be holding a legislative reception on Wednesday, February 16 at the State House in Annapolis. Senators and delegates will be present.

The Resident Advisor Board (RAB) voted that no "dormstorming" will be allowed in freshmen and sophomore housing. SAC will talk to RAB and the housing office to see if special arrange-

*The Resident Advisory Board voted that no "dormstorming" will be allowed in freshmen and sophomore housing.*



Victor Lin/The Johns Hopkins News-Letter

Michelle Hurley announced stricter enforcement of van policies. Tamara Charm prepared assembly members for Spring Fair.

ments can be made for specific "dormstorming" times or other compromises.

A Forum on the Social Life at Hopkins will take place on Tuesday, March 1. The administration will be present to hear student groups discuss ways to fix problems with the social life at Hopkins. The meeting will probably take place in the AMR I Multipurpose Room at 7 p.m. look for signs with more information.

Circle K will be holding a carnation sale. Monies raised will be donated to a soup kitchen and leftover carnations will be donated to a nursing home.

The Barnstormers will be holding auditions at 7 p.m. on Monday, February 14.

The Hopkins Choral Society will be holding auditions from 7 to 8 p.m. in the Great Hall on Tuesday, February 15. The auditions will be for sopranos, mezzo-sopranos, and tenors.

The Hopkins Science Fiction Asso-

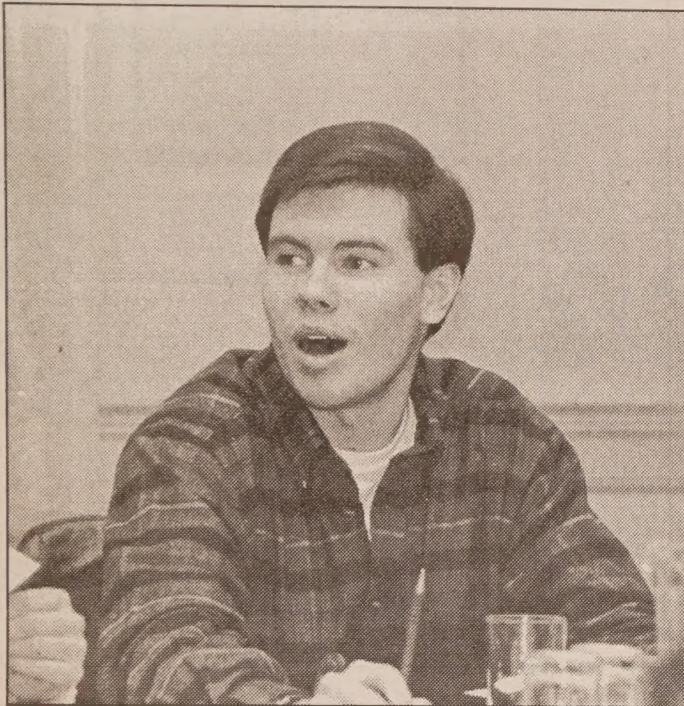
*Michelle Hurley, speaking for Bill Harrington, stated that the van policy for student groups will be enforced more strictly this semester.*

ciation will be conducting another "Killer" game this semester.

WHSR will be giving away free tapes and CDs. Listen for more information.

There will be a Career Symposium about journalism and communications on Tuesday, February 15.

The Phi Mu sorority will be holding a Gender Gap discussion on Monday, February 28. Difference between men and women will be discussed by both male and female panelists.



Miller Roberts/The Johns Hopkins News-Letter

Chris Drennen and the rest of the voting members of Council were present on Wednesday night. An update on Council's activities will appear next week.

## Schedule

### Monday:

#### Student Council Awareness Week

Student Council will take you to the ice rink at the inner harbor. The rink is running a two for one special.

### Wednesday

#### Security Forum

Student Council and Ronald Mullen will meet in Shriver Hall at 6 p.m. All members of the Hopkins community are welcome to discuss the recent abductions and ATM robberies.

#### Student Council

This is the weekly student council meeting. It will take place at 7 p.m. in the Shriver Board Room, directly after the security forum.

### Thursday

#### Student Council Awareness

Student council sponsors a bowling trip for the Hopkins Community.

### Saturday

#### Student Council Awareness

Student Council will be working on the Habitat for Humanity house.

### Dates to Remember

#### Budgets Due

SAC groups' budgets are to be turned into the executive board March 7.

#### Spring Fair Applications Go Out

Spring Fair applications will appear in SAC group's Levering boxes on Monday, February 14.

#### Next SAC General Assembly

The next SAC general assembly meeting will be Wednesday, March 7 at 5:30 p.m. Budget packets will be given out at that meeting.

WINONA RYDER    ETHAN HAWKE    BEN STILLER

# REALITY BITES

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ABOUT LOVE  
IN THE '90s.



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## OPENS FRIDAY AT A THEATRE NEAR YOU



# Dr. Benjamin Hooks Remembers Dr. Martin Luther King Jr.

## Hooks Recalls Dr. King's Last Speech; Students Are Honored for Their Role in Keeping the Dream Alive

Continued From Page A1

national director of the NAACP; he has served on the boards of the Southern Christian Leadership conference, the National Conference of Christians and Jews, the Corporation for Public Broadcasting, the Council on Foreign Relations, and many other groups. Last year Dr. Hooks retired from the NAACP, replaced by the Rev. Benjamin F. Chavis, whom Kobi Little said he had just spoken with the day before.

Dr. Hooks currently works for the Memphis office of the Chapman Co., a Baltimore-based brokerage firm. He follows last year's guest speaker, Arun Gandhi, grandson of Indian human rights activist 'Mahatma' Gandhi.

### Speaking with the Cadences of a Preacher

Speaking with the cadences of a preacher, Dr. Hooks opened his speech by describing his memory of Dr. King's last speech, on May 3, 1968 in Dr. Hooks' hometown of Memphis, Tennessee the night before he was shot and killed. Dr. King had come to the city "at a very critical moment in the life of Memphis" to support a strike of the city's all-black sanitation workers that had become a civil rights issue, and was scheduled to lead a march, despite a court injunction against it, the next morning.

That night, the night of the stormiest weather in Memphis Dr. Hooks could ever recall, Dr. King spoke to a crowd of 3,000 people in the city's Mount Moriah Baptist Church. Reminding the crowd of "what America was like in 1968" and that "nobody could live in Baltimore in 1935 and not know what it meant to be black", he described the strike as it had become—a typical, thunderous civil rights confrontation of the time, with tear gas, police dogs, and black sanitation workers marching

down the street with placards stating not wage demands but the simple words "I Am A Man". Dr. King's sermon that night was on his own death, something that he rarely dwelled on. In Dr. Hooks' words:

Dr. King was a stoic man, never showing much emotion", surprising people when he did with speeches such as his "I have a dream" speech. The sermon, describing a previous attempt on his life and mentioning the possibility of his own death, became sadly ironic when Dr. King was killed and it became his last sermon ever at his church Ebenezer Baptist Church in Atlanta, played from a tape-recorder at his funeral.

### "Difficult Days Ahead"

Dr. King stated in his speech that there would be "difficult days ahead." Dr. Hooks remembered thinking at the time that Dr. King was being too pessimistic, it being 1968, a more hopeful time before the assassinations and street battles of that spring and summer, when the civil rights battles seemed well on their way to being won; however, he stated that in the end "the prophet [as he called Dr. King] was correct," for as he said, in the years since "we've had some very dark and difficult days." He wondered if King foresaw events such as continued apartheid in South Africa, rising racism and anti-Semitism today, and what he considered the Reagan

*Speaking with the cadences of a preacher, Dr. Hooks opened his speech by describing his memory of Dr. King's last speech, on May 3, 1968*

administration's attempt to roll back gains that the civil rights movement had made on issues such as whether

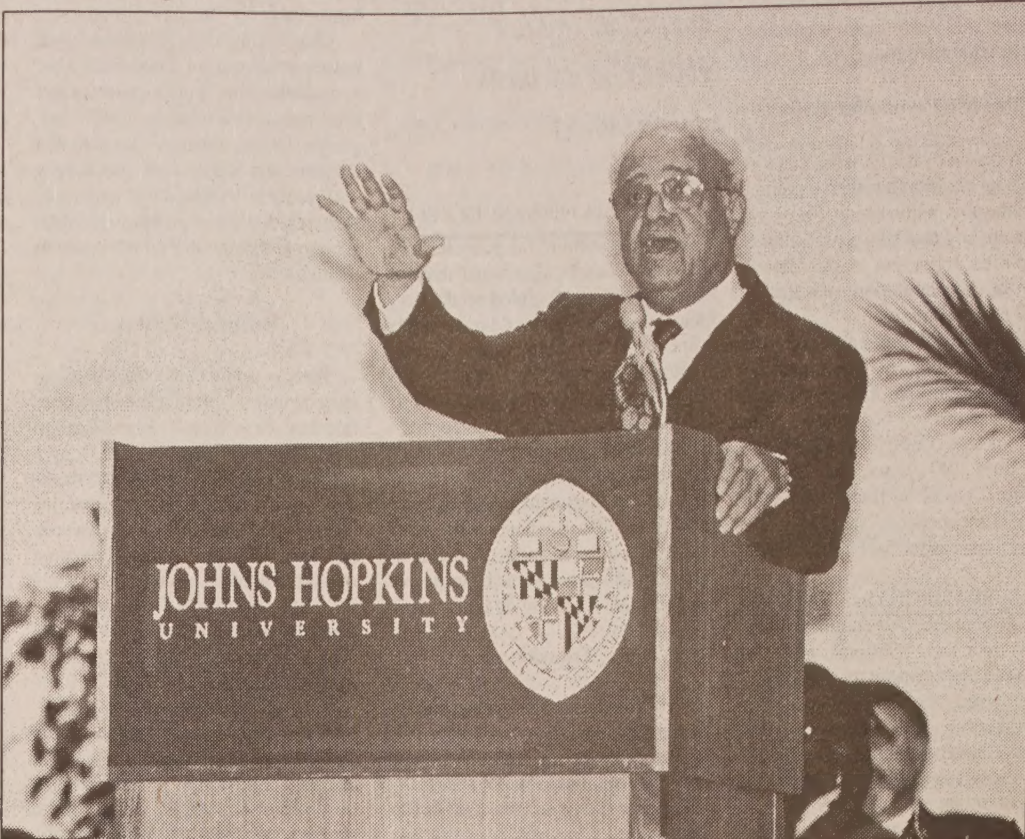
Federal aid could go to segregated colleges and universities, or affirmative action and the "attitude that has developed" that minorities or women in jobs are there because of quotas rather than competence. Much of the energy of the NAACP during Dr. Hooks' tenure was devoted to fighting Republican Presidential vetoes on such issues.

### Black-on-Black Violence

Dr. Hooks also pointed a finger at black-on-black violence, something he felt was ignored by many African-American leaders and an issue which the NAACP under his tenure had been involved in less than some critics wished, saying "the solution to any problem begins if you recognize it." Quoting a statistic that of the 235 homicides in Baltimore in 1993 up to late December, 92 percent were black-on-black, eighty-seven of the victims males under twenty-one, he said that "there is a violent epidemic in this nation. Young people... [are listening to the words of] Satan. And unless we bring them with us, our world won't be the same... We did not let Dr. King die in order that we may have the right to shoot each other down like dogs at night." On the other hand, he criticized blacks who could afford to help but "forget where they came from."

### Racism

Dr. Hooks criticized both white racism such as that of David Duke, who had won most of the white vote in his run for Louisiana governor and whose speeches he called "some of the worst sh-[stopping himself] rhetoric I've ever heard," and black racism and anti-Semitism such as that of the recent



Alex Berg/The Johns Hopkins News-Letter

Dr. Benjamin Hooks captivated his audiences with his preacher-like cadences and stories of the civil rights movement as it was almost 30 years ago.

speech by Nation of Islam aide Khalid al-Muhammad at Kean College of New Jersey.

As he said, "If it is right for us to say that we hate white people because they're white, it is right for them to hate black people because they're black. And the first thing that we must learn is that the Bible says that we must love your neighbor as yourself."

Though he said he had not been born with the talent or athleticism of some others, he emphasized Dr. King's words on this: "If you can't be a mountaintop, be a hill. If you can't be a tree, be a bush. If you can't be a river, be a stream....But be the best that you can."

Dr. King had closed his speech that night by saying, "I have seen the promised land." Dr. Hooks said that despite the "dark days" he'd seen, he could still see hope, for as he'd said earlier "you may kill the dreamer but you cannot kill the dream."

He recited the ways he felt things had changed since the 1960's for blacks, such as the tremendous number elected to high office, including 500 mayors and four current Cabinet members (Memphis' mayor, school superintendent, and most of the city council are black, though some of that may have been caused by white flight); economic progress shown by the 350 billion dollars controlled by blacks in America (enough to be the world's ninth largest economy if its own country); and the increase in black ownership of and visibility in media outlets.

As he said, "In the old days you never saw any black people. Now, I get up, I see Bryant Gumbel. I go to bed, I see Arsenio Hall, and in between Oprah, and Montel, and a whole bunch of others." Finally, as he said, "Don't forget the mighty weapon called the vote."

### Returning to Clarksdale

Dr. Hooks recalled visiting Clarksdale, Mississippi last year, thirty years after being there to register voters in the face of sheriff's deputies, and being pulled over at the county line. Getting out of the car in fear from his memories of years earlier, he was surprised but proud to see a black sheriff's deputy tell him, "We're here to welcome you to [the] county."

Hooks criticized the trend toward black self-segregation that he said had occurred at some colleges. On President Clinton, who some minorities had been disappointed in, he said, "All of our effort [to elect Clinton] will be well-spent if he continues to appoint good minorities and good women to the Federal bench", because of the life terms served by federal judges." He ended his speech with the words "Though the road may be long, we can still make it if we don't give up and don't lose courage...Peace. Power."

*He recited the ways things had changed since the 1960's for blacks, such as the tremendous number elected to high office, economic progress like the 350 billion dollars controlled by blacks in America, and the increase in black ownership of and visibility in media outlets.*

*Janet Moore, director of the Office of Multicultural Student Affairs, presented the Martin Luther King Jr. Awards to four students it felt exemplified the ideals of Dr. King.*

### Honors in Honor of Dr. King

Following the speech, Homewood Student Affairs Dean Larry Benedict and Janet Moore, director of the Office of Multicultural Student Affairs, presented the Office's Martin Luther King Jr. Awards to four students it felt exemplified the ideals of Dr. King: BSU vice-president Michelle Cespedes; Scott Dalke, recognized for his work with the retarded and disabled; NAACP head D. Kobi Little; and Hopkins medical resident Dr. Neil Porter, who organized a used clothing drive. Dr. Moore delivered closing remarks, and the symposium ended with a rendition of "Lift Every Voice And Sing," which some have called the Black National Anthem; a version of the anthem of the civil rights movement, "We Shall Overcome," and a closing benediction by Chaplain Kugler.

It was clear that many involved with this program hoped to "galvanize people into action," in the words of Dr. Hooks. As chaplain Sharon Kugler quoted Dr. King before her introductory invocation, "We will have to repent in this generation not only for the hateful words and actions of the bad people but for the appalling silence of the good people."



Alex Berg/The Johns Hopkins News-Letter

Director of Multicultural Student Affairs Dr. Jannet Moore presents Kobi Little with the office's Martin Luther King Jr. Award.



Ken Aaron/The Johns Hopkins University

Those attending everything from pre-school to Universities found their classes cancelled on Friday, February 11. The last day before the Valentine's Day week end began with school closings around the area, including Johns Hopkins University. The closures were caused by the latest in a series of weather systems that have dumped everything from rain to sleet to snow to ice on the Baltimore area. The weather, mercifully, is expected to clear throughout the weekend.



Alex Berg/The Johns Hopkins News-Letter

Maki Shieh plays the violin, helping to open this year's Martin Luther King Junior Symposium.



# Race Forum Explores and Reconsiders Affirmative Action

Continued from page A1

a "true multiculturalism" that would emphasize the truth from whatever culture in which we found it.

## M. Patricia Fernandez-Kelly

Kelly began by recognizing that the debate over multiculturalism expands beyond the university setting. She went as far as to say that those who attend universities represent a privileged sample of the population, one that is not truly representative.

"My vision of the future of race relations is shrouded by hope and at the same time pessimism. Hope because I know that from the beginning of the history of this country, which is now more than 200 years, the idea of exclusion...based on [race] has never remained uncontested," said Kelly. She cited activists as far back as the Quakers.

Kelly also said that many superfluous arguments become caught up in the debate over race relations; what she would call the "crime of trivialization". In other words, the focus is placed upon political correctness, reverse discrimination...." and other small issues which draw away from what should be the focus of debate.

She accused many "conservatives" of longing for a time in the past that never existed. According to Kelly, bad policies are responsible for killing more people than the guns often cited by the media. To back this she cited that 50 percent of African American children are born into poverty.

Kelly said that she saw the problem, as one of access to the labor base and other cultural resources. She hoped to incorporate the ideas of all people from all backgrounds in creating a solution to the problem of race relations.

## Linda Chavez

Chavez started by saying that it was hard to be hopeful about the future of race relations when the modern media brings the populace images of racial violence on a near daily basis. However, she suggested that if one takes a historical view, one will find reason to be positive about how far the United States has come and where the future of race relations is going in this country.

Chavez cited a more or less peaceful revolution waged in the form of the 1960's civil rights movement. "It can truly be said that in 1944 the United States lived under what would today be called apartheid... and it was particularly so for those Blacks who lived in the deep south. Much has changed in the last 50 years," said Chavez, citing civil rights legislation and other progress.

Even though she admitted that the United States has not solved all its problems, Chavez said that we had made significant progress towards that goal. She cited the public opinion of Whites about Blacks swinging from a segregationists point of view to what is considered acceptable today.

Chavez closed her opening remarks, by questioning whether or not policies in the United States meant to cure prejudice may actually frustrate interracial tension. She specifically cited affirmative action, which she called a short term solution that has continued into the present, and needs to be reconsidered.

## Ronald Walters

Walters said that people of all backgrounds need to be able to access the American dream. "Not the old... form of the American dream," said Walters, but an American dream that would allow all people to live in dignity.

He asked the rhetorical question of why New York and California are hotbeds of racial tension. His answer was that those places are the ones that feel the most heat because of the diverse amount of people arriving en masse.

He emphasized that the sharing of

"I cannot get excited that people are not lynched on the basis of the color of their skin."

## -M. PATRICIA FERNANDEZ KELLY

power was essential for peaceful race relations. Walters also noted that the Constitution was founded on the very idea that all men should be equally empowered, a "liberal" idea.

Walters said that he did not easily come to the conclusion that liberality was out of style. He also noted that a cultural crisis is usually managed by the dominant group in a society and that it is that dominant group's responsibility to diffuse whatever the crisis may be. In order to do so, the dominant group must release some of its power, something not readily done.

## Transition

After opening statements, the forum began to take on the qualities of a debate. This began with the rebuttal phase, three minutes for the speakers to refute the points of the their fellow panelists.

D'Souza and Kelly matched each other and began an engagement that continued throughout the question and answer period. The two younger panelists were equally vivid in their statements, examples, and uses of humor. Walters and Chavez were similarly matched, though more scholarly in their debate, drawing on more background literature and field literature.

## Rebuttal-D'Souza

D'Souza called much of the academic terms used by his opponents and others a "squid-like cloud of rhetoric." He said the argument should come down to two principles; one of which was brought to the forefront by the late Reverend Doctor Martin Luther King Jr. The principle of equal opportunity, according to D'Souza, was epitomized when King said "judge us by the content of our character, not the color of our skin."

The other principle is that of equal education, which D'Souza said was epitomized by the decision in Brown vs. Board of Education. He called these two ideas "the bedrock of the civil rights movement."

He says that many multiculturalists tend to betray these two ideas. He also said that another question central to the issue of the multicultural movement is "what is the nature of multiculturalism?" He asked the audience to rethink the assumptions made when considering multi-culturalism and civil rights.

## Rebuttal-Kelly

Kelly accused D'Souza of dealing with a world that did not exist. Kelly said that after thirty years of progress, the United States has achieved very little. "I can not get excited... that people are not lynched on the basis of the color of their skin," said Kelly.

Kelly also addressed the problem of illiteracy, citing that a disproportionate number of students born Black are not able to read. She said that the U. S. does have the resources to ensure every child would have that ability by age 9.

Kelly ended her rebuttal by asking, "But can we talk a little bit about reality?" questioning the validity of D'Souza's ideals and objectives.

## Rebuttal-Chavez

Chavez started her rebuttal by addressing the idea of assimilation, saying that in current years we have been experiencing the greatest period of immigration since the beginning of the century. She said that much of the racial tension experienced today comes

from people worrying that new immigrants won't assimilate and will somehow change the present culture.

Chavez cited statistics that showed, however, that most Hispanics were assimilating very quickly, even adopting English as a primary or only language. Other statistics showed that Hispanic and Anglos were also on a par with regards to education and wage earnings. Another sign of assimilation is many Hispanics marrying outside of their culture.

## Rebuttal-Walters

Walters said that a basic American attitude towards immigrants has been that they are inferior and that no group could ever assimilate to them.

Walters also cited that Whites maintain a series of preferences today, including land grants and religious connections. "When you look at the degree of the preferences afforded the majority, one wonders why they even raise a question about the paltry preferences afforded minorities in this country," said Walters.

He went on to say that strong critiques of American society that were valid before the civil rights movement are just as valid today. As well, Walters asserted that middle class White women, and thus the White family, have benefited the most from affirmative action.

He blames this on the ability of the majority's ability to reinterpret laws in their favor.

## Question and Answer

After the rebuttals, Moderator Davidson open the discussion to the floor, taking questions from several audience members. The audience members asking questions were representative of those present. The audience itself was representative of the diverse make-up of the Hopkins Homewood Campus population.

Each panelist had a chance to address each question asked. Oftentimes, the discussion among panelists, and even between panelists and audience members, became heated.

## Affirmative Action and the Immigrant Experience

The first audience member to ask a question, addressed his inquiry to Chavez, asserting that the assimilation of other immigrants is not comparable to the African American experience.

Chavez acknowledged that the African American experience was very different. She cited this mistaken thought as the basis of affirmative action programs that began to help blacks, but were expanded to become unwieldy programs that were aimed a wide variety of the underprivileged.

She cited Mirdal's book's titled An American Dilemma as showing that Walters' idea that the old America very much considered blacks and immigrants inferior as being untrue. "In fact the dilemma.... was because there was a creed that said that all persons were created equal... there was no South African dilemma," said Chavez. Chavez pointed to the gap between the ideal and reality as being the cause of the dilemma.

Panelist Kelly noted that the assimilation of immigrants is not always helpful to minority groups, and that those assimilated are more susceptible to the laws and abuses of the majority.

D'Souza noted that slavery was a cross cultural evil. He called the moves for the abolition of slavery uniquely Western. D'Souza said that most movements for equality began in the West.

Walters said that D'Souza's argument was to "obliterate all of us who struggled for race [equality] around the world." He said that most non-Western societies rejected Western cultures. By saying the fight for equality is a Western export devalues others' struggles for freedoms in their own countries.

## Neo-Marxism?

The next audience member asked if the multicultural movement could be considered neo-Marxism, even in the wake of old Marxism failing in Eastern Europe.

D'Souza said that instead of reading a classic Indian text in one of Stanford's multicultural curriculum classes, the "journals of a Marxist lesbian from Peru" would probably be on the syllabus. He questioned whether the reading in multicultural curriculums can really be considered representative of the cultures that it is drawn from, or whether professors tailor read-



Alex Berg/The Johns Hopkins News-Letter  
Audience member Gerry Dolan asks about the future of race relations in the military.

ings and class structures to meet their own agendas.

Walters responded to this criticism by saying that the movement for race equality began before Marx. He said the movement has little to do with Marxism and "everything to do with the way in which people were brought here and the" thought that has developed around the nature of their humanity.

## Will Religion Unify the Races?

Audience member Aneesh Chopra asked whether or not religion will be a unifying factor in race relations.

The panel did not contest this point very much. Moderator Davidson quoted the comment that "11 o'clock on Sunday is the most segregated hour in America."

Panelists D'Souza and Chavez seemed to give religion a better chance of playing a unifying roll than the other two panelists. D'Souza cited the role of religion in the Declaration of Independence and the Constitution and Chavez noted that abolitionists had their roots in religion, specifically Quakers.

Kelly and Walters were less optimistic. Kelly cited instances where great acts of violence were carried out in the name of religion and noted that religion can work both ways. Walters said that there is a progressive fringe in every establishment, including religion, that would lobby for equality.

## Economic Reality

The next question came from audi-

ence member Kobi Little. He asked about the reality of the race and economic policy and empowerment.

D'Souza responded that during the 60s being Black equated with being poor. Today, this measure does not apply and therefore the United States must reappraise affirmative action. D'Souza cited the example of the sons and daughters of affluent Blacks being given preference when applying to universities.

D'Souza also asked the question, "Who does the ghetto benefit?" He said that the existence of the ghetto does not benefit affluent Whites, but rather researchers and social workers

## The Military

Of the last three questions asked by audience members, the one that provoked the most discussion came from ROTC cadet, Gerry Dolan. He asked, "What role will multiculturalism play in the military?"

Both sides of the argument were fairly positive about multiculturalism in the military. Walters cited appointment of a Black head of the Joining Chiefs of Staff. He also noted that the rate of college matriculation among minorities in the military is higher than that of Whites.

D'Souza and Chavez noted that there was a lack of affirmative action controls in the military, and yet minorities still did very well. They used this to argue that affirmative action controls really were not necessary.

Both sides conceded that for whatever reason, minorities succeeded in the military with out the help of affirmative action.

## After the Symposium

There was a good turn out for the Symposium, the bottom part of the Shriver Hall Auditorium was filled, even on an icy and cold night. Reaction to the speaker's coverage of the topics was mixed.

Forum organizer Alex Stillman was pleased with the speakers' performance, citing a wide gambit of topics covered from affirmative action to campus curriculum issues. "Each one was able, I think, through the opening statements to get out their main argument." He also felt that the rebuttal sessions served to warm up the speakers adequately for the question and answer discussion.

Hopkins Sophomore John Paxton did not feel the speakers addressed the topic well. "I thought that they [the panel] came here with their own specific agendas, especially D'Souza.... They were not given specific enough questions. You can't be expected to answer the question of what is the future of race in America in 5 minutes, 25 words or less."

Director of Student Activities Bill Smedick said that "what I saw here was a starting point for continuing this on campus and I think that any grander hopes for this were not realistic." He also says that this forum sets a good precedent for other students organizing discussions and support for debates on relevant social topics.

## In the Wake of Discourse

The true impact of the forum will be hard if not impossible to gauge. Perhaps what will be best achieved will be the continuing discussion of relevant topics, long after Tuesday's speaker's have returned to their jobs.

After the Symposium, the speakers were mobbed by students who agreed and disagreed with various points. D'Souza stayed nearly an hour after the forum fielding questions and monitoring the debate among a large group of students. Other panelists fielded well wishes and questions, particularly Kelly.

Another question that will probably not be answered is, "Who won the debate?" Both the "conservative" and "liberal" view points drew on a considerable body of scholarly work, as well as wit and wisdom. While D'Souza provoked the most discussion, much of that volume came from critical audience members.

Editor's note: Forum organizers Alex Stillman and Gordon Makkar are now Chairs of the International Relations Forum.

"11 o'clock on Sunday is the most segregated hour in America."

-MODERATOR JOE DAVIDSON



Alex Berg/The Johns Hopkins News-Letter  
Dinesh D'Souza, author, "Illebreral Education: The Politics of Race and Sex on Campus."



Alex Berg/The Johns Hopkins News-Letter  
Linda Chavez: Head of the Center for the New American Community.



Alex Berg/The Johns Hopkins News-Letter  
M. Patricia Fernandez Kelly: Co-producer of "The Global Assembly Line."



Alex Berg/The Johns Hopkins News-Letter  
Ronald Walters: Chairman of political science at Howard University.



News

# Southern Main KEL Fraternity Member Is with Charged Assaulting Alumnus in House

by Justin Leonard  
College Press Service

A University of Southern Maine fraternity member was charged with assault on an alumnus delivering an eviction notice while fellow brothers were accused of trashing a house to the tune of \$5,000 in damages when they were told to leave.

The owner of the house, the Tau Kappa Epsilon Lambda-Delta Chapter House Corp., is considering criminal and civil action against fraternity members, officials said.

Six months of increasing tension between the defunct TKE chapter, whose recognition by the national TKE organization was suspended, and the university came to a head in late January. The altercation occurred when TKE alumnus Shawn Babine, accompanied by members of the Gorham Police Department, tried to serve an eviction notice on 17 fraternity members living at the TKE house on the Gorham campus.

Anthony P. Fiorino, a member of the former TKE chapter, was charged with assault. Babine said the fraternity members did an estimated \$5,000 in damages to the house after they learned they had been given 72 hours notice to move out.

*The stairwell leading to the second floor was torn out, and the wall where the crest was hanging.*

"It was demolished," Babine said. "The stairwell leading to the second floor was torn out, and the wall where the crest was hanging—and the crest itself—was wrecked. That just shows how much respect they really had for Tau Kappa Epsilon. They simply say 'boys will be boys,' and that mentality is no longer acceptable within the university or the community."

Pieces of furniture were nailed high in trees, files and financial records were burned and "explicit graffiti" about Babine's wife and university officials was scrawled on surfaces, Babine said.

Babine and USM Vice President for Student Affairs Judy Ryan said damage estimates and criminal trespass notices have been filed through the university's Department of Police and Safety and Judicial Affairs. Student Judicial Affairs Officer Carl Hill has begun reviewing the case to see if adjudication through the university's judicial process is possible.

"They want to be treated like adults

but they're not willing to treat anyone else with the same respect," Babine said of the fraternity members. "The alumni corporation has not yet determined, but has definitely not ruled out the possibility of both civil and criminal action to recuperate damages to the property as well as an estimated \$10,000 in missing rents."

Several fraternity members contend they had been willing to relocate, but were not been given a fair amount of time to complete the move.

"The local (TKE) board found out about a month ago that we were going to have to move out and the guys found out Saturday," two days before the eviction notice was served, said Pat Murray, a member of the fraternity.

Carl Witham, vice president of the fraternity and a house resident for three years, said he felt the university tried to go too far to illustrate a point. "What they did was legal, but they didn't give us the chance to work it out with them," Witham said.

With 17 people living in the house and three more scheduled to move in, the crunch was on to find alternate housing. According to Witham, most have succeeded. "But," he said, "the dorms are cracking down on us, trying to keep brothers from living together" in the same room. Owners of apartment

buildings have refused to rent to the fraternity members.

Relations between the fraternity and the university have been testy for several years, stemming from a history of "financial problems, physical violence, sexual assault, community disturbances, and alcohol violations," Babine said. A woman was raped during a party at the TKE house in 1990. A man who was not a member of the fraternity was convicted in the attack.

Babine and Frank Sanders, senior director of TKE chapter services, said the fraternity had been given numerous chances to hold onto the house and the fraternity name. However, the national TKE group decided to suspend official recognition of the fraternity on Aug. 31, 1993. Members of the fraternity then decided to form an independent group that called itself "Lambda Delta," an action that further jeopardized their standing with national TKE officials, who considered the name change as the fraternity members' way of thumbing their noses at the sanction.

Sanders indicated that the national group is quite willing to consider reestablishing a fraternity at the university at some point, "but I can't imagine that happening in the near future."

## Students Unclear on Dishonesty

by College Press Service

Students admit to cheating at the Massachusetts Institute of Technology, but they say there's too many gray areas about what is considered academic dishonesty, a survey said.

Students said blatant dishonesty such as cheating on an exam is wrong, but they had mixed opinions about collaborating and sharing homework assignment answers. In fact, 56 percent of the students surveyed said they were confused about what constitutes academic dishonesty.

The survey, conducted by the MIT Colloquium Committee, found that almost 45 percent said that copying homework that would not be graded was not considered cheating. Another 45 percent said it was trivial and 10 percent labeled it as serious cheating.

Students were divided about whether it was dishonest to get help from a campus computer consultant

*The study found that students with lower grade point averages are less likely to ask for assistance and may fall into a pattern of cheating.*

for writing the content of a computer program for class.

Almost 80 percent of the students admitted that they had cheated at some point in their college years by either collaborating on homework or copying someone's homework assignment.

Almost 70 percent said they collaborated on homework at least once, 45 percent admitted that they misrepresented or fudged data in a laboratory report or research paper, and almost 60 percent admitted to copying another student's homework assignment that was to be graded.

According to Norma McGaver, a co-author of the study, the surprise was not that students cheat, but which students are cheating since there is a perception that some students get good grades through dishonest means.

"Some people think it's the best and brightest students who cheat, but that's not the case. It's the students with academic difficulties who cheat," she said.

The study also found that the students with lower grade point averages are less likely to ask for assistance and may fall into a pattern of cheating as a way to get by.

McGaver said sophomores, not first-year students, were more likely to cheat. "There seems to be more stress because that's the year they pick their major," she said.

The survey was commissioned after a cheating scandal occurred on the campus in 1990. The scandal occurred when 79 of 250 students taking Introduction to Computers and Engineering Problem Solving were found to have cheated on a homework assignment. Students defended themselves by saying that cheating in one form or another was rampant across the campus. Many of the students said they did not think they had done anything wrong.

# Racial Violence Erupts in California College Town

*Results of University Research Prompt Action in California State Legislature*

by College Press Service

Rarely are the results of university research shocking enough to prod a state government into historical action, but that is what could happen as a direct result of a probe into a 1923 riot that left eight people dead and destroyed a black town in north Florida.

The town of Rosewood in Levy County in North Florida was burned to the ground over the course of eight days when whites torched buildings and killed residents in retaliation for the alleged rape of a local white woman.

At the request of the Florida Legislature, which authorized \$50,000 in research funds, a team of researchers from the University of Florida, Florida State University and Florida A&M University combed through records and interviewed former and current Levy County residents. The results of their research documented the deaths of six blacks and two whites in the violence, with a possible, though unconfirmed, death of a third white man.

The 1923 riot, described as a "massacre," sparked allegations that as many as 100 to 200 people had died in the violence. Facts were sketchy, so the Florida Legislature commissioned the study to investigate what really happened. The study will be used by the Legislature to determine whether to compensate survivors of the riots. If so, it would be the first time in U.S. history that a state government has taken such an action.

At issue is whether state and local authorities failed to take action to protect the citizens of Rosewood even though they were well aware the riots were in progress.

"For the first time anywhere in the United States the legal system will have said to African Americans, yes, the injustices, the denials, the massacre were wrong and we apologize and we move forward to repay in some form those that suffered," said Gretchen Douglas, daughter of 83-year-old Rosewood survivor Eva Jenkins.

The study, which was submitted to the Florida Board of Regents in December, did not find any evidence to support direct involvement of the Ku Klux Klan in the violence. "It was part and parcel of the times. It was not even terribly unique, unfortunately," said University of Florida history Professor David Colburn, who joined five other researchers on the project.

Colburn said racial tensions at the time were increased by sensationalized reports of assaults against white women in the local and national press. Also contributing to heightened tension was the return of black soldiers who fought in World War I, who defended themselves against armed violence and demanded an end to the

*The town of Rosewood in Levy County in North Florida was burned to the ground over the course of eight days when whites torched buildings and killed residents in retaliation for the alleged rape of a local white woman.*

Jim Crow laws.

Although the study does not recommend whether Rosewood survivors and their descendants should be compensated, it will be the first time a state legislature has considered compensating survivors or the descendants of victims of racial violence.

"I don't think any society is ever comfortable looking back at the darker side of its past. American society has tried to ignore the treatment of Native Americans and African Americans," Colburn said. "But it brings up the issue of, 'How do you address the past?' Do you acknowledge the mistakes and go on living, or do you acknowledge a greater responsibility and give them more than an apology and offer compensation? It's a political question for the Legislature to decide."

The study does examine the state's involvement in the Rosewood riots and whether then-Gov. Cary A. Hardee and the local sheriff's department acted appropriately to quell the violence.

Lynch mobs killed 47 black citizens in Florida from 1918 to 1927, and Florida's governors did little to stop the escalating racial violence. A month after Rosewood burned to the ground, a grand jury convened by Hardee to investigate the violence found "insufficient evidence" to prosecute.

"If one looked back at what was happening in Florida at this time," Colburn said, "there was a real question as to whether or not (black citizens) could count on the protection of the governor and the justice system."

Survivors and descendants are aware that the compensation issue could open a "Pandora's box" for the state of Florida.

"But what we believe is that our situation is different, in that the state was on notice that this was happening," Douglas said. "Those who were sworn to uphold the rights of citizens decided that they would put aside their responsibilities and go hunting and fishing while legal citizens, African Americans, were destroyed for

# SUBMISSIONS!

Witness Theatre is looking for one-act plays written by Hopkins students for its April production!

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## News

# Richardson Reflects on Race Relations and Federal Accredidation

Continued from page A1

two years, A to B, and I'll give you the letter that David Blake, who's the executive vice dean at the medical school, wrote back to Warfield's to lay out some of the things that had been accomplished over and above what was in the article. If you read the article, it lays out some things that have been done. And if you look at our response, you'll see that a lot more has been done even than has been reported. What interested me was that they tied the President's office into the activities going on in technology transfer at the Medical School. Because the only tie-in that I saw was a couple of years ago when I told them that we were going to change the University's policies and, in fact, beef up the office in this area and that's exactly what we did. The other thing that was interesting was the picture which accompanied the article was based on their having called up and said they were going to do an article on the Health Care Access Cost Commission, and wondered if they could come up and take a picture, and I said sure. Which they did. They ran that article the week before without any picture—I chair that commission—and then no reporter ever called me, or told the office they were doing a story in this area, or asked my views on what I thought I could have accomplished or had accomplished...

## The Rowe Report

**N-L:** The Rowe Report on Multiculturalism was released to the community at large this past fall. First we were looking for a response from you on the suggestions it made, and next what kind of measures you feel the university has taken to meet them.

**WR:** First of all, I was pleased with the Rowe Report, it was very much on the right track. That combined with the recommendations that we create the Committee on Diversity and Community which as you know has been meeting I thought was a good thing. That larger committee has been meeting and has some ideas and Larry Benedict and the student services organization, and others, are working on those matters. With respect to the Rowe Report itself, this is something that has to be worked through the school of Arts and Sciences and the faculty, and my understanding from Dean Crenson is that it is. Also, with respect to recruitment, I think there has been a very explicit effort made on the part of Dean Crenson and others in Arts and Sciences to increase the emphasis on recruitment of faculty who can teach in areas addressed by the Rowe Report, and as you know for this year, and I hope in the years to come, some special efforts have been made to bring in faculty to supplement courses in areas, for example Chinese, History and other related areas, with faculty from elsewhere in the University until such time we have faculty at Homewood.

But I myself, would like to see an increase in the faculty available on a full time basis to teach areas cited in the Rowe Report. I think that we have some real strength, and some kind of head start, in the area of African American studies. We need to do more in the recruiting in that area, and from what I understand it's moving along quite well. We've had one faculty member from Yale say yes, a junior faculty member who will be coming to Hopkins in the English department starting next year, and my understanding is that there are a couple of more that look promising. So I think that we're making some headway there.

**N-L:** Over and above just teaching classes in specific areas, do you see, in the near future, the development of an African-American studies department?

**WR:** Not a department. I've never thought that we would see a department. But I have encouraged the development of the program. The reason I say that is, the department involves work from, of course, undergraduate major, and so on, all the way through graduate work and a doctoral program, which is characteristic of departments at Hopkins, and it seems to me that we need to start, as I've said to the students all along the past two or three years, I think we need to start with a program, and see how that goes, and develop whatever we're going to develop from there. An interdisciplinary program involving graduate and undergraduate study is certainly feasible over time. But I'd like to start with the program.

## Race Relations

**N-L:** Are you satisfied with the general racial climate on campus at this time?

**WR:** Well, in terms of climate it's hard for me to judge. I have asked the leadership of one of the two Black student organizations on campus about progress, and there seems to be quite a lot. I haven't had an opportunity to talk to the other, but I've invited, have invited the other, well, I haven't yet, I'm intending to invite the other leader in to have some discussions. In fact, I want to make sure that I keep open the lines of communication. Looked at from my own perspective, rather than the reports that I get directly from the students, particularly the leadership of the student organizations. It seems to me that a lot of the issues that were addressed last year, and where there was a great deal of pressure and visibility on the campus, are, as I said last year, in fact, I think I was asked by the *News-Letter*, whether or not it was my view that this pressure and visibility was what was making the difference. And my answer was that we had started working on security problems the year that I got here because the African-American students and other underrepresented minority students raised this as an issue. And we made substantial changes in security. We changed the leadership in security, we changed the diversity of the force, we changed the training of the force. I asked one of the leaders of one of the African-American student organizations what their view was of the progress, and they said, well, now incidents of the sort that used to happen were rare occurrences.

So I took that as a sign of progress. I think that the idea of having a forum, having a video discussion of racial and ethnic issues and living and working together is a good idea. I think that tomorrow night's session [Tuesday's race relations forum], for example, is a good idea. I'm going to be in Richmond, unfortunately, so I'll miss that. But I think that we haven't had as much visibility, or seen as much activity this year, from the student groups, but on the other hand, we have seen even more activity on the part of the faculty and the administration than in previous years. Because as I said to the students last year, whether or not it's high profile, and whether or not there's pressure, we're still going to keep on moving with the agenda. The agenda is going to be advanced no matter what. And by the agenda I mean addressing the issues of curriculum, addressing the issues of minority recruitment of faculty, addressing the issues of minority recruitment of students. We have the largest group of underrepresented minority students in our pool for next year's freshman class that we've had in the history of the university. And of course, in this last two years, as you know, we've had the largest number of students, particularly African-American students, that we've had in the University's history. And next year, if the yields turn out to be as they were this year, next year will be larger still.

And so I don't know what the right balance is, but I want an adequate balance of students of various backgrounds in the freshman class. And it looks to me as though we're making good headway in that direction. So that's one area. Another has to do with responding specifically to issues with campus life. And as I say, the committee, when it was talked about last year, has in fact set up and is convening with Dean Benedict and others. We have, as you know, diversified substantially the student services area, for example the majority of the hires in the last couple of years have been people of color or minority individuals, and I think that is very important to reflect the composition of society and the student body, and we've made some good headway there. We've done the same in Academic Advising, for example, and in Engineering. So, I think, those kinds of things which were a concern to students two years ago, and we talked a lot about last year, we've made some good headway on. There are other areas that are older news, for example, the security. The dramatic change, as I view it, in the approach to security with respect, that is, to minority students, and staff, and others. How the training, and the diversification of the force, both with respect to gender and race are important.

## Security

**N-L:** In recent weeks, we've seen a number of violent incidents around campus, both assaults and abductions. Our general question is, are you satisfied with the level of protection that Hopkins' security force and the Baltimore city police is providing, and if not, what—

**WR:** I'll probably never be satisfied until there are no incidents at all. Because I think this is an area where we have "zero tolerance" for incidents of any sort. And I know that Director Mullen feels the same way. That it isn't to say that bad things



President Richardson said he would not be satisfied with campus-area security until "there are no incidents at all" involving Hopkins students.

aren't going to happen, but we need to be extremely vigilant in any urban setting. I might say, incidentally, that I really appreciate the *News-Letter's* efforts to publicize incidents and the crime reports and so on. Because I think that part of success in terms of reducing events of this kind is people's awareness of it. And I think we all need to be constantly aware of the fact that we're in the city, and there are risks of being—there are risks anywhere, but there are especially risks of being in an urban area. And the more aware students can be of the risks, the more likely they are, for example, to, particularly late at night, to travel together, or to take the van to the escort service, and so on.

There are, obviously, students who are going to say, "It can't happen to me," and are not going to take advantage of some of the security measures we've taken, and if that happens, then there's a greater risk. But generally speaking, I think that the cooperation between the Northern District and our own security people has been excellent. I think that the additional resources that are being put into the Northern District is helpful. I have talked to the mayor personally about this within the last week, and there is awareness on the mayor's part on the importance of making sure that the Northern District is properly staffed and there are strong working relationships between the Northern District and the University.

**N-L:** One of the services security provides is the Escort Shuttle. In recent discussions we've had with the officer in charge of that service, he said that one of the problems now is that the van service is so effective, so many people use it, that they're understaffed. He said that his job would be made a lot easier if the security office, or the university, could get him another van. Except he said that he's been hampered in his efforts to get one. Do you think that this is a change the university should add an additional van to the security service?

**WR:** I'll tell you what. I will be, I will, in response to your question I will talk to the people who have responsibility in this area. And I wouldn't want them to find out my views on this through the newspaper, necessarily, because it's not something that's been brought to my attention before. But anytime there's an increase in demand for a service, and the response times get slower, then the risk of people not using it gets greater. And we need to address that. So, my view is that we ought to have van service that is responsive so that students and others will use it. I must say that I'm sure it fluctuates, depending on the demand and the staff and so on. But just as a general rule, if the demand is increasing, as I would hope it would be, then we need to be responsive.

## Accreditation

**N-L:** Last week, also, the federal government printed new regulations concerning accreditation based on draft regulations that circulated last semester. Have you had a chance to see the new regulations?

**WR:** I haven't had a chance to read through them, but I've heard about them.

**N-L:** Have you had a chance to review the draft regulations?

**WR:** Yes. I think that some progress has been made from the first version to this, but I still don't think it goes far enough. I think that there are still some problems in certain sections. There are some parts of the new regulations, provisional regulations, that have not come out yet. There are certain sections that have, and some that haven't. But in general, I think that this is a matter of grave concern to most universities, and certainly to independent universities, because combining the accreditation agencies with the state higher education authorities, and then the schools in the way that it's put together, in particular, for example, with financial requirements tied into what's, theoretically what's tied in to student aid but actually goes way beyond that, is a real intrusion into private higher education. I know, for example, that after the issuance of the first regulations, the draft regulations, that Harvard looked at the regulations and then looked at their own financial statements, and their finances for what I think was last year, and found that they would, in fact, be out of compliance with the law and the regulations, and if they were enforced the way they were written, they would be denied student aid because of their not meeting the financial criteria.

This is a university that runs a substantial budget that is to the degree that it's in deficit, it's a deficit that they fully account for and fund depreciation for equipment and facilities. And on top of that they have a five billion dollar endowment. None of that would have altered the fact that they would have been out of compliance because of financial weakness. Now, anytime you have regulations that put Harvard out of compliance because of their financial weakness, you know there's something seriously wrong. In fact, they testified before the secretary to that effect. So there are serious flaws that need to be addressed, some have been addressed, from the draft to the current regulations. There are still some additional steps to be taken. I might say that our own secretary of higher education, Sheila Erie, was one of the few state directors that I know that felt strongly the state should not be in on the kind of responsibility and authority the federal law gives them for enforcement, and I think it's to her credit. The other thing is that it really changes in a material way the role that they have, and the associations that are designed for accreditation, gives them a responsibility for enforcement related to student financial aid, that is, in my judgement, an inappropriate role, considering that it was the proprietary schools in the first place that created the problem, for all intents and purposes, and yet it's the independent schools like Hopkins, and Harvard, and others, many others, that are the ones that are going to have to bear the administrative costs and the state burden, not to mention the state bureaucracy addressing a problem that didn't exist in the first place.

**N-L:** What is the proper role of an accreditation agency, and for that matter, what is the proper role of the federal government?

**WR:** I think that the proper role of an accreditation agency is to ensure that the school as a whole, the university, the college as a whole, that it meets a set of minimal standards that assure, for example, that if you transfer from one school to another, that your credits can be transferred with you. Because you've got your credits at a school that is considered to be of a caliber that meets the minimum standards for that region or national. And secondly, I've always viewed it as a device for improvement. Because we get very good accreditation teams in, they work very hard, the self-study we do is extensive, it takes a year and a half to prepare. So just that process in itself is beneficial. And then the review teams, the one we had this past year, for example, was excellent, led by President O'Brien of the University of Rochester.

They try to match up very knowledgeable and strong people who will understand your institution. For example, we had the Vice-Provost from Princeton

and an administrator from NYU and a faculty member from Yale and so on. So we had very, I guess it was a financial services officer from Yale. So we had good, solid people who understood the kind of institution that this is. They spent an exhaustive couple of days on site, talking to students, to faculty, to administrators, and so on. And then they write a report that is very unvarnished and straightforward that lays out what the strengths and weaknesses are and the areas in which you need to improve. And I think that process, all of which is voluntary, is a very healthy thing. Once you get into the next step of making it more bureaucratic, more extension of government, and more enforcement-like in its character, it seems, to me anyway, it changes the value that accreditation has.

**N-L:** A rather critical three-part series last week in the *New York Times* reported that one of the problems with the accreditation agencies was that, in fact, they weren't very critical and that a lot of it was run on favors. Have you encountered any problems with the accreditation agencies, or specifically Middle States Association?

**WR:** I haven't, but then I've been involved in three accreditations. They happen once every ten years, with follow-up visits in between. But as it happens, at my three universities, this one and the last two, I just happened to have been in the central administration at the time an accreditation took place. And the chances of that, I suppose, are less than one in one, but it happened. And so I've had a chance to see an accreditation in the Northwest, and then Middle States twice. And then my last Middle States accreditation was chaired by Chancellor Toll from the University of Maryland. And the one before that, as I recall, by Harold Anderson, the President of Ohio State. And in all three cases, they were very thorough evaluations. And what goes on at places that are shaky, or have serious deficits, deficiencies, that are of the sort that would really lead to some kind of sanctions, I have not had

experience with.

So I don't know how they do when they get into that situation, and that may be part of what the criticism is. The idea of the need for accountability, and the need for public assurance that we are not only publicly accountable but that we are, in fact, keeping faith with the public trust, I think is a very important notion. And I think that anything that can be done to strengthen that, I think we need. The Congress needs to have confidence in what we're doing, and the public needs to have confidence in what we're doing. And that's not peculiar to universities, that's true generally.

**N-L:** One last question on accreditation. When we spoke to Vice Provost Stephen McClain last week, he said one of the major concerns about Hopkins was that the new regulations would lay out review triggers that we would set off. One of which is income to debt ratio. He said that the structural deficits for the school of Arts and Sciences and for the Med School might set these off. What are your concerns in that area, and do you think that our current financial circumstances would warrant the review, or even audit, that might follow?

**WR:** No, I don't. I mean, all our financial figures are public, they're published, and available to anyone who wants them. We have very extensive and detailed exposure to the Board—it's a large board. I've met with state officials because, as you know, we receive state funds. The financial situation of the University, operating income, the balance sheet, in summary form... and if, this would be sort of like the Harvard case, if there were to be a review triggered, then it would have to make you wonder what the process was all about. In the case of Arts and Sciences, it's a planned deficit, structural, with a declining balance...

When I came and first met with Dean Armstrong, the deficit in Arts and Sciences was projected to be somewhere in the neighborhood of eight million dollars. And since then it has been brought down to this year's level, and we don't know exactly what it will be. But it will be somewhere in the one to two million dollar range. If we choose to, we could reduce that to zero. The reason we don't choose to is that that would mean taking some draconian steps, when we know that that deficit is going to be reduced by the increase in endowment income as a result of the Krieger campaign. And that's not just wishful thinking, that's a firm commitment by Mr. Krieger and demonstrated performance in the first year of the campaign and pledges over the five years. So, therefore, to underline what we're trying to accomplish in student services, whether it be the Rowe report, or strengthening student services, or enhancing certain key departments within the school, to stop that, because we don't want to have a deficit for a year, or two, or three, seems to me to be, perhaps, very conservative fiscal management but not very wise academic leadership of the school of Arts and Sciences. So therefore it's not as though these are surprise deficits. As a matter of fact, every year we've been in balance in Arts and Sciences the last three years, the deficit now because of the ending of the university reserve fund, which is interdivisional transfers, and as a matter of fact we have been laying out what the deficit is expected to be as they decline over the next three or four years, we have, in each case, been ahead of what was forecast to be the case three years ago.

We have five year rolling plans, and every year we update it, and add one year to the end and then we have this year's actual budget. And every year that I've been here, we have come in under budget, and better than what was forecast to be the five year plan figure for the following year. So, we're constantly improving upon both our budget, and our forecasts for the next five years. And I expect, having looked at the numbers, that the same thing will happen next year. So, to answer your question, I think it would be ridiculous for a planned situation like that to trigger a review. The other incidents, the one you mentioned was the Medical school, we made an enormous investment in physical facilities for research and other purposes, including clinical purposes, and just like any business enterprise or, indeed, entering any family enterprise, for that matter, that makes a big up-front investment in something, before it grows into it, whatever it may be, in our case research and clinical facilities, there was a planned deficit which, over time, not only gets balanced but then gets compensated for in years ahead.

A really good example of that here at Homewood is in the Homewood student services area. There has been a planned deficit with respect to student housing over the last couple of years and will be, I think, for one more year, because of the investment we made in McCoy and Wolman. Then, there's a break-even point in a couple of years—and these figures are not large, but they're a couple of hundred thousand dollars, they're relatively large—in a couple of years is break-even, and then it goes into the black enough to make up for the amount that it was in the red for the first three or four years, and then, over a period of time, then it balances out. And then, at about the time that it's all paid for and balanced, then begin the costs of renovation and rehabilitation of facilities, so therefore you start the cycle of maintenance of those facilities at a higher level than you need to the first six years. So, again, if someone were to come in and take a look at the deficit in the housing area for 1993, 4, and 5, it would be perfectly legitimate for them to raise the question of why there is a deficit. But then all they need to do is see what happens in the following years, that makes it up.

The same thing happened to us with Peabody. When the state had to cut the Peabody annual grant by 25 percent because of the terrific pressure that the legislature was under, we met that shortfall not by cutting the school to pieces, but by providing some additional funds for that two-year period, and then by adjusting the budget for the next three years to pay back the amount we have had to advance to cover that shortfall in state funds. Now the state is back, providing the full funding. And that will be made up in the next three years. Sometimes we actually get ahead, and we'll have a surplus, and we'll carry a surplus for awhile. A good example is our Nanjing center, where we carry a surplus, so that, should we get into a situation where, for example, there were a falloff in donations from private corporations, which is one of our important sources of funds, or from the federal support that we get for Nanjing, or if it were delayed into another fiscal year, then we would have that cushion, so we would be able to draw down on that positive fund balance.

The university as a whole, as you know, has fund balances that, while not in a league with the schools that we compete with in terms of a balance—and I'd love to have the Princeton, or Yale, or Harvard endowments—nonetheless, the margin of safety here is good enough so that both Standard and Poor's and Moody's give us among the highest bond ratings in the United States for universities and colleges. So, no, I don't think that a triggered review would be warranted. Nor do I think that it would happen. Because they'd be awful busy. If they came to look at us, they'd be awful busy looking at other places.



# Features

## Johnberries Crazy Vans

by John Roy

One day last week I saw something so rare, so ephemeral, that I have to bring it to your attention. I saw Hopkins students being nice to each other, without provocation, without pay. As I was walking to class someone stopped me and said, "Free hot chocolate?" At first I thought it was another pathetic JHU extremist group with a hopelessly narrow-minded cause. I was on the verge of saying "Free hot chocolate, right on..." when I saw that the speaker was proffering a cup. I was stunned, as I am every year, by the fact that Circle K hasn't been swallowed by the steaming morass of self serving apathy that's Homewood.

It wasn't the best cup of hot chocolate I've ever had (they were trying a new recipe) but it was certainly the most appreciated.

Lest anyone worry that this is going to be a cheery, optimistic column, fear not. I simply wanted to fix in your mind the image of a happy, smiling Hopkins student doing something nice for others with no apparent motive for contrast purposes. Because, you see, later that same day I rode the Shuttle.

And a more harrowing journey I have never undertaken, except perhaps freshman year when last I was foolish enough to risk my life in the hands of the shuttle operators... Actually, I exaggerate. Back in the halcyon days of my freshman year, it was true that most of the van drivers were direct ideological descendants of Mario Andretti, and had about as much driving ability as Pee-Wee Herman, but there is nothing quite so thrilling as cornering too fast AND too close to the curb. That feeling of weightlessness as the side of the van lurches skyward (lemme tell ya). But these days the danger is far more real than that of simple separation from your favorite internal organs.

First of all, I'm suckered into taking the shuttle by two of my friends who aren't feeling up to the three minute walk we would avoid. Against my judgement, I clamber into the shuttle (which has stopped across the street, apparently thinking that actually driving up in front of us is beneath him), rewarded for my trust by a driver who accelerates up Charles Street with a stern one finger grip on the steering wheel and both eyes planted firmly on the clipboard he has resting on the wheel. This is at 11:40 p.m. We called at 11:35 p.m., but I think a 5 minute response might actually be a record for the van service, so I won't hold it against them.

So we're barrelling down Charles, I'm feeling pleasantly surprised that we're going to go straight for our destination, when we turn onto campus. Halfway up the hill, we pick up a couple of finely groomed lads with tuxedos in tow, no doubt on their way to a swinging affair at one of our commendable fraternities. The driver reports into his radio that he has picked up two at MSE. I try to ignore the image of the two people who've ACTUALLY called the van waiting inside the Library for another 20 minutes before realizing they'd been ditched, and on we go. We pick up a bevy of freshman at Mudd, who know the driver and exchange witty repartee about their coming inebriation as we trundle on towards the north end of campus. We drop off the fraternity chums at their apartment and come back up University towards Charles. At last, I think, we'll be dropped off. The freshmen need to go to 28th and Calvert, after all, and we were on the way. It's now about 11:55 p.m.

But the van driver goes right on past to Saint Paul, and drives down to 29th. He asks his friends (this is important, I'll say it again) HIS FRIENDS if they would mind getting off a block away from their destination. On the corner of 29th and Saint Paul. I'm truly scared. If he'll happily leave his friends a block away from their party in the most dangerous part of Charles Village, what would he do to us—total strangers? I've a vision of him turning and saying "Get out" without slowing down, our bodies rolling to their eventual stop in a gutter filled with dead leaves and previous Riders Unacquainted.

To my relief he lets us off in front of the house, coming to a complete stop and everything. It's midnight, but I don't care. At least I was fortunate enough not to know my driver, and as a result I'm alive today.

## A Look at a Man Whom You Never Really Notice

by Karimah El-Bahtimy  
The Johns Hopkins News-Letter

The faintly bitter smell of beer emanates from the fraternity house across the street and diffuses through the cold evening air. Inside that house, voices scream with laughter, lights flash, and music explodes out to disrupt the still night. The fraternity looks warm and alive with the motion of so many youths, all indulging in a weekly celebration. Outside the house, however, the only trace of their exultation is the drifting odor of cheap alcohol. The people who stand on the outside stand alone, each laying claim to a piece of pavement as his or her only home.

The severity of the winter has driven most of the homeless into nearby shelters. Only one of the several individuals who have made the pavements by the convenience store and fraternity house into their territory stands by his claim today. Despite the cold, Albert Johnson doesn't like shelters. They're not very clean. He prefers to remain on the street, at least during most of the day and the early part of night. During the darkest hours of morning, he seeks refuge in an abandoned rowhouse in Waverly, along with his brother.

Albert Johnson became homeless, for the first time in his life, a year and a half ago. He lost his job as a cook in a local diner due to his alcoholism. He becomes anxious when discussing his drinking habits. When others broach the subject, Johnson's eyes open wide and unblinking, like those of a child lying to his mother. A slender outline

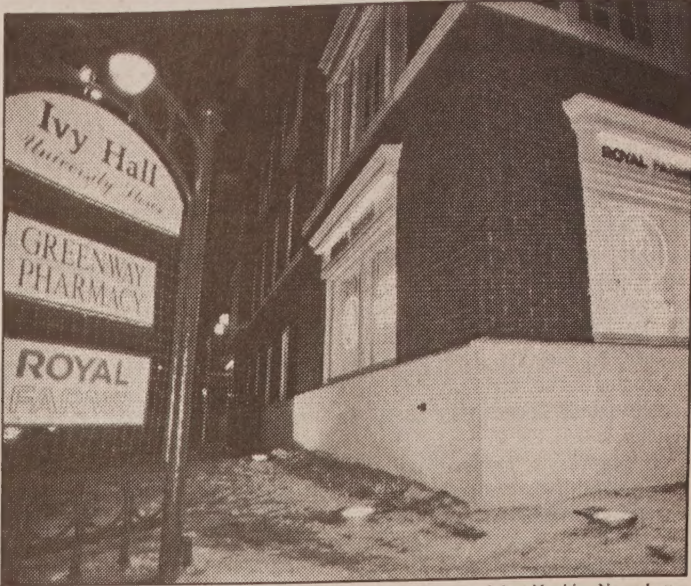
of white becomes visible around the total blackness of his irises, which drown his eyes when he is relaxed. He struggles to explain his difficulties with alcohol without creating doubt in the hearts of those passersby who sometimes give him their spare change. "I can't stop [drinking]... been to re-hab though... didn't stick." Johnson started drinking when he turned sixteen. He doesn't remember why he started—he doesn't know why he can't stop. In his thirty-seventh year, though Albert Johnson is jobless and homeless and addicted to alcohol, he is not hopeless.

Johnson hasn't given up trying to find steady work. Each day he looks through discarded newspapers, looking for jobs and then applying in person. Because of this, Johnson considers appearance to be very important. He believes that maintaining his cleanliness and being presentable is the key to getting off of the streets. Once a person becomes satisfied just begging and sleeping in alleys—covered with garbage and their own piss—it doesn't matter to them if they live or die. They give up and stay homeless until their bodies get swept up in the trash. Johnson explains this "law of the pavement" and point out that he never stinks. He bathes regularly at the public works and keeps his clothes as clean as possible. Johnson shows off his new hair cut. He had a little extra money yesterday, so he went to the barber. His black hair—cropped closely—is only slightly longer than the graying whiskers of his beard. Johnson's efforts to keep up his appearance have been valiant. The only

obvious signs of his poverty are the scattered holes in his jacket and the condition of his teeth—several missing, others decaying. Still, Johnson's determination, and his hope, remain intact and apparent. He believes that as long as he doesn't give up and lay down on the pavement, he'll eventually be able to control his drinking and find a job. "Things'll change—it's coming. I know it, and it'll be good."

Without a job, Johnson supports himself by panhandling—he no longer receives welfare money. He doesn't like to beg, but shakes his head limply when asked if it hurts his pride. Johnson would rather work than beg. He doesn't like asking people for money. People can be mean, not even looking at him as he makes his plea—or pitch. But begging is better than stealing. Johnson says he's never been a thief. "Ain't in my blood." Johnson comes from a family of hard-working, clean-living people. He won't go back home to his parents. They're too old to be burdened just because he "messed up his chances." Johnson sees his drinking as his main problem, and he doesn't blame anyone or anything else.

Johnson doesn't explain his brother's homelessness. His only other relative, his brother also stays in the vacant house despite having a job. They live like kids camping out in the neighbor's backyard. The house has no heat, but by covering the windows with sheets and using a small portable heater, the brothers stay warm. They sleep on the floor. Johnson and his brother must be very careful about making noise.



Alex Berg/The Johns Hopkins News-Letter

Next time you pass by one of the homeless people in front of Royal Farms, think twice.

The neighbors would call the police and have them thrown out of the boarded up rowhouse. They would have no where else to go but into the street, and with all the drug addicts and thieves, Johnson says he and his brother wouldn't be alive for long.

Albert Johnson knows that he will have to break his addiction before being able to get another job and get off the street. No one wants to hire a drunk, even a clean one. But it isn't as easy to stop drinking as it is to get a haircut, especially when a few sips can help him to forget the cold winds and the

even colder glances that cut through him. So Johnson will remain on the street. He walks up and down the block which has become his territory. He won't cross the boundary lines which he has set for himself. Johnson just keeps on walking in circles and standing outside other people's parties. He watches the young people laughing and drinking, remembering how he and his brother once laughed and drank in the same way. Albert Johnson remains standing on the pavement, patiently waiting for the "good change coming."

## Jobless in Virginia Volunteer Way to Career

by John E. Tuttle  
College Press Service

In 1990, according to The Monthly Labor Review, there were 974,000 new college graduates seeking jobs. That same year, there were 964,000 job openings for college graduates. Add to that more than 200,000 old graduates seeking jobs, and you have a lot of men and women with college degrees watching "Days of Our Lives" in 1990.

Yet, the prospect of a tight job market has turned a growing number of recent college graduates to volunteer work as a way to get a foot in the door, delay career decisions until they've had more time to think and get some real satisfaction out of a job well done.

Mark Gardner, a 25-year-old graduate of George Mason University in Fairfax, Va., had no idea what he wanted to do after college, so he moved to California to do some soul-searching.

"I just didn't want to go back to Fairfax," he said. Gardner delivered pizzas to make ends meet and did vol-

unteer work at a sexual assault crisis center in his spare time.

"That's where I caught the bug for social work and social services," he said. His soul-searching brought him back to Fairfax, where after doing part-time work in social services, he ended up working for the Salvation Army as a full-time case manager.

Gardner works with residents of a community shelter, refers them to services in the area and helps to find them jobs and treatment for addictions. He says his "hibernation period" in California helped solidify his career goals. Various part-time jobs and volunteer opportunities in the social work field helped him get a job.

"It all sort of came together," he said.

Gardner's choice to put off making a final decision about his career plans resulted in his having a better idea about what he wanted to do. This decision is not at all uncommon, and there are more places to hide after graduation than California.

Krista Francois, 23, said she felt lost when she graduated from James Madison University in Harrisonburg, Va. She studied education because she wanted to help people, but the degree wasn't enough, and the job market wasn't promising either. She felt that she was not yet ready to enter the job market, so she decided to volunteer for a year at a home for abused women in Bethel, Alaska.

"This is what I needed—to get away from all that was familiar so that I could figure out what I really wanted," she said. "There are so many people in this world that haven't been given what I have. This was my opportunity to help them."

By the time she got accustomed to the 20 hours of daylight in the summer, winter arrived. "There were days when the sun didn't rise at all," she said. "It is a very sad way of life here."

Francois said volunteering is becoming increasingly popular among new graduates now because they are, like many of their parents in the 1960s,

very much aware of the problems facing the world today. This is their time to make a difference.

"I figured that it was the only time in my life I could do something like this," said Heather McIntyre, a College of William and Mary graduate, who is volunteering for a year at a living facility for single mothers in Hartford, Conn.

"It's kind of an easy step in some ways between school and going to work," McIntyre said.

Volunteers offer their time in different ways and for different reasons, and many find local volunteer opportunities very rewarding.

"There's no gain or loss because you're provided for. You live in a very simple life-style, so you learn to live simply," Francois said.

Brian Kienzie, 23, was frustrated when he graduated from James Madison University and found that his degree in psychology was of little use.

"I realized the job market is just too competitive and that I needed more

higher education to compete," Kienzie said. So he began searching for graduate schools, figuring that the economy would recover while he was in graduate school.

While taking his GMATs and waiting to hear from schools, Kienzie volunteered at northern Virginia hospitals to gain experience in physical therapy, which he has chosen for a career.

"Schools look favorably on people who have some volunteer experience," Kienzie said.

Thanks to the National and Community Service Trust Act of 1993, students and graduates may have even more incentive to do volunteer service. In exchange for two years of service, the government will help pay for subsistence-level living costs and a portion of a volunteer's student loans, up to \$4,725 per semester.

And, whether a volunteer seeks marketable experience, meaning in life, or a year to recover from the demands of school, most who have done it agree that it is time well spent.

## Go Where the Men are Manly Enough to Wear Skirts

by Peter Mangiafico

Last year Joe Carlson and I studied abroad at the University of St. Andrews in Scotland. Each of us seniors who spent our junior year abroad will weave a different tale of adventure, mine being just one in many. It is my hope that I can provide Hopkins students with an alternate perspective on their studies, a view from the outside looking in, so to speak.

Both Joe and I are physics majors. It is quite unusual for science majors to study abroad, especially from a school such as Hopkins. Each department has their own rules about required courses and many professors will insist that in order to obtain a Hopkins degree, one must attend Hopkins classes. Don't let them get away with it: studying abroad is an option which should be open to all, even if your special case requires a little extra work on your part.

My interest in St. Andrews was sparked by a poster with a lovely photograph. After listening to a representative from the University speak for about an hour, Joe and I decided to apply and see if we could actually facilitate the course requirement shuffle. With enough persuasion and asking around and talking to both the Physics and Mathematics Department Chairs, Joe and I more or less found courses which were deemed suitable and our acceptance into the study abroad program and approval from Hopkins were all we needed to be on our way.

The town of St. Andrews has a population of about 40,000, of which about 1/3 are students. It also has a thriving pub scene, the pubs rumored to number 27, although I'm not sure if a sober count was ever made. The



Sign of a different way of life.

Peter Mangiafico

movie theater (with the ever popular late night Wednesday shows) and two stage theaters provided entertainment when one was not delighting in the thick ales and smooth whisky that the Scots are so rightly proud of producing. However, you didn't need a single quid to experience the best part of St. Andrews: the scenery. Situated on the eastern coast of the Scottish lowlands, this former capital of Scotland lies in the shadows of a ruined cathedral, its high steeples and large watch tower

somewhat out of a place next to the peaceful fishing docks. Two magnificent beaches (one of which was the setting for the opening scene in "Chariots of Fire") provided two of the best views of the town as well as a good place to relax away from your studies. In fact, studying was something which I found quite hard to do: there was just so much to see and enjoy.

Inexpensive to reach and only a couple hours away by bus were the two largest (actually the only two) cities in

Scotland: Edinburgh and Glasgow. Edinburgh, full of history, is perhaps one of the coolest cities in Europe. From the medieval castle perched atop a rocky hill to the city's ancient cathedral and parliament houses to the large selection of famous pubs (and the delicious Pizza Hut), Edinburgh was a source of away-from-St.-Andrews entertainment.

The best part of Scotland lies to the north and west: the Highlands. Traveling with friends along single-lane roads past eerie lochs, craggy hills, and herds of sheep and cows provides me with my greatest memories. In fact, wherever you went in Scotland you were never far from (1) a body of water and (2) lots of sheep. Because Scotland has such a small population (there are nearly twice as many people in London as in all of Scotland) it is possible to hike and set up camp with virtually no restrictions. As long as you didn't disturb the sheep or trample a farmer's crop, you were free to walk wherever you wanted and enjoy the Scottish scenery, which is awesome by any definition of the word.

When I yearned for warmer weather and the authentic taste of Taco Bell, a six-hour train ride to London provided relief. From London, buses and trains took me to Paris, Prague and Geneva during Christmas break. A couple of thumbs and a little bit of luck took me and my friend from the west coast of France to the sunny Cote D'Azur and down into Italy. A friend took us into Slovenia and Croatia, providing me with strong personal feelings on the Bosnian issue which I still have today.

Studying abroad is an experience in life, not just in academics. You might have noticed that I said nothing about my classes, the library hours and how I

did on my exams. This is not because these issues were not important, for they certainly were, but because leaving my secure Hopkins burrow opened up an entire group of experiences which cannot be found in a library or a classroom. As wordly a city as Baltimore is supposed to be, there is simply no substitute for experiencing other cultures first-hand. Actually, from a strict academic standpoint, I believe Hopkins is quite superior to the University of St. Andrews, and possibly to most other European universities. Believe it or not, our huge tuition bill is reflected in our library, the quality of most of our professors and all of those social events that many students complain don't exist but have also never attended (Hoppy Hour? Coffee Grounds?). I'm sure that Hopkins does squander some of our money, but we also take a few basic amenities for granted here (such as phones in each dorm room and meal plan options other than "baked potato or mashed potato tonight?")

The effort required to prepare for a year away and the considerable effort it took me this summer to deal with problems in my transcript and grades were well worth it. Remember that it is impossible to foresee every problem, but a little bit of preparation now will save you a lot of worry later on. If you do plan to study abroad, make sure your department knows exactly what you are doing and then keep them informed during your absence lest they forget about you.

Studying abroad was, for me, the ultimate college experience. I am quite happy to return to the world of frat parties, P.J.'s and the Hut, but a one year break into a completely different life-style was what I needed to make it all exciting and new again.



# Ramadan: A Fast Season

## Muslims Start Their Month of Solemn Celebration

by Ferhan Asghar and  
Arash Kimyai-Asadi  
*The Johns Hopkins News-Letter*

On the eleventh of February, the new moon will usher in, to over one-billion Muslims, the holy month of Ramadan, the ninth month of the Islamic calendar. This month is set apart from the other months in that Muslims are commanded to fast during it every day from dawn to dusk. The Quran, the holy book of Islam, says, "The month of Ramadan is [the month] in which was sent down the Quran, as a guide to humankind, and as clear [Signs] of Guidance and the Criterion [of right and wrong]. So every one of you who is present [at his home] during this month should spend it in fasting." (Quran, 2:185)

During a day of fasting, a Muslim is to abstain from some of the basic physical needs of mankind: food, drink, and sex. However, this physical abstinence is only a part of the fasting experience. As the Prophet Muhammad said, "Many of those who fast get nothing from their fasting but hunger and thirst." Thus, the goal of fasting is not simply to achieve a certain physical state, but also a spiritual one through self-restraint. This is why one must "protect,

*During a day of fasting, a Muslim is to abstain from some of the basic physical needs of mankind: food, drink, and sex..*

during his fast, his entire being from what God, his Lord, has forbidden him."

The fast is not intended to be a source of torture for the believer. Those who are ill or on a journey are exempted from fasting and are allowed to make up the days of fasting later. God says, "God intends every facility for you; He does not want to put you in difficulties. [He wants you] to complete the prescribed period, and to glorify Him in that He has guided you; and perchance ye shall be grateful."

Fasting is not something peculiar to Islam; it is found in many other religions of the world. Jews, Christians, Muslims, and members of many other religions fast. According to the Christian Bible, Jesus told his disciples that the greatest miracles can only be performed by true faith, which can be

achieved only through prayer and fasting. The importance given to fasting, not only in Islam but also in other religions, provides a sign of the effectiveness of this practice in building more complete, more perfect individuals.

It must be noted that fasting is by no means intended as a rejection of the material world. Islam acknowledges the material needs of mankind and sees the physical and the spiritual as working hand-in-hand in the advancement of our faith. The culmination of Ramadan brings the day of Eid, which is a celebration commemorating the achievements of the month's fast. On this day, special prayers are performed, charity is given, and family and friends gather.

The experience of fasting is hardly limited to the month of Ramadan. The spiritual heights, good qualities, and self-control achieved during this time take the believer a step higher in her faith. The purification of thoughts and deeds that form the central tenant of fasting during this holy month are not to be abandoned by the sighting of the next new moon, but are to be used throughout the next year to make a better individual who enjoys a yet stronger spiritual life.



During the month of Ramadan, "everyone of you who is present [at his home] during this month should spend it in fasting." Quran 2:185.

# SDS Career Symposium Opens Tuesday

by Kimberley Isbell  
*The Johns Hopkins News-Letter*

As undergraduates, it is often difficult to know what to do to get involved in a chosen career, what types of experience is necessary, and how people already in the field got where they are. In order to make the process easier for undergraduates and give them the opportunity to hear from and talk to individuals involved in the work force, the Second Decade Society is sponsoring the Career Symposium.

To be held each Tuesday at 5:00 p.m. in the AMR Multi-purpose Room, the Career Symposium will focus on the career areas of communication/journalism, health care, financial services, and the law. The first of the four symposiums, which will focus on communication/journalism, will feature J.D. Considine, pop music critic for the *Baltimore Sun*, *Rolling Stone*, and others, as moderator. Panelists will include Frank Bond, who works in TV news; Richard Hollander, who works in corporate communications and PR; Marc Duvoisin, a reporter for the *Philadelphia Inquirer*; and Jennifer Bishop, a free-lance photographer.

According to Mr. Considine, "We want to stress the question and answer period. We don't want to spend most of



Loren Rieth/Johns Hopkins News-Letter

Pop music critic J.D. Considine, class of '79 will act as moderator for the first Career Symposium.

the time talking. We want to help students know how to find there way into communications, what roads to take, how to approach an editor... it doesn't work the same as say, maybe a brokerage."

The symposium will consist of a brief statement by each of the panelists about what they do and how they got there, followed by a formal question and answer session where students can ask questions of the panelists. After-

wards there will be an informal reception to give those in attendance an opportunity to talk one-on-one with the panelists.

According to Jill Paulson of the Second Decade Society, "The alumni wanted to do this. They welcome the opportunity to do something for the undergraduates (here at Hopkins)."

This is the second year that the Second Decade Society has hosted the Career Symposium. Last year, however, the Symposium was limited to two nights covering health care and financial services, and suffered from low attendance because of scheduling problems. To correct this, Ms. Paulson enlisted the help of undergraduates Maya Kulycky, Joey Molko, and Aneesh Chopra, who have been involved in the planning and publicizing of the event. "The idea stemmed from working with (Ms. Paulson) on the MSE... At schools like Harvard it's easier for undergraduates to meet and network with alumni. Hopkins doesn't have that, and we wanted to help bring that about," said Molko. "We want students to realize what's out there... This can be a resource, and could possibly help send people in new directions, other than medical school. The more people who come, the better it will be."

# Mock Trial Team Has Its First Success Hopkins Qualifies for Nationals

by Jason Brooks  
*The Johns Hopkins News-Letter*

The Johns Hopkins Mock Trial team participated in its first tournament ever on January 28-30 at the Eastern Regional Tournament at the University of Maryland College Park. The outing was successful for all three Hopkins teams.

Edward Tu, the head of the Mock Trial portion of the Pre-Law Society, was pleased with the results. "Everyone did a great job on the team." Three members of the team won awards: Mike Wiesenfeld was named one of ten outstanding attorneys. Mike Platt and Kirk Arthur were both commended as outstanding witnesses.

The competition was difficult. The Hopkins teams had to compete against such teams as College Park, which is currently the number one team in the country. Two of the

College Park teams made it to the Gold Flight tournament, which is the highest level of the Mock Trial competition. The result of the tournament was that the Hopkins teams qualified for a position at the National Tournament—if the \$2000 fee can be raised by the team—to be held in Milwaukee in March.

Lou Shoch, a captain of one of the Mock Trial teams said, "It was a fun, incredible experience. It was great to argue [the case]." Karen Faye Newman participated in New Jersey's Mock Trial Competition while in high school. She and Tu, who also was on his high school Mock Trial Team in California, agree that the college level is much more professional and as a result, more competitive than the high school tournament. The case for the 1993-1994 tournament is about hate crimes and first amendment rights.

# Voyage to Cairo: Youth Finds Way to Ancient Land

by Patricia Mechael  
*The Johns Hopkins News-Letter*

My childhood can best be defined as a game of cultural "hide and seek." The daughter of Egyptian immigrants to the United States, I wanted to have nothing to do with my heritage. I merely desired to blend in with my American classmates, but my parents' thick Arab

accents made it impossible. Our yearly family trip to Egypt did not help my non-Egyptian identity very much. Despite the amount of time I spent there, I knew very little of Egypt's rich ancient and modern history because of my pride as an "American." It was not until I investigated the diverse nature of this world that I realized how much I had neglected the excellent opportu-

nities I had to discover Egypt.

Last Spring I examined my options for the summer and found the option to go to Egypt lay wide open before me. For six years I had rejected Egypt for the Jersey Shore, Russia, Europe, and Australia. Aside from a safari through Africa, there were no distractions keeping me from regaining all that I had allowed myself to lose. Consequently, I recognized the need to really dive into Egyptian culture and not just spend another summer at my family's beach house.

Learning Arabic seemed like a reasonable start, so I applied and enrolled in the American University of Cairo's Arabic Language Institute for an intensive six week Arabic program. I also left myself an extra three weeks in Egypt for travel within Egypt and to visit a friend who was on a Missions trip in Israel.

Prior to my departure for Egypt, I felt a surge of uneasiness in my heart, which evolved from the political and religious unrest which has plagued the Middle East for so long. As a Christian I knew that my faith in God would surely be under attack by the domination of Islam and fundamentalist uprising there. My older sister, Sandra, did not comfort me. A few days before my departure, she brought to my attention several articles from various newspapers about political assassinations, bombings of tourist buses, and other negative events plaguing the people of Egypt. My faith really helped me realize that no matter what happened I could trust that all was under God's control, and so I journeyed forth.

Upon my arrival in Egypt, relatives warmly greeted me and took me to an apartment, located in the Dokki region of Cairo, which I would call home for the following nine weeks. The apartment is located a block from where my father grew up. My second day in Egypt, I began getting acquainted with the city, registered at the American University and took an oral placement exam.

*It was not until I investigated the diverse nature of this world that I realized how much I had neglected the excellent opportunities I had to discover Egypt. Last Spring I examined my options for the summer and found the option to go to Egypt lay wide open before me.*

the streets of Cairo. The teachers were friendly and desired to see us experience all that Egypt had to offer by suggesting places to go to and explaining how to get around.

Arabic was also extended into the Arts through music and calligraphy classes. I especially enjoyed the music class because we learned the words to many songs that my parents used to whistle when I was younger. We also had weekly lectures on Contemporary Egyptian Issues given by diplomats and professors on such topics as Women, the Arts, and the effects of the fundamentalist movement on Egypt. These were enlightening and beneficial and gave me a direction of study. I am currently a Near Eastern Studies major and find myself particularly interested in Islam and ancient Egypt.

Every cross-cultural experience attests its deepest meaning to those with whom the experience was shared. Hannah, Bob, Allon, and Niel, among many others were my co-adventurers in Egypt. Hannah and I journeyed to my families beach house on the Mediterranean Sea for my birthday, where we learned the ins and outs of belly dancing from two twelve year old girls on our balcony. I also travelled to my family's farm where we were taken on a wild donkey ride by my thirteen year old cousin. We all tried to be as typically Egyptian as possible, eating "Cooshari" from street vendors and traveling by bus to our weekend destinations.

All of us and then some more went to Alexandria and to the Aida Beach Club on a University organized trip. I even found myself one afternoon at the most prominent mosque in Egypt, Al-Azhar, translating what our guide was telling us. The night life in Cairo is attributed to sporting clubs and hotels. One night our music teacher was performing at the Sonesta Hotel, which my uncle owns, so Bob and I went. We also got to see Disney's "Beauty and the Beast" performed on ice.

At the end of the program the Uni-

versity threw a wonderful banquet for the students, during which we performed the songs we had learned and displayed our other talents. Allon and Andrew changed the words of a very popular contemporary Egyptian song to express their experience in Egypt. Among their experiences were many marriage proposals made to them by Arab mothers for their daughters.

After those six weeks, my father and sister joined me in Egypt for three weeks of whirlwind traveling. Despite the foreboding heat, we managed to get a group of us after the program ended who wanted to journey to Luxor and Aswan. We all took a cruise from Aswan to Luxor to see the many ancient temple ruins, which were by no means ruins. This included a sailing trip around Aswan and a visit to the Valley of the Kings.

Upon our return to Cairo, were many sad farewells. We then journeyed off to Israel to visit Carie, who had spent several weeks working in Bethlehem with Palestinian school children. There we spent three days tracing the path Jesus traveled to His death and Resurrection and Ascension, Jesus' birthplace, and to the Sea of Galilee where Jesus taught His disciples many lessons on life. After our short visit in Israel with Carie, we went to the Red Sea to SCUBA dive. The amazing beauty of the underwater world was magnificent. These adventures were then topped off with a final few days with our relatives and one extremely sad Patricia Mechael.

My experiences in Egypt caused me to grow a great deal as a person. I learned to swallow my American pride, to enjoy my heritage, to speak better Arabic, to read and write Arabic, to get around a foreign place on my own with courage, and to love my family and not be ashamed. Most importantly I discovered that I like being Egyptian, and someday hope to return for a longer period of time to serve the Egyptian people, my people, as a health care educator and provider.



Patricia and Friend stand on a threshold of discovery.



Features

# Law Review to Tap Student Talent

by Andrew Dunlap  
The Johns Hopkins News-Letter

The Law Review, a publication of the Pre-Law society, sounded an open call for submissions this week to be considered for publication in the debut issue, scheduled for the end of this semester. The main purpose of the Review, according to freshmen David Weiner, the Editor-in-Chief, is to "show that we can be intelligent in talking about the law and that you don't have to be a lawyer or a law student to understand the stuff." This will be the first undergraduate law review in the country, according to Weiner.

The Review is the brain child of senior Alex Cohen, the President of the Pre-Law Society. Cohen came up with the idea last year but was unable to make any headway in moving the project forward. "I refer to it humorously as 'my vision,'" Cohen said. "I was looking at the activities I did, and I did a lot of thinking about the Pre-Law society. It occurred to me that there were a lot of things that law schools do that we don't do that we could do. The Review was just one idea."

Cohen and Weiner met this year through the Debate Team and decided

to give the Review another try. The idea was floated to the Society's membership last semester and ultimately led to the election of editors at a meeting held in the middle of last semester.

Weiner was elected Editor-in-Chief, additionally Brian Margolies was elected Business Manager, Alex Young was elected Content Editor, Elise Houlik was elected Production Editor, and Jimmy Jang was Elected Resource Editor. Young's role will be to enforce deadlines and edit submissions. Houlik will oversee the layout and physical production of the Review and Jang will check the precedents cited in submissions to make sure they are accurate, according to Weiner.

The main text of the Review will center on student hypotheticals - briefs written on the facts of real or phony cases which must, in the fashion of true legal briefs, argue a point of view based on precedent and legal interpretation. "Set of facts and you pretend you're a justice," Cohen said. For the upcoming issue, the editors of the Review are asking interested students to submit pieces five to ten double-spaced pages long based on the facts of *Kiryas Joel Village Board of Education v. Grumet*, a case which the United States Su-

preme Court recently agreed to hear (see box). Submissions are due by February 26.

"We had a meeting with Professor [J Woodford] Howard and came up with five or six hypotheticals and then we sat down to decide what was the most interesting," Cohen said. "I like this one because it has a lot of ideas that I want people to be confronted with. This case has a lot of race relations stuff."

Weiner anticipates that "about ten" students will submit briefs and that anywhere from two to ten submissions will actually make it to print. While he conceded that he hasn't had an opportunity to see a lot of undergraduate legal writing, Weiner said that those papers he has seen are of a high caliber. "We're optimistic," said Weiner, "but we're not expecting everyone to come out with 'The Tempting of America.'"

Also slated to be included in the review are one or two articles about constitutional law, one or two articles about international law and some interviews - all by Hopkins undergraduates. While Weiner asked that the names of the potential interviewees be withheld until they were confirmed, he indicated that he was going after at least one legal



Gerald Sylvester/Johns Hopkins News-Letter

The editors of the new Hopkins Law Review are hoping to put out their first issue this spring.

## Law Review Hypothetical

The JHU Law Review is now accepting submissions based on the following case.

You are Supreme Court Justice X and are assigned to decide the case of *Kiryas Joel Village Board of Education v. Grumet*, No. 93-517, and to write the opinion for it. The case involves a sect of Hasidic Jews who in 1977 incorporated an independent village, Kiryas Joel, from the town of Monroe. In 1989 the New York State Legislature passed a bill that allowed the new village to establish a school district exclusive of Monroe. The lone public school established in Kiryas Joel serves the town's 200 children who need special education due to various handicaps. Children who attend the public school in Kiryas Joel receive special education as mandated by law. Prior to 1989 the handicapped children in Kiryas Joel attended special schools in Monroe. The remainder of the children in the Kiryas Joel attend privately funded religious schools.

None of the public school teachers provide any religious instruction. Additionally, as is the custom among Hasidic Jews, the private schools do not instruct female and male students together, but the public school in Kiryas Joel does. New York's State Education Department brought the suit against the village claiming that it constituted an unconstitutional establishment of religion. The Jewish residents of Kiryas Joel contend that the distinctive dress and practice of their religion makes it too difficult for handicapped children to attend Monroe's public school, thus necessitating the creation of their own.

When writing your opinion be sure to cite precedent, paying special attention to the following cases:

*Everson v. Board of Education*, 330 U.S. 1 (1947)  
*Board of Education v. Allen*, 392 U.S. 236 (1968)  
*Walz v. Tax Commission*, 397 U.S. 664 (1970)  
*Wolman v. Walter*, 433 U.S. 229 (1977)

In addition to these cases and resolving the dispute at hand, please frame your ruling under the context of whether or not the test established in *Lemon v. Kurtzman*, 403 U.S. 229 (1971) ought to be kept. It is used to determine government action that violates the First Amendment's clause mandating the separation of church and state. According to the three-pronged test, a law must 1) have a secular legislative purpose, 2) neither advance nor inhibit religion, and 3) not foster an excessive entanglement with religion.

Feel free to consult additional cases and commentary on the establishment clause. Opinions should be 5 to 10 double spaced pages and must address both parts of the hypothetical. Cases and books relevant to this case may be found in the law library. Additionally, the librarians there will be able to assist you in looking up cases. Opinions should be sent to James Park, Box 2262 by February 26.

heavy hitter. "I'd be very impressed if we could get him," said Weiner, "but I don't want to say who it is right now."

The Review has picked up support from several non-students. Washington, D.C.-area lawyer and Hopkins alumnus Neil Seidman has agreed to go over articles and offer advice, Weiner said. Political Science professor J. Woodford Howard, who has taught undergraduate Constitutional Law courses in the past, advised the editors on the selection of the hypothetical and will consult with them on their submissions.

"I think they can do a great job," Pre-Law Advisor Mary Catherine Savage said. "I think the quality of the job they are going to do will depend on the amount of time they can devote to it and the resources they have. I don't think that they believe that they're going to compete with a law school law

review."

One factor that drove students to form the Review is what Weiner described as the general lack of a pre-law program at Hopkins. "I don't think there is one, really, as far as I know," Weiner said. "Of course, I'm just a freshman, so maybe I'm speaking out of ignorance." Cohen said: "I prefer to put it in more positive ways: Hopkins hasn't been presented with a good means of exciting the law focus here. We are getting a lot of support now from doing this."

Many law schools don't like to see a heavy pre-law background in the undergraduates they admit, Savage said. She stressed that extra-curricular activities such as the Review or legal internships are more appealing to law schools and that a wider base of general knowledge including subjects such as history and science would prepare a student for a legal education more ef-

fectively than an abundance of law courses. "Law school admissions people prefer the broader background," Savage said. "I don't want to fall into the trap of recommending that they take every course that says 'law' next to it."

Is this, as some around campus have suggested, merely an attempt to pad a number of pre-law resumes? "Yes and no," Weiner said. "Certainly it's going to look good, but that's not all there is to it. We want to expose the brains of students on this campus to a way of thinking that they haven't had a lot of access to previously."

"The biggest thing that I want to accomplish with the law review is to stimulate people," Cohen said. "The ideas in law are not all technical and are not all boring. They really strike at the heart of society."

## Improve Resume and Job Prospects

by John Tuttle  
College Press Service

Volunteer work and graduate school are viable options for those who, for whatever reason, want to put off diving into the job market. However, not everyone can get into graduate school. And many volunteer organizations can be as selective in choosing candidates for positions as corporate employers.

So, many are forced to dive right into the job application pool fresh out of college. But without a graduate degree or a year of volunteer service under their belts, how can these candidates compete?

Beverly Stennett, a counselor at the career development center at George Mason University in Fairfax, Va., says career development centers at most schools offer free services such as resume critiques, workshops on interviewing skills, networking and more.

Knowing where to start looking for a job is the first step. The employment section of the newspaper seems like

the most logical place to start, however, Stennett said that most emphasis should be placed on networking.

"Consider everyone a potential contact for you," she said. Friends who have graduated, relatives, professors, and your friends' parents are all potential networking opportunities. Many professional associations have college chapters. These provide excellent networking opportunities as well.

However, Stennett said, do not ignore published ads. "About 20 percent of your emphasis should be on the classifieds," she said.

According to Stennett, both the cover letter and the resume should match what the employer wants. By this point in the job search, everyone should have a resume, which should include:

- Education — List, in reverse chronological order, colleges attended and their location, your major or degree, and your GPA if it is above a 3.2.

- Work Experience — List, again in reverse chronological order, any jobs or internships, even if they were unpaid. Explain your duties at these jobs

and accentuate the positive, but don't be too creative. Employers know that "custodial engineers" are janitors.

- Activities — List extracurricular, sports, and community activities, which can be great places to develop valuable leadership skills. Be sure your prospective employer knows about them.

- Don't include personal information such as height, weight, hair color or other irrelevant facts. They're likely to get more laughs than telephone calls. There are dozens of books on how to write a good resume. Many are worth the investment.

You can't judge a book by its cover, but you can judge a resume by its cover letter. Employers do. A good one can get you a job.

A cover letter should tell the reader that you wish to apply for a job, how you heard about the job, and why he or she should bother to look at your resume. It should be short, flawlessly written, unique, to the point, bold, yet conservative. Impossible? Nearly, but it can be done. Again, see your career counselor and buy a good book.

## Louis Azrael Fellowship Three \$5,000 Scholarships

Applications are currently being taken for the Louis Azrael Fellowship in Communications, 3 one-year, \$5,000 scholarships for students who have demonstrated excellence in journalism, radio, television, or other kinds of public communications.

The fellowship, won in recent years by Hopkins students Mira Vayda, Mark Friedman, Amy Parker, Evelyn Jerome, Jack Lipkin, Noel Lavallee, Harry Milling, Larry Hochberg, David Edelman, Li-Yu Huang, Ethan Skolnick, Michael Gluck, Albert Su, Kenneth Aaron, Audrey Babics, Michelle Dubs, Clay Haskell, and Per Jambeck, honors the memory of Louis Azrael, a nationally-known columnist for the now defunct Baltimore News American. Azrael was a Baltimore newsman for nearly sixty years and was distinguished for his work during World War II, especially for his account of D-Day. His war correspondence won him a Medal of Freedom from President Dwight D. Eisenhower.

The Azrael award is given through the Writing Seminars, and will be judged by Professors Stephen Dixon, Theo Lippman, and Herbert Altschull. As Hopkins has no official communications department, students in any department, who are considering a career in the media, are invited to apply.

Applicants for the award must be Hopkins sophomores or juniors, and must be nominated by a faculty member. The nomination may come in the form of a direct nomination by a faculty member, or a self-nomination by the student with a letter of recommendation from the faculty member.

Students should submit a portfolio of supporting materials of 15-30 pages, a brief bio, a statement about current interests, and some prospectus for future plans along with their letter of sponsorship, to the Writing Seminars Office, 136 Gilman, by Friday, March 18th, 3:00 p.m. For more information, please contact Professor Dixon.

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# Advice & Stuffs

## The Doctor Is In, But She's Out of Her Mind

Dr. Ophelia DeMoozie

Dear Dr. DeMoozie,

I know that since Valentine's Day is coming up, you will be getting tons of letters seeking advice about love. Here is another one.

The problem is, there's this guy I know that has a big crush on me. So far, I have managed to ignore the problem by changing the subject whenever he starts to talk about his feelings for me.



## What's On Tap

### Anomaly Beer: It's Frosty, Chili, and a Little Bit Wild

By Adam Goldstein and Andrew Stephan

Many of your parents may have called you an anomaly when you were younger. Well, you're not alone. There are many great beers that are considered anomalies, too.

Up until now we have limited our discussion to beers that are traditional in nature. By traditional we mean using only the four main ingredients: Barley, hops, yeast and water. Before these ingredients were considered the norm everything from nutmeg to chicken broth was used to flavor beer. In fact hops weren't even used until the 1500-1700's depending on the region. Beer was first brewed in the ancient civilizations 5-6,000 years ago. Hops are a very recent ingredient.

Today, anomaly beers are few and far between and may seem a bit scary and risque to the beer newcomer—O.K., they scare us too. Today we would like to share with you our experiences with them there weird beers, hon. But first a warning: stouts, porters and neat ales don't count as anomalies. We are talking about weird stuff here: chili, wild rice, rye, rauch and lambics.

But I know that I will be unable to avoid it on V-day. What if he sends me flowers or asks me out or something? How can I let him down? It doesn't have to be too gentle because, to be honest, he's a bit of an ass.

Signed,  
Avoiding the Issue

Dear Avoiding,

I have heard this story a million times in my many years as a certified

counselor and inner child therapist. There's really no way to handle this other than by tackling it head on. If he does send you flowers or ask you out just tell him that you aren't interested. Believe me, you'll be relieved after you do. If you don't it will just get worse. You'll keep coming up with excuses for not seeing him. After a while the excuses will get really pitiful—"oh, no, I'm sorry"—"that's the night I spend quality time with my cat," or "You know, I spotted some really bad hard water stains in my bathtub—they'll take a few days, at least, to get rid of." Finally, you'll run out of excuses altogether and will have to spend day and night hiding in your darkened apartment, screening calls through your answering machine or roommate. Don't let it come to that.

Dear Dr. DeMoozie,

I am pretty introverted and a quiet person. Unfortunately, my apartment-mate is Mr. Social and is involved in just about every campus activity possible. Not so long ago he conned me into becoming a tour guide. I took a few groups around at the end of last semester and I hated it. I had to walk backwards while talking to bunches of well-dressed families who kept asking inane questions about Hopkins and reporting their child's SAT scores. I just wanted to tell them all to shut up. I want to back out but that would really upset my apartment-mate. I'm miserable, and I'm sure my tour groups went away with a pretty dismal view of Hopkins. What should I do? Tour group season is coming up.

Signed,  
Lacking school spirit

Dear Lacking school spirit,

I think it would be in everyone's best interest for you to quit your job as tour guide. After all, we wouldn't want pro-

spective students to think that folks here at Hopkins are antisocial and rude, would we? We want them to see the true, exciting 'campus that never sleeps.' I think your apartment-mate will understand. Just try telling him that you have too much work to do. Another possibility is to try to live up the tour group a bit. Try making up your own cute little stories of Hopkins history. See if you can make them believe that the Inn at the Colonnade is the freshman dorm building. The possibilities are endless. Go for it—give Hopkins a bit of personality.

Dear Dr. DeMoozie,

What happened? For a few days there, it was really nice. I thought that the winter was over. But then it came back! More ice, more snow, more cold. What does this mean? Does God hate me? Should I go on Prozac™?

Signed,  
Sick of slush

Dear Sick of slush,

Yes, I can see that all of Baltimore, and probably the rest of the East Coast, is sick of the wintry weather. I almost hate to point this out, but it is the winter. Therefore, wintry weather is to be expected. I know, I know, this is hardly comforting, especially for you Californians who made it through many a winter without the cold and snow. Just hang in there and the warm weather will come.

On to your other questions—I don't think that God hates you, and I definitely don't think you should go on Prozac™. It's perfectly normal to think that life sucks sometimes, 'cause it does. Like the weather, it will get better.

Write the good doctor c/o Features at the Gatehouse, or e-mail at [Newslett@jhunix.hcf.jhu.edu](mailto:Newslett@jhunix.hcf.jhu.edu).

## FOOD REVIEW



Joe Apaestegui/ Johns Hopkins News-Letter

Tamber's: It's not just for Diner food any more.

## Currying Flavor

by Per Jambeck  
Media Critic for the Johns Hopkins News-Letter

So if you want a good laugh, tell your friends that you're going to Tamber's for Indian food. Then, for a punchline, do it. After being bought last September by a mysterious force referred to by the serving staff as "They," Tamber's, the unoriginal Nifty Fifties diner, is now serving Indian food.

If you've always wanted to eat mutton paneer next to an authentic 1950's jukebox, now you can. Mazel tov. "Blade Runner" predicted that this sort of thing would happen in 1982. But if you're less interested in the multicultural ramifications of your dining experience than in the food you eat, Tamber's new offerings won't disappoint.

Sources close to "They" say that Tamber's will eventually work its way up to a full Indian menu, including the ever-practical samosa. For now, though, the neonated diner features a solid mix of chicken, lamb, and vegetarian dishes. Our crack News-Letter restaurant reviewing team sampled three dishes: matter paneer ("Homemade cheese gently cooked with tender peas and spices"), chicken vindaloo ("Chicken pieces

and potatoes cooked in hot and tangy curry sauce"), and alu gobi masala ("Cauliflower and potatoes cooked with onions, tomatoes, and delicate spices").

In the above descriptions from the menu, "delicate" seems to be a code word for "very heavy." Still, these are not incendiary dishes for you culinary masochists to use in impressing The One With Whom You Share A Toothbrush. Rather, the tastes are pleasant and not at all overwhelming. The servings are large, arriving at your table in a chop dish (essentially a big spoon) on top of the standard Tamber's blue or yellow ceramic diner plate. Compound that with another ceramic plate of rice, and you have a table-side recipe for a doggie bag.

Tamber's has the West Coast jazz of the Indian food world. There's nothing too radical here, but it's very competent, and there is a lot of it. A dollar is tacked on to each already-pricey item (\$7-\$11) for the privilege of listening to Fifties classics and eating on Formica, so Tamber's Indian might be best experienced in the privacy of your own home. Still, for Indian food in Charles Village, Tamber's is more than your best choice; it's your only one.

## Here's an Idea

### Don't Go Greyhound

by David Savolaine

Here are a few ideas that, well, have nothing to do with each other, but are still worth killing a few trees in order to publicize the wisdom contained herein.

—We should have a travel agent on campus. The advantage of having a travel agent on campus, for students and faculty alike, would be simply that travel arrangements could be made without a credit card.

I am one of the few, the proud, the underprivileged students who only has ONE credit card, and doesn't have a huge credit limit to flippantly spend on plane tickets. It has been the case more than once since I've been here that I have had to give a friend a check for the amount of a plane ticket and then use their credit card to purchase the ticket. For whatever reason, I was too close to my credit limit to use my own card.

Having the travel agent on campus would mean that I could pay by check. I suppose that I could pay by check or money order if I had a dependable method to get out to the airport whenever I need a ticket. But as it is, I must use the phone to make my travel plans.

Perhaps I wouldn't be in that situation if there were reasonable alternatives in transportation for us non-east coast folks. Taking an Amtrak to Toledo (yes, there is a station in Toledo,) is prohibitively expensive. I'd rather be riding the "pooch" (Greyhound) than bothering with the choo-choos. I like using Amtrak for my east coast travel needs, but my "needs" in that area are minimal anyway.

And the pooch would be a more viable option if there was a travel agent to arrange the trip. Greyhound is pretty cheap, if you don't mind sitting next to a neurotic leper who repeatedly asks you if you'd like some week-old Twizzlers for more than half of a day. Honestly, I don't know much about Greyhound out here, which might be Baltimore's way of trying to tell me something. Hopkins doesn't run a shuttle to the "pooch kennel," which doesn't make things any more convenient.

One thing that has occurred that

makes my travel needs more livable is the arrival of Southwest Airlines to BWI. Recently, I had to make an emergency trip to Cleveland (I had to tell the Indians that I would NOT play for them,) and it only cost me \$40, even though I only bought the tickets a day in advance. Should I ever need to travel to Cleveland or Chicago, I know who to call! Hats off to Southwest! Even the landings weren't bad!

—We should have more front page headlines about the Nancy Kerrigan/Tonya Harding scandal. We should write story after story about it. We should replace any stories about Clinton's historic trip to Russia, the mysterious shelling of Sarajevo that might drag NATO forces into airstrikes of Serbia, the debates over health care and other stories that are burdened with substance and replace them with up-to-the-minute reports of he-said-she-said journalism.

I truly feel for Nancy Kerrigan. Anyone who has ever played sports should feel for her situation. She spent her whole life in pursuit of being the best at her craft, only to have a golden opportunity shattered by conspiring malicious forces. But even putting stories about Kerrigan next to stories about events that are life/death situations ought to put the whole thing into perspective. It's a real tragedy, but it's ONLY A SPORT!

And besides, why read the papers when you could see a dozen made-for-TV movies on the whole episode that will be coming to a station near you in a couple weeks? To complement the sensationalism, Amy Fisher will make a cameo appearance as the World Trade Center bomber! As an added bonus, Richard Chamberlain will not be in any of them!

And why hasn't a pesky pop journalist asked President Clinton for a position statement on the whole ordeal? "Mr. Clinton, will you prevent Tonya Harding from competing in the Olympics?" What an opportunity to watch a flustered President who thought he was prepared for any question! I'm betting Bob Dole already has a written statement, just to show Clinton up!

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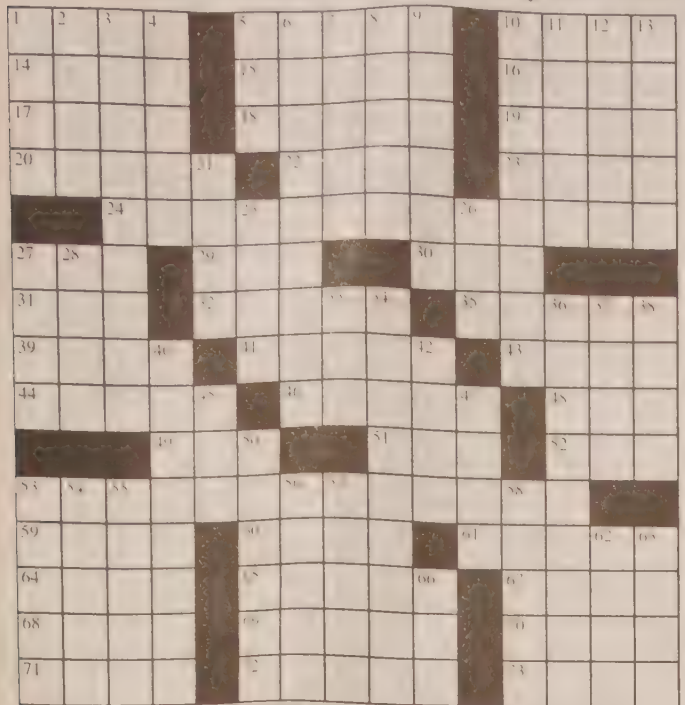
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The Puzzle of Love

by Jamie Poush



**ACROSS**

1 Holbrook and Linden  
5 Place to get busted  
10 Past participle of lie  
14 Great amount  
15 Was introduced to again  
16 Holy Roman Emperor  
17 Can be super  
18 Translucent  
19 Vein; pref  
20 Farm equipment maket  
22 Monster  
23 Psyche's love  
24 FEBRUARY DENISE  
27 \_\_\_\_\_ lay me  
29 \_\_\_\_\_Wee Reese  
30 Pet fish  
31 Kind of challenge  
32 \_\_\_\_\_Freeze  
35 Goes with bus or train  
39 Film spool  
41 Sign of blitheness  
43 Certain  
44 A felony  
46 Run away  
48 Chum  
49 Road; Latin  
51 Mot. pict. on tape  
52 Mid. East. polit. org.  
53 NAMED FOR A SAINT  
59 Quatrain phyme scheme  
60 Instrument  
61 X-mas's  
64 Splits lagoon and gulf of Venice  
65 Not necessary  
67 Surf noise  
68 Light bulb  
69 Makes uncle uncle  
70 Stratford-upon-\_\_\_\_\_  
71 Ding  
72 Naked; pref  
73 Ember Day's a part

**DOWN**

1 Kind of shake  
2 Fluid succor  
3 DEF LEPPARD SONG  
4 Eye  
5 Science manual  
6 BEG. OF LOVE-STRUCK  
7 SAYING  
8 Greek female  
9 Extend; Scot  
10 BONDS OF HEART  
11 Video game  
12 "\_\_\_\_ me"  
13 Unwanted neckwear  
21 Hollow; abbi  
25 Affirmatives  
26 Affirm  
27 \_\_\_\_\_cadabra  
28 Augur  
33 Not before

**34 FEATURED ETHEL AND FRED**  
36 EARLY YEARNING  
37 Spoken  
38 End; pret  
40 FEATURED GOPHER AND ISAAI  
42 Prefixes for over and outer  
45 Trent Resner  
47 Small whirlpool  
50 Bring to harmony  
53 Legitimate  
54 Obey  
55 Burdened  
56 Chemical bond  
57 With vertexes  
58 Of the ear  
62 Berkshire town  
63 Mailed  
66 Eta and epsilon

Features

Bizarroscopes

The Lunar New Year is one of China's most pre-eminent and traditionally-rich holidays. Its dazzling celebrations, some 1500 years old, have delighted communities worldwide. Part of the pleasure in the new year is Chinese fortune telling, especially with the animal zodiac and its implications for personality assessment and predicting the future. The Chinese Calendar is based on a sexagenary cycle (sixty years), broken down into five cycles of twelve years. There is one animal type that corresponds to each of the twelve years. By analyzing the hour, day, month, and year of your birth, and combining clues from the heavenly stems and earthly branches, experts can attempt to surmise your professional life, relationships, and personal fortune. The animal that hides in you may provide clues to your own destiny, so here's a Bizarroscopic attempt to ensure good luck, and wish good fortune for the coming year.

**RAT 1492, 1924, 1936, 1948, 1960, 1972, 1984, 1996.**  
This creature has a traditional image of being sneaky, thrifty, quick-tempered, and sometimes even charming. Though accustomed to places that are hidden, dark, and quiet, Rats are able to conceal their whereabouts even when they are not at Coffee Grounds. They tend to sulk at the mention of James Cagney for his role in popularizing the line, "You dirty Rat" but overall it is true that they are relaxed in their personal hygiene routines, especially during their college years.

**OX 1925, 1937, 1949, 1961, 1973, 1985, 1997.**  
The Ox image is stubborn yet patient. The ability to be bull-headed and at the same time remain compassionate, is the hallmark of this zodiac. Whereas the western stereotype of the bull usually involves malt liquor and near accidents in a glass shop, the Ox character is more trustworthy and dependable. In this Valentine season, a tender display of affection such as the parental Ox licking its young is particularly inspiring.

**TIGER 1926, 1938, 1959, 1962, 1974, 1986 1998, 2010.**  
The Tiger is daring by nature and has a tendency to be ferocious. Like A.A. Milne's Tigger, though, his boisterous passions may cover his more sensitive side, especially when he's got a mouthful of thistles. Passions can run high and then burn out quickly, which means that though you are a tiger in bed you may be cagey when it comes to relationships. The most successful relationships may be found with a Pig. And it's a lot better than it sounds.

**RABBIT 1927, 1939, 1951, 1963, 1975, 1987, 1999.**  
This particular type tends to be affectionate and with that pink nose twitching softly, who could resist? But they are not to be confused with playboy bunnies because of the Rabbit's abiding sense of caution and their good business sense. It's not prudery that keeps them from being photographed in their skivvies though. Many a Visine bottle has been sacrificed in the attempt to clear up the red in those eyes.

**DRAGON 1916, 1928, 1940, 1952, 1964, 1976, 1988.**  
The dragon character is interesting because it is the only divine creature of fables in the zodiac menagerie. Since there is no biological equivalent to point to, the assessments must be made on mythological grounds. The Dragon is full of vitality and strength, and tends to set high standards for itself and others. The Dragon's temper is something to fear as they can spit fire when they want to. But they are a beautiful and mysterious to all animals except for

the Rabbit.  
**SNAKE 1917, 1929, 1941, 1953, 1965, 1977, 1989.**  
The Snake is considered a deep thinker and a soft spoken creature. But really, what could they possibly have to say? And if it was to talk it would be with the infamous forked tongue. The Snake tries to shed its slightly duplicitous nature like a skin, but underneath it all it can't change its stripes. Feared for its capacity to poison, the Snake may suffer from isolation and loneliness at times. However, it is not as cold as it may appear and it may only require the warmth of others.

**HORSE 1066, 1918, 1930, 1942, 1954, 1966, 1978, 1990.**  
The character of the Horse is associated with the double hour of 11 a.m. to 1 p.m. a time for the brightest light of the day. The horse therefore tends to be cheerful, perceptive, and quick-witted with a love to be where the action is. It is swift and sure-footed, yet with a remarkable endurance. The Horse is associated with silk and this adds to its genteel image.

**RAM 1919, 1931, 1943, 1955, 1967, 1979, 1991.**  
The Ram is noted for several characteristics. It uses its horns sparingly which indicates a high level of chivalry and heroism. Lambs kneel in order to drink ewe milk which demonstrates their propriety, decorum, and respect for their elders. The Ram has nothing to be sheepish about, though it may have to dodge the Rat at times.

**MONKEY 3000 B.C., 1920, 1932, 1944, 1956, 1968, 1980, 1992.**  
This hairy gentleman is crafty with a potential for viciousness, querulousness, and selfishness. But this personality is the perfect formula for an inventor, a creator, and an improviser willing to use artifice in order to get the upper hand. The Monkey also likes to monkey around, so to speak, and is a renowned practical joker. People falling on banana peels was his idea.

**ROOSTER 1921, 1933, 1945, 1957, 1969, 1981, 1993.**  
This animal is a snappy dresser, with a flare for the sharp, neat designs of Armani and the Japanese designers. He is, in fact, given to extravagance as evidenced by his red comb. His tendency toward vanity is checked by the fact that he can't actually fly. Thus he focuses his desire to be the town crier and get more attention than the sunrise in the morning. The Rooster tends to want to work alone. Though flighty, the Rooster is just feather-brained enough to like to play chicken and gets ticked off when he loses. He also tends toward obsessive-compulsive behaviors like scratching all day and anorexia may be a problem since he tends to peck at his food. He is troubled by nightmares of Perdue's three legged fryers, and wonders what he'd do if he met one of those mutants.

**DOG 1922, 1934, 1946, 1958, 1970, 1982, 1994**  
The Dog is loyal, trustworthy, and faithful as we all know. Man's best friend, blah, blah, blah. And how do you explain Rottweilers? I think this old man pissed them off once, but I'm not sure. Dogs make good companions and are reluctant to be leaders, though they can point the way when given a chance. Some need milk bones. Especially the ones born in 1922.

**BOAR 1923, 1935, 1947, 1959, 1971, 1983, 1995**  
Like any old bore, these pigs are studious Hopkins types. Well-informed and reliable, although not always understanding. They tend to hang out in Mudd.

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to the Friday of publication. All ads must include name,  
address, phone and Hopkins affiliation (if any). Limit one  
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Does not include Personals, Student  
Employment or Lost & Found.

Personals

Personal advertisements are offered free of charge to all  
Johns Hopkins students, faculty, staff and affiliates.

Student Employment

This is a sampling of jobs available through the Office  
of Student Employment and Payroll. All positions  
were vacant when submitted to the *News-Letter*.  
For more current information, contact  
Student Employment at 516-7232, or stop by the  
office in Merryman Hall, Lower Level.  
The computerized job search is available in the Krieger  
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Employment

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- Job #190 Clerical, FWS
- Job #205 Clerical, FWS/NON-FWS
- Job #206 Department Representative, FWS/NON-FWS
- Job #208 Research Assistant, FWS
- Job #211 Clerical, FWS/NON-FWS
- Job #215 Clerical FWS
- Job #217 Clerical, FWS
- Job # 60 Office Clerk, FWS
- Job #115 Computer Assistant, FWS
- Job #124 Office Clerk, FWS/NON-FWS

Job #144 Lab Assistant, FWS/NON-FWS

Job #194 Office Clerk, NON-FWS

Job #130 Research Assistant, FWS

Job #176 Office Clerk, FWS/NON-FWS

Job #181 Office Clerk, FWS/ NON-FWS

Job #185 Receptionist, FWS/Non-FWS

Job #212 Clerical, FWS

Job #203 Clerical, FWS

Job #227 Clerical, FWS/NON-FWS

Job #236 Clerical, FWS/NON-FWS

Job #245 Computer Tech, FWS

East Baltimore Campus

Job # 62 Research Assistant, FWS

Job # 64 Office Clerk, FWS/NON-FWS

Job # 68 Office Clerk, FWS

Job #158 Computer Programmer, FWS/ NON-FWS

Job #191 Office Clerk, FWS

Job #182 Clerical, FWS

Job #184 Computer Programmer, FWS

Job #186 Data entry, FWS/NON-FWS

Job #193 Clerical, FWS

Job #204 Clerical, FWS/NON-FWS

Job #209 Research Assistant, FWS/ NON-FWS

Job #210 Research Assistant FWS

Job #213 Clerical, FWS/NON-FWS

Job #175 Research Assistant, FWS

Job #182 Office Clerk, FWS

Job #216 Clerical, FWS

Job #226 Clerical, FWS

Job #237 Clerical, FWS/NON-FWS

Services

JHU Swimming announces swimming  
lessons, beginning in February, for the  
spring semester. All ages and abilities.  
Contact Carol Haynes. 235-0294

General Notices

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Personals

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the many free  
services in the  
Classified section  
offered by the N-L to  
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This is why we have a film series—to let us see and see again the films we might have missed at the theater. Good job, people.



# Opinion

The opinions on this page are those of the contributors. They are not necessarily those of The Johns Hopkins News-Letter.

## Realistically Correct

# Wanted: A Few More Holidays

by Michael Wilson

This week, I'd like to use my immense influence as a manipulator of the mass media to propose that we, as a society, adopt a few more holidays and observances. As it stands now, my calendar lists eighteen holidays, give or take a few depending on your specific alignment or area of interest. That leaves 336 ordinary days that have no inherent significance and make up 93 percent of a calendar year lacking in excitement and variety (birthdays are considered personal holidays in these computations). I feel that this deficiency in our calendar year has led to a general sense of boredom and a decrease in morale on the part of many Americans.

To solve this problem of low morale we could put The HOP in charge of our country's currently non-existent social planning, or, more simply, we could just create a few more holidays. Now, I suspect that at about this point, many of you are formulating a similar objection to this proposal. That being that if every day was a holiday then no day would ever be special. In fact, in such a case we might actually begin to look forward to non-holidays as the break from the monotony. Well, I'm not suggesting 336 more holidays, just three. I have studied the calendar closely and I assure you there is room for them, perhaps in August which is presently free of any celebrations.

This proposal is important because it will not only contribute to our country's emotional well-being, but it will serve to balance what is currently an inequitable proportionment of holidays among three major categories. In my survey of our calendar, I was able to categorize the holidays into three distinct classes. These classes are religious, patriotic, and humiliatory. I think most people would agree that we have more than enough religious and patriotic observances and that any additional days among those classes would be superfluous (SAT word). However, there is only one humiliatory holiday on our calendar and that has to be changed.

As it stands, St. Valentine's day is the only day that promotes the throwing of pity parties. Valentine's days was established with the knowledge that people enjoy feeling sorry for themselves. So, it was decided that in the middle of February, a day would be set aside to remind a large segment of the population (just in case they had forgotten) that they are not enjoying the excitement and exhilaration of a romantic relationship. This reminder would, in theory, produce an acute sense of self-pity to be compounded by a bombardment of images of what things could be like provided by those fortunate enough to have significant others. So far Valentine's Day has been a complete success. Without fail, February 14th manages to torment even the most secure and confident among us affording them the opportunity to wallow in

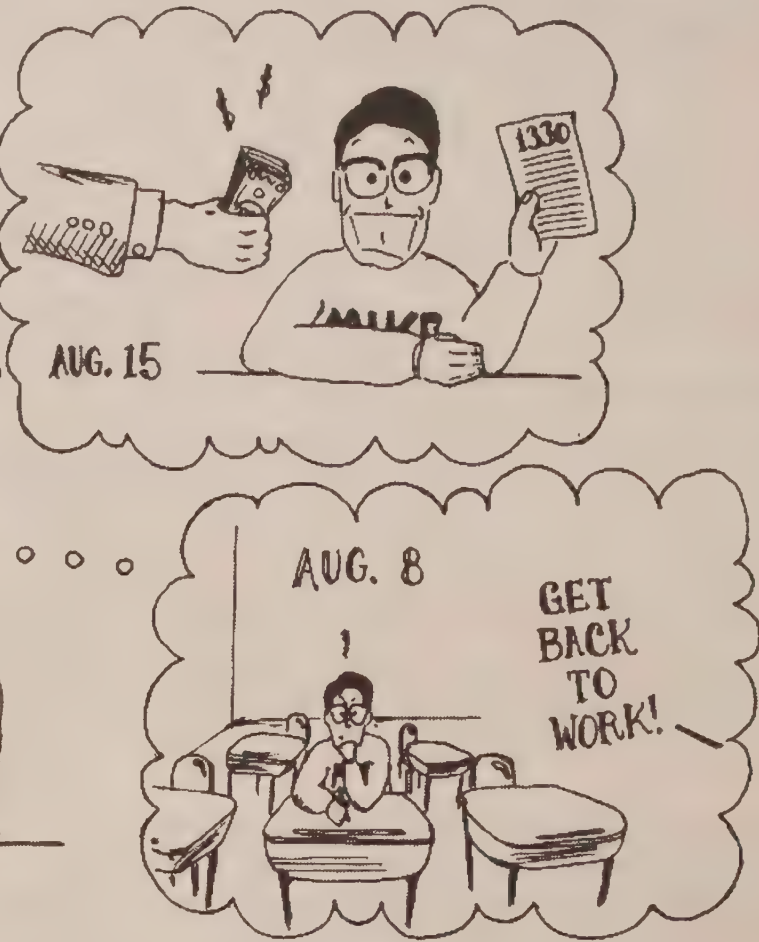
their solitary misery. We need more days like this.

I propose that, effective this year, August 1st be set aside as King Midas Day. On this day, all across the country, wealthy people will be encouraged to exchange extravagant gifts, preferably impractical things made out of gold, (a solid gold chess set would be ideal) with everyone they know. The only stipulation of this exchange is that the receiver of a gift must, to avoid an enormous faux pas, supply the giver with a second gift that exceeds the one received in cost and impracticality. As a result, King Midas Day will serve to foster a spirit of competitive generosity that would help the economy while fulfilling all the requirements of a humiliatory holiday.

August 8th will be designated Helen of Troy

Day. On this day beautiful people with perfect bodies will be granted an excused absence or a day of leave with pay from school or work. Qualification for the privileges of Helen of Troy Day are determined infallibly by a person's school administrator or boss. Anyone deemed beautiful will also be entitled to special deals at restaurants, theaters, and various other establishments.

Finally, on August 15th, the country will observe Albert Einstein Day. On this day, anyone scoring above 1320 (Hopkins Avg.) on the Scholastic Aptitude Test or an equivalent mark on an approved IQ test will receive a \$200 check in the mail from the government. No other celebration would be encouraged. It's likely to be a week day, after all, and these people would probably have work to do.



John Roy/1994

Implementing these three observances on these designated dates would not only eliminate the problem of our calendars monotony, particularly during the long hot summer, it would establish August as a sort of national humiliatory month. Imagine the enjoyment that could be had by the vast majority of our population engaged in a month long pity party. It might even create a sense of solidarity in that misery loves company. This proposal would also serve to elevate the importance of the many relatively insignificant holidays currently in place. Arbor Day looks much more attractive when you consider that instead of watching trees you could be watching rich people waste money. Compared to these days, Valentine's

day doesn't even seem so bad, at least you can pretend to be in love.

So in a few years when this proposal comes before the House and Senate, write your Congressperson and express your support. But for now make the most out of your one opportunity to engage in a nation wide pity party. Wholeheartedly bemoan your lack of love to everyone you see this Monday. Send yourself flowers. Look at pictures of your old boyfriends or girlfriends. Cry into your pillow. Give dirty looks to anyone you see holding hands. Or, if you've had your fill of self-pity and you have a good imagination, you can try to make the most out of St. Valentine's Day and join me in pretending.

## Calling the Spin

# Clinton's Misadventures in Foreign Policy

by Michael Mullaney

Did anyone see the cartoon that went along with last week's "Calling the Spin" about Clinton's weakness and indecision in foreign policy. It was a cartoon of the ruins of a Bosnian hotel with the caption underneath "Bill Clinton slept here, too." My God, what an incredible coincidence. Sunday, I picked up a copy of the *Washington Times*. What did I see? "Mortar fire kills 66 in Sarajevo—Bloodiest single attack wounds 200." Scary. The only mishap about last week's "Calling the Spin" was that the cartoon should have been a marketplace and not a hotel. Sometimes, I feel a certain chill/eriness when my "spins" get called a little too close to the mark.

I wish that foreknowledge would come to me this morning as I type these words on the Macintosh. I wish I knew if Slick Willie will do what any leader should do and should "have done." What am I referring to? The air-strikes and the lifting of the arms embargo, of course. Sunday, I felt both anger and empathy after reading the words of a bystander who, after surveying the slaughter in the Sarajevo marketplace, shouted, "Thank you Boutros-Ghali, thank you Clinton." Yes, thank you Slick Willie for being led around by the United Nations in both cases. Last week it was eight dead in Somalia; this week it is sixty-six dead in Yugoslavia because of your inaction and your "words" instead of deeds. I sincerely hope the American people remember the images of severed body parts in Sarajevo marketplaces and Mogadishu streets come 1996; people should keep such details in mind during the next Slick Willie/ "Tree hug" Gore bus trip across the fruited plain.

By the time this paper comes out, I hope Bill Clinton has at least done one of these things: 1) Force the moronic arms embargo to be lifted so the people being slaughtered have a chance to fight back. 2) Enact the damn air-strikes he promised during the campaign. No more empty office buildings. Bill (Remember the pseudo-retaliation for the Bush assassination plot?). And no more mouthing of meaningless threats...

You seem to be good at copying Reagan in your State of the Union; Now copy him in foreign affairs. Let's let our planes go in and get out as soon as possible, allowing as little threat as possible for our American pilots. If the U.N. still drags its feet on both the arms embargo and the strikes, act independently. Be a commander-in-chief for a change!

Let me shift gears a second and ask my fellow Hopkinites if they saw a certain photograph in Friday's *New York Post*. The photo I am referring to was a picture of a man at the Vietnam Memorial who was holding up a sign which read: February 3, 1994, BLACK THURSDAY: CLINTON BETRAYS POWS. That particular picture moves me enough to call the spin on the lifting of the Vietnam trade Embargo.

What a slap in the face to all the relatives and friends of MIA soldiers! Does American business really need Vietnam as a marketplace now? Of course not. But many idiots rationalize the betrayal of the Vietnam Vets by chiming in, "The lifting of the trade embargo does not really matter anyway because the MIA soldiers are probably dead now. It is time Americans forget the past and look towards the future".

I wonder if that tune would be a little different if: 1) They themselves were the soldiers who had been tortured and executed after the Vietnam War had been over, or 2) They themselves had to live the nightmare of not knowing what the hell happened to their sons or husbands. How incredibly sad! Men give their lives to their country and their country forgets them.

O.K., O.K.... Wait a second. Perhaps, I am being too cynical. Maybe people like Bill Clinton are stupid enough to believe that the lifting of the embargo is going to help locate MIAs and shed light on the killings. Yeah... Does anyone want to buy a bridge in Brooklyn? I think people ought to stop hiding from reality. If there were any MIAs still alive before last week, they are all dead now because the minuscule leverage America had has now vanished. Thanks again, Bill... Alright kids, gotta go... God help us... Keep calling the Spin, everyone!

Idea of the week: JAMES BAKER WE NEED YOU.

## "WINTRY" thoughts...

By SANA KHAN



Sana Khan/1994



FSI

Interaction

Faculty/Student Interaction

THE JOHNS HOPKINS UNIVERSITY • The Office of the Dean of Students, Merryman 110  
3400 North Charles Street • Baltimore, Maryland 21218 • (410) 516-8208

1 - Kennedy Center Concert  
Wednesday, February 16  
Meet at 4 p.m.

Join the Seanlans for an exciting chamber concert featuring Yo-Yo Ma, cellist; Emanuel Ax, pianist; Isaac Stern, violinist and Jamie Laredo, violist.

**Robert Seanlan** works in the Civil Engineering department, where his wife, Beth, assists. They are interested in symphonic music and theatre.

2 - Paul Taylor Dance Company  
Thursday, February 24  
Meet at 4 p.m.

Claude Guillemand will be your host for a dazzling performance by the Paul Taylor Dance Company at the Kennedy Center. *Ballet News* has referred to Taylor as one of the few authentic geniuses in the world of dance; don't miss the opportunity to see his company.

**Claude Guillemand** of the French department is often seen around the candies at Levering. Loves knock-knock jokes, lunch time and tap dancing. Does not answer to the answer to the names Cloud or Clud. She would like to apologize to her students for sputtering in class.

3 - Center Stage  
Saturday, February 26  
Meet at 5:00 p.m.

Join the Dean of Homewood Student Affairs, Larry Benedict, for the Center Stage presentation of Shakespeare's "Othello." A domestic tragedy of obsessive jealousy and cultural conflict set in Renaissance Venice, "Othello" promises to be a stimulating experience.

**Larry Benedict** is one of Homewood's newest deans. He loves cooking ethnic food of all kinds and swimming, walking, hiking and canoeing, films of all kinds and reading — especially contemporary fiction.

4 - Baltimore Museum of Art  
Saturday, March 5  
Meet at 12:00 p.m.

Craig Hankin will take you to the BMA to view "Eugene Leake: Paintings and Drawings", which features work from a career spanning more than twenty years. After enjoying Leake's paintings inspired by the Maryland countryside, have lunch at the Museum Cafe.

**Craig Hankin** is Director of the Homewood Art Workshops and a Hopkins alumnus.

5 - Baltimore Symphony Orchestra  
Saturday, March 5  
Meet at 5:00 p.m.

James Paul makes his BSO conducting debut at the Meyerhoff. Music to soothe the savage beast, or at least a stressed Hopkins student. Listen to the enchanting sounds of Bruch and Elgar with Dr. Peter Sacks.

**Peter Sacks** is an Associate Professor in Writing Seminars and in English; he is hosting his first FSI event.

6 - Blues Alley  
Friday, March 11  
Meet at 4:15 p.m.

Travel to Georgetown with Daniel Naiman and Judy LaKind to hear a performance by vocalist Angela Bofill at Blues Alley.

**Daniel Naiman** is an Associate Professor of Mathematical Sciences. He is a charter FSI host; he sponsored an event for our first program in 1986.

7 - Washington Opera  
Saturday, March 12  
Meet at 4 p.m.

If you enjoy opera, you'll love seeing Giacomo Puccini's "Madama Butterfly" at the Kennedy Center Opera House with Dr. Ruth Aranow. Soprano Yan Wang makes her debut with the Washington Opera; Richard Buckley conducts.

**Ruth Aranow** is interested in students and the quality of their lives spent at Hopkins. She enjoys her work as a Senior Academic Advisor. Her other interests include music, photography and travel.

8 - Morris Mechanic  
Wednesday, April 6  
Meet at 5:00 p.m.

"Luck be a lady tonight!" The Morris Mechanic plays host to this wildly entertaining musical set in the '30s. Winner of four Tonys, "Guys and Dolls" will have you singing and dancing as you leave the theater! Dr. Timothy Barbari will host this event.

**Timothy Barbari** is an Associate Professor in Chemical Engineering with research interests in polymer science and synthetic membranes. He enjoys cycling, racquetball and working out.

9 - Bird Watching  
Saturday, April 9  
Meet at 5:45 a.m.

Spend the day bird watching with Greg Ball at Bombay Hook National Wildlife Refuge on the Atlantic Coastal Plain along the western shore of Delaware. You'll get back to nature and see a wide variety of birds in a beautiful setting.

**Greg Ball** is a member of the psychology department. He was trained as an ethologist and is well versed about the behavior of birds. He watches birds both professionally and for enjoyment.

10 - Old Rag Hike  
Saturday, April 9  
Morning Meeting Time to be Announced

Hike the mountainous terrain of Old Rag Park during the awakening spring with Dr. Michael Beer.

**Michael Beer** studies the structures of nucleoproteins by electron microscopy. He has hiked, climbed and skied many parts of the American and Canadian Rockies, the Alps and Alaska.

11 - Ice Skating  
Saturday, April 9  
Meet at 4:45 p.m.

Have fun ice skating with Dr. Ross Corotis, Professor of Civil Engineering and Associate Dean of the G.W.C. Whiting School of Engineering, and Dr. Nick Jones, Associate Professor of Civil Engineering. Our group will have a private ice skating lesson at Northwest Ice Rink.

**Ross Corotis** is interested in structural safety and engineering risk management. He likes cars, plays tennis, and couldn't skate his way out of a paper bag.

**Nick Jones** is involved with earthquake, wind and ocean engineering. Playing squash, field hockey and ultimate frisbee are other interests.

12 - Gettysburg  
Saturday, April 9  
Morning Meeting Time to be Announced

Join Dr. Bruce Marsh for a trip to Gettysburg, Pennsylvania, the site of one of the most decisive battles in American history.

**Bruce Marsh** is interested in geologic structures and their influence on man's existence.

13 - Blues Alley  
Saturday, April 9  
Meet at 4 p.m.

Enjoy a jazz concert with Dr. Daniel Weiss at Blues Alley in Washington, DC. Gato Barbieri, saxophonist, will be the featured performer.

**Daniel Weiss** enjoys classical music, baseball, art and music, especially 19th century Romantic, Mozart and Brahms.

14 - Royal Ballet  
Sunday, April 10  
Meet at 4:00 p.m.

Hailed as one of the true glories of classical ballet, the Royal Ballet comes to the Kennedy Center to bring their unique style and grace to the stage. Maria Irwin will be your host for this event.

**Maria Irwin** is a native of Italy and the director of the Italian language program. She enjoys symphonic music, the ballet, cooking and, of course, teaching Italian.

15 - Dinner  
Sunday, April 10  
Evening Meeting Time to be Announced

Join Dr. and Mrs. Richardson at their home as he prepares dinner.

**William Richardson** took office as the University's 11th president on July 1, 1990. He was formerly executive vice president and provost at Penn State. Dr. Richardson is a health policy expert and a member of the Institute of the National Academy of Sciences.

16 - Baltimore Symphony Orchestra  
Friday, April 15  
Meet at 5:00 p.m.

Take a break from finals before they start! Join Jared N. Cumming for the music of violin virtuoso Silvia Marcovici and the world premiere of Gordon Cyr's Symphony No. 2.

**Jared N. Cumming** was born and raised in Long Island, New York. He graduated with a B.A. with distinctions from Williams College, Massachusetts and works for Professor Gary Posner on the design and synthesis of new, more potent antimalarial drugs.

17 - Royal Ballet  
Saturday, April 16  
Meet at 4 p.m.

Gerald Meyer will be your host for an exciting performance by Great Britain's Royal Ballet at the Kennedy Center Opera House.

**Gerald Meyer** is an Assistant Professor of Chemistry. His interests include long distance running, fishing, home brewing, chess, photography, hiking, canoeing and reading.

18 - Dance Theatre of Harlem  
Friday, April 29

Join Ana Maria Snell at the Kennedy Center for a performance by one of the nation's most outstanding dance companies, the Dance Theatre of Harlem.

**Ana Maria Snell** is a lecturer who teaches Spanish literature and language and coordinates the Spanish language teaching programs. She is a lover of classical music (and many varieties of the popular kind), is a cantor in her parish, and enjoys the interaction with her students, good books, good food, and luckily, in view of the latter, long walks.

19 - Film and Dinner  
April Date To Be Announced

In the mood for intellectual conversation and a good film? Eduardo Gonzalez will be your host as you watch the new movie release of Isabel Allende's novel, "The House of Spirits".

**Eduardo Gonzalez** is a professor of Hispanic and Italian Studies. He and his wife, Fifi, were born and grew up in Cuba and came to this country as teenagers. Dr. Gonzalez teaches Latin American Literature and film studies and reads a lot; Mrs. Gonzalez is in business. They enjoy music and cooking.

20 - Auto Show  
Date To Be Announced

Spend the day at the auto show in Washington, DC with Stuart Leslie. After attending the show, dine in one of the capital's many wonderful restaurants.

**Stuart Leslie** teaches courses on the history of the automobile, environmental history, etc. He is the author of one book on General Motors and another on the Cold War and American Science.

21 - Fall 1994 Date to be Announced  
Charter Fishing

Spend a day in scenic Bowie, Maryland for charter fishing with Robert Maier and be prepared to return to campus with lots of fish.

**Robert Maier** is a Professor of Biology; he received his B.S. at Michigan State University and completed his doctoral work at the University of Wisconsin.

FSI

Interaction

Faculty/Student Interaction

These activities were planned by the following event coordinators:

Tina Ackermann  
Kathleen Apakupakul  
Jasmine Chu  
Marc D'Amelio  
Louis Gonzalez  
Matt Grygorciewicz  
Tricia Kho  
Jason Mah  
Adam Schwab  
C.D. Vo  
Esther Yu  
and  
Patrice Mason,  
Program Coordinator

The Faculty Student Interaction Program offers free events for undergraduates in Arts and Sciences and the G.W.C. Whiting School of Engineering. FSI is funded by the Homewood deans and the Young Alumni Fund.

Name:

Phone:

Major:

Class:

Box:

1st Choice Event Number and Name:

2nd Choice Event Number and Name:

3rd Choice Event Number and Name:

4th Choice Event Number and Name:

5th Choice Event Number and Name:

Return this form to Dean Boswell's office, Merryman 110 by Tuesday, February 15 at 4 p.m. for events 2 - 21. As you approach Merryman from Levering, use the side door; we're the first office on your left. We'll post the names of selected students — chosen at random from all of the forms that we receive before the deadline — on Tuesday February 15 at 4 p.m. We will contact students selected for the first event on Monday evening.



Arts



Theatre

*The Barnstormers try to "Light Up the Sky."*

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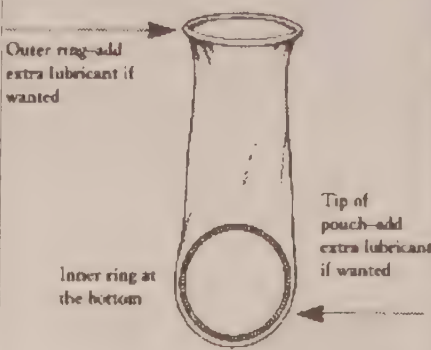


Film

*Anna Chlumsky, every 13-year-old boy's dream girl, is baaack.*

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Science



Health

*CDC unveils AIDS ad campaign.*

Page B9

THE JOHNS HOPKINS  
NEWS-LETTER  
SPORTS

Section B

The Johns Hopkins University

February 11, 1994

Men's Basketball Fights Valiantly but Falls to F&M

*Rebounds by  
Massacring  
Swarthmore 80-54*

by Justin Yuen  
*The Johns Hopkins News-Letter*

The ball shot high through the air, spinning lazily toward the basket. A gasp went up from the crowd, as the unlikely was about to happen. "Swish!" The three-pointer was good! Once again, the underdog prevailed, eliciting thunderous cheers from the crowd.

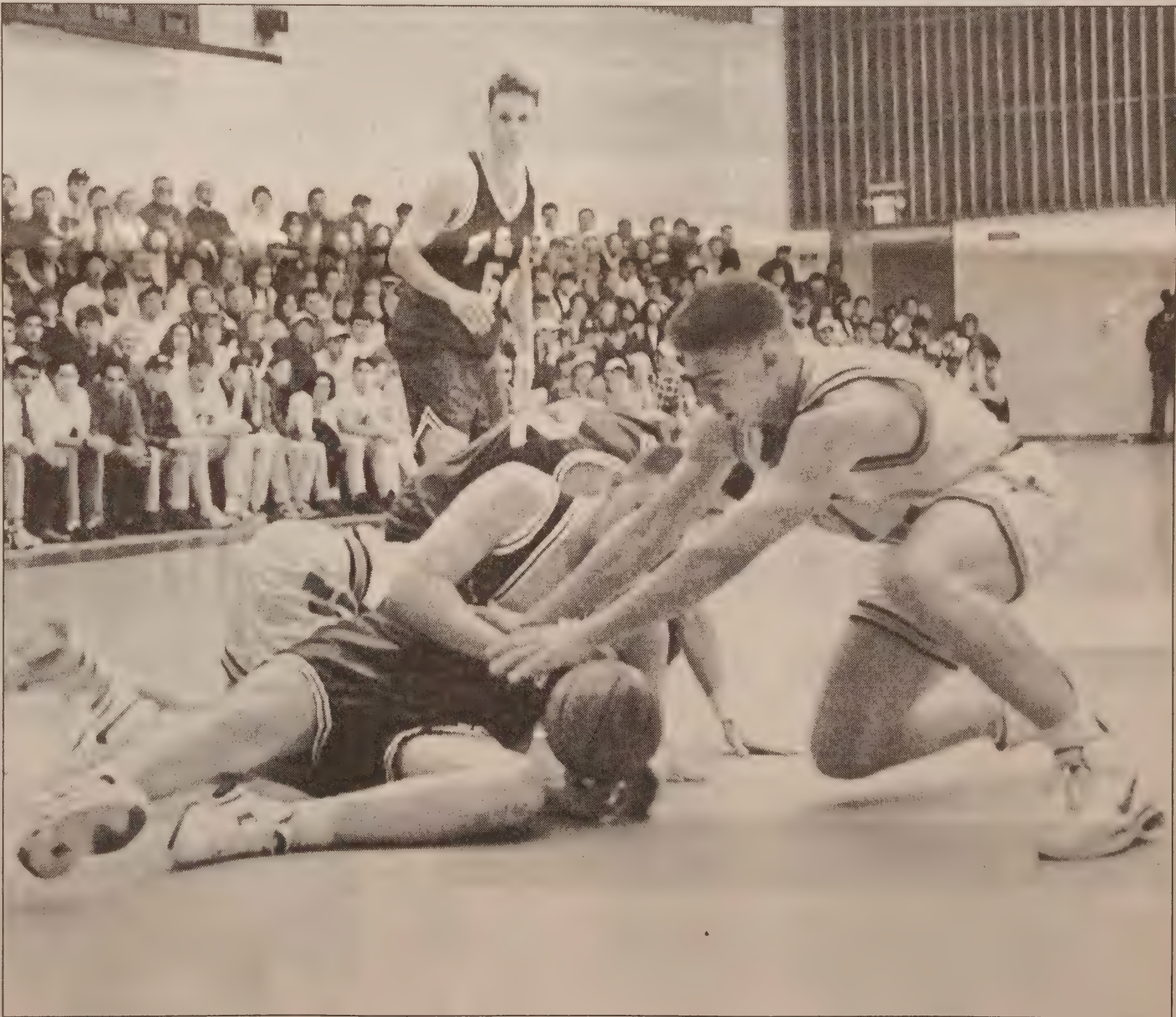
Unfortunately for the Johns Hopkins Men's Basketball team, the person who made the shot was an adolescent and the event the shot was made in was the half-time shootout, not the much-hyped matchup between them and Franklin & Marshall.

Hopkins, entering as the underdog, and F&M, taking the court as the undisputed champion of the Centennial Conference, locked horns last Saturday night in the Newton White Center. This pivotal matchup wasn't the game that will decide who will earn a berth into the NCAA playoffs (the automatic bid goes to the winner of a season-ending championship tournament), but bragging rights were at stake.

F&M, in sole possession of first place in the West Division of the Centennial Conference with a 8-0 conference record and an overall mark of 18-1 (the only loss being to Division I-AA team Princeton University), wanted to solidify its claim to the throne. Hopkins, the main challenger and holder of second place with a 6-2 conference record and an overall mark of 15-4 (with one loss coming at the hands of F&M earlier this season), wanted to challenge the champion and also show the NCAA playoff committee that it is worthy of at least a wild-card bid if it does not earn the automatic one.

Last time they met, the Blue Jays took a 35-32 lead going into half-time. F&M stayed close, as the score was 57-57 at one point in the second half. Despite playing their hearts out, Hopkins fell behind as F&M went on an 8-0 run to put them away.

One major difference between their first meeting and last Saturday's game was that in the first game, Lancaster, Pennsylvania was the site whereas a week ago, Baltimore, Maryland served as the host. The F&M Diplomats brought a group of noisy students down to campus to disrupt the Blue Jays, who erupted in jeers



Kenneth Aaron/The Johns Hopkins News-Letter

Frank Gryzwacz fights for the ball amongst several F&M players. Gryzwacz scored fourteen points for the evening against a tenacious Diplomat defense.

Continued on Page B3



Gerald Syvester/The Johns Hopkins News-Letter

Unfortunately for the Lady Jays, the offense could not produce in their loss against Franklin & Marshall on Saturday.

Jays Drop Disappointing Game to F&M;  
Individual Play Proves Record-Breaking

by Scott Zabinsky  
*The Johns Hopkins News-Letter*

The Johns Hopkins Women's Basketball team found itself trying to recover from a disappointing loss when it took the floor on Saturday against Franklin & Marshall. During their last game against Dickinson, Karen Hoffman, Amy Dodrill, and Katie Shvartsman, the team's three leading scorers, hit only 8 of their 49 shots for the game, and accounted for only 22 points instead of their season's average of over 39 per game.

The Jays tried to bounce back on the road last Tuesday with a game against Franklin & Marshall, but the result was the same, a 78-64 loss. This time, the Jays played a competitive

game, but couldn't contain F&M's big 6'4" center, Tina Breithaupt. Breithaupt hit 14 of 17 shots from the floor and collected a game 29

*This time, the Jays played a competitive game, but couldn't contain F&M's big 6'4" center, Tina Breithaupt.*

points and 11 rebounds. F&M did a number on the boards, out rebounding the Jays as a

team, 45-32.

For the Jays, Dodrill and Hoffman bounced back from their off game against Dickinson. Dodrill set two school records against F&M for both three pointers attempted and three pointers made in one game. She hit 6 of 16 shots from behind the arch, and hit 10 of 25 shots overall, for a team high 27 points. Hoffman also had a strong game as she hit 7 of her 19 shots, and collected 19 points. Unfortunately for the Jays, no other player accounted for more than Fran Hewes' seven points. The Jays offense came apart from their usually balanced style, and the result was not good.

F&M won the game with their shooting.

Continued on Page B4



## Sports

# Fencing On Their Guard

## Jays Sweep Weekend Tournament

by Johnny J. Wong  
The Johns Hopkins News-Letter

The Men's Fencing team returned home last weekend to face four conference rivals. After suffering close losses to Division I schools in the previous weekend, the men's team had little trouble dealing with the Division III opponents.

Hopkins first met the fencing club

from Cornell University. Cornell was a new member of the Middle-Atlantic Conference. They joined the conference after Cornell lost their varsity status last year. Several of the starters of the team dropped out and left the struggling team. At last year's Cornell Invitational, when Cornell still had its starters, Hopkins dealt a loss to Cornell with a score of 19-8. This year, without several key members, Cornell had little

chance at beating the much improved Hopkins team. JHU won at a score of 23 wins and 4 losses. The epee squad managed to shut out the opposing epee team.

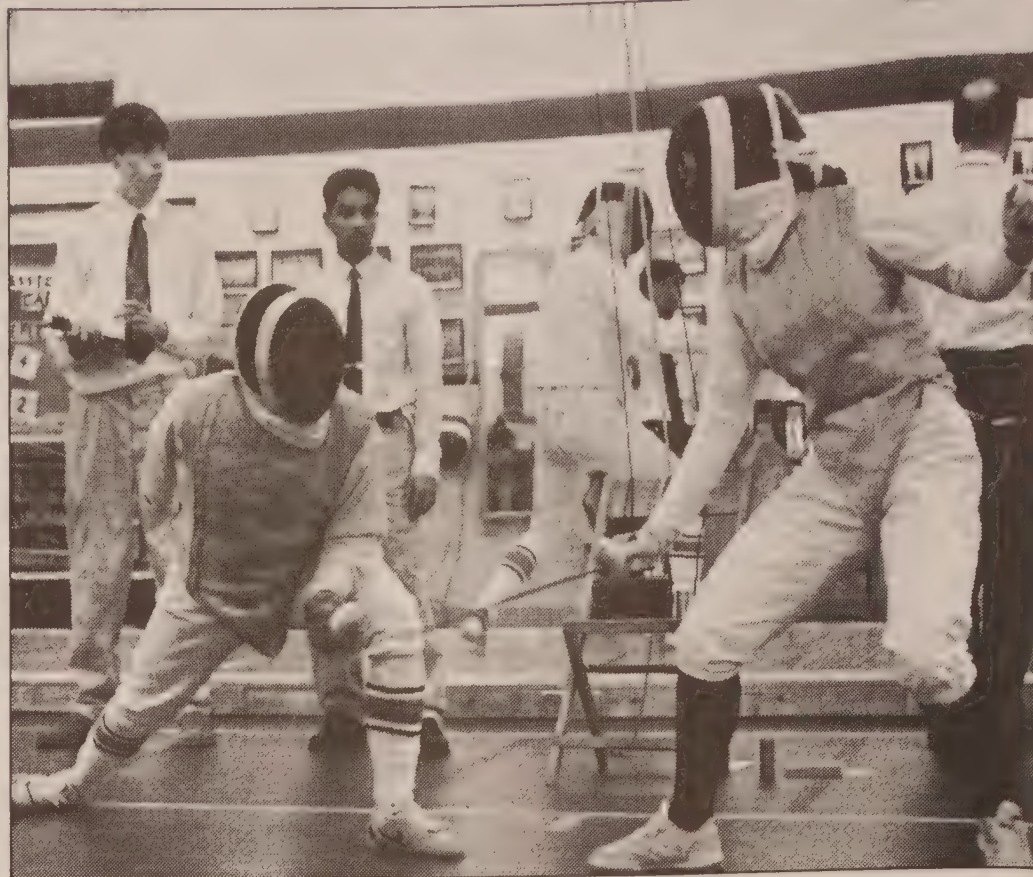
Rutgers Fencing Club-Newark next stepped on to the strip. Rutgers University has a Division I, first class fencing team at one of its New Jersey campuses. Fortunately, Rutgers-Newark University (RNU) was not that campus. RNU still managed to attract many top ranked high school fencers to join the team. RNU acts as a secondary camp for the Division I Rutgers team. As a result, RNU has quality fencers, but not exceptional.

*The team performed extremely well winning all four matches. This weekend, they managed to up their season victories to 16 wins and 5 losses.*

Hopkins won the meet with a score of 21-6. Right off the bat, RNU had to forfeit three bouts in foil. The foil squad took this a further step by shutting out the luckless Rutgers team.

Next, JHU met William and Mary, last year's MACFA champs. Johns Hopkins Coach Richard Oles commented, "This year, W&M don't look like MAC champs."

W&M lost two starters, but Coach Oles believed that even if they had them, Hopkins still would have beaten them. "We're vastly improved."



Alex Berg/The Johns Hopkins News-Letter

The Men's Fencing team performed well over the weekend, going 4-0 against conference rivals.



Alex Berg/The Johns Hopkins News-Letter

The Jays are now 16-5 on the year. They remain, however, undefeated in conference play.

### STATISTICS

#### MEN'S BASKETBALL

Johns Hopkins at Franklin and Marshall College at  
February 6, 1994

Team	1st	2nd	OT	Final
F&M	35	34		69
Johns Hopkins	32	36		68

Franklin & Marshall Janetta 8-12  
4-5 21, Sievent 2-7 3-4 7, DiCello 0-0  
1-3 1, Henry 4-9 2-2 11, Meheffey 1-2  
0-0 2, Detz 6-9 7-10 19, Fachler 1-3  
0-0 2, Lyons 3-7 0-0 6.

Johns Hopkins Simmons 1-1 0-0 2,  
Rotay 5 10 1-2 15, Jennings 2-7 2  
2 7, Busby 3-14 0-2 6, Grzywacz 6-11  
2-2 14, Gorman 3 4 2 3 7, Sabad  
3-11 2 3 8, Unschuld 0 1 0 0 0, Maher  
4-8 1-2 9.  
3 Point Goals: F&M 2 6 (Janetta 1  
2, Hency 1 4). Hopkins 6-18 (Rotay  
4-9, Jennings 1-1, Busby 0-5,  
Grzywacz 0-1, Gorman 1-1, Maher  
0-1). Rebounds: F&M 31 (Detz 10),  
Hopkins 38 (Sabad 11). Assists: F&M  
10 (Sievent 7), Hopkins 20 (Busby  
6).

#### WOMEN'S BASKETBALL

Johns Hopkins at Franklin and  
Marshall College  
February 6, 1994

Team	1st	2nd	OT	Final
Johns Hopkins	31	33		64
F&M	17	41		78

Johns Hopkins Hoffman 7-19 2-2  
19, 10 25 1 2 27, Shvartsman 2 10  
0-0 4, Hewes 2-5 3-4 7, Stroman 0-4  
1 2 1, Mikula 0 0 0 0 0, Runge 2  
7 0-0 4, Leonard 1-4 0-0 3.

Franklin & Marshall Lague, 1-2 6-6  
8, White 1-9 2-2 5, Shaffer 0-0 0-0  
6, Summers 1-2 2-3 4, Bailey 2-7 0-0  
4, Breithaupt 14-17 1-2 29.  
3-point goals Hopkins 9-29  
(Hoffman 3-8, Dadrill 6-16,  
Shvartsman 0-3, Hewes 0-1, Runge  
0-1), Hopkins 0-2 (Hoffman 0-1,  
Dadrill 0-1), F&M 1-4 (White 1-3,  
Bailey 0-1). Rebounds  
Hopkins 32 (Hoffman 9), F&M 45  
(Breithaupt 11). Assists Hopkins 2  
(Hoffman 1, Leonard 1), F&M 19  
(Breithaupt 29).

#### FENCING

University of Virginia at Johns Hopkins  
February 6, 1994

	Johns Hopkins	UVA
Foil	6	3
Epee	8	1
Sabre	7	2
Total	21	6

Cornell University at Johns Hopkins  
February 6, 1994

	Johns Hopkins	Cornell
Foil	8	1
Epee	9	0
Sabre	6	3
Total	23	4

Rutgers University at Johns Hopkins  
February 6, 1994

	Johns Hopkins	Rutgers
Foil	7	0
Epee	5	0
Sabre	9	0
Total	21	0

William and Mary University at  
Johns Hopkins University  
February 6, 1994

	Johns Hopkins	W & M
Foil	5	4
Epee	8	1
Sabre	4	5
Total	17	10

Name	Squad	This Week	Season
Joseller	Epee	10/1	28/21
Fleisher	Epee	11/1	44/12
Carlson	Epee	9/2	35/21
Harris	Epee	2/0	13/2
Meyer	Epee	0/0	3/1
Total	Epee	32/4	123/57

Name	Squad	This Week	Season
Tang	Foil	9/2	35/14
Liggio	Foil	9/1	35/16
Dallessio	Foil	6/4	32/23
Koh	Foil	1/1	7/1
Total	Foil	25/8	109/54

Name	Squad	This Week	Season
Lu	Sabre	9/3	35/21
Chu	Sabre	4/7	31/26
Ong	Sabre	8/4	33/23
DeLeon	Sabre	1/0	5/2
Total	Sabre	22/14	99/72

### STANDINGS

#### Men's Basketball

##### East Division

Team	W	L	PCT	Hm	Rd	Div	All Games	Current
Muhlenberg	6	3	.571	2-2	2	1	5-0	Won 2
Washington	4	4	.500	3-1	1	3	2-2	Won 3
Haverford	2	4	.333	1-2	1	2	1-1	Lost 4
Ursinus	2	4	.333	2-2	0-2	1-2		Lost 3
Swarthmore	1	7	.125	1-3	0-4	0-2		Lost 1

##### West Division

Team	W	L	PCT	Hm	Rd	Div	All Games	Current
Franklin & Marshall	9	0	1.000	4-0	5	0	4-0	Won 3
Johns Hopkins	6	3	.714	3-0	2	2	1-2	Lost 1
Dickinson	5	4	.571	2-1	2-2	1-2		Lost 1
Gettysburg	3	4	.429	3-1	0-3	1-2		Won 1
Western Maryland	3	5	.375	2-2	1-3	1-2		Won 1

#### Women's Basketball

##### East Division

Team	W	L	PCT	Hm	Rd	Div	All Games	Current
Ursinus	8	3	.727	4-1	4	2	6-0	Won 5
Muhlenberg	6	5	.545	3-3	3	2	5-1	Won 3
Washington	3	6	.333	2-4	1	2	2-3	Lost 2
Haverford	2	7	.222	2-1	0-6	2-3		Lost 3
Swarthmore	2	8	.200	1-3	1-5	2-4		Won 2
Bryn Mawr	0	11	.000	0-6	0-5	0-6		Lost 1

##### West Division

Team	W	L	PCT	Hm	Rd	Div	All Games	Current
Franklin & Marshall	10	1	.909	7-0	3	1	5-0	Won 2
Dickinson	10	1	.909	5-0	5-1	4-1		Won 2
Johns Hopkins	6	4	.600	3-1	3-3	2-3		Lost 2
Gettysburg	5	4	.556	4-1	1-3	1-3		Won 2
Western Maryland	4	6	.400	2-2	2-4	0-5		Lost 1

### Athlete of the Week

## Lori Leonard

by Joe Ismert  
The Johns Hopkins News-Letter

Hoping to make a run for the playoffs, the Women's Basketball team is optimistic about their four remaining games. With a 12-8 record overall and a 6-4 record in conference, the team has shown improvement, and hopefully, with the help of a few key players who have "come of age," the team will finish strong and head into the post season full steam ahead. Overall, this season has been a total team effort with no standouts in any certain categories. Recently, however, one certain player has been dominant. She has controlled the game and given the team the extra boost that they will need to achieve success in the playoffs. That team player is sophomore Lori Leonard. With her ability to pull down rebounds, she takes second shots away from the opponent and gives Hopkins the second chances they need to win. For her fantastic play of late, and her success during the season the News-Letter has deemed her Athlete of the Week.

Most college basketball players started playing at a very early age. Over the years they learn the "ins," "outs," "ups," and "downs" that go with each position. Leonard sometimes feels that her late start with basketball has been a disadvantage of sorts. Before eighth grade she had never played before, but with a patient coach throughout high school and her appetite for learning, Leonard harnessed her raw talent in order to play college ball.

Leonard, though, still feels like she learns something new every day, and sees herself improve because of it. She recalls, "I have seen improvement, especially since the first scrimmage. Confidence is key, and it is something that I have built this year. I have become more relaxed on the court. Part of my confidence comes from my increased playing time. I have had the opportunity to dribble, increase my ball handling, and most importantly, I have learned more post moves. I feel like I'm improving everyday."

In her last four games, Leonard has pulled down 45 rebounds, with 19 of them coming in the game against Gettysburg. This impressive showing isn't really anything new to Leonard,

though, because she is averaging 9.7 rebounds per game this season. Leonard has also asserted her talents in other areas. With a field goal percentage of 43.6 percent, she leads the team, while tossing in 7.8 points per game.

"I think that one of the reasons that my rebounding has improved is that I have finally started working on the basics, something clicked and I finally figured out what 'boxing out' really means. In high school I was always the big girl, and quicker, and rebounds came easy to me. In college, the girls are bigger, stronger, and quicker, and I have to work and train harder," said Leonard.

As a player, Leonard has already achieved one of her goals for the season—to become a regular starter. She used this as motivation during her preseason, but now she drives herself with the desire to make a good showing in the playoffs against some old rivals.

She explains, "I really want to stick it to the other team when I'm out there, and more than that, I want our team to play together well. It gives you a great feeling after the game."

"As a student, it is sometimes difficult to push myself, but with sports it is different. People have told me that I have potential, and I want to bring that out in myself; I want to improve everyday. I never hesitated to play basketball in college, because I knew that I had more potential to work with. I was recruited to play by a few schools—but I never gave playing a second thought," Leonard says.

Leonard considers herself to be a physical player. In her playing style and approach to the game, anyone can see that she is an all-out type of person. "I find that problems arise when I think too much on the court. I try to stay focused by relaxing, being well-prepared for the games, and getting enough rest. Also, I am very superstitious; I listen to the same music, and eat the same foods. For instance, I eat a banana before every game. It all helps me to focus and relax," Leonard said.

Whatever Leonard has been doing, it works. Her prowess on the court and rebounding skills helped the team to be the best it can. In addition to playing basketball, she plays volleyball, and is a member of the Blue Key Society and the Best Buddies group on campus. She plans to major in psychology, and in general, she enjoys dancing, going to movies, and basically hanging out.



Chris Black/The Johns Hopkins News-Letter

Versatile sophomore Lori Leonard is a member of both the basketball and volleyball teams.



Sports

# Jays at 16-5 After Win Over Swarthmore

## Centennial Conference Record Stands at 7-3 with Three Games Left

Continued from Page B1

whenever senior co-captain Luke Busby had possession of the ball. All in all, an extremely vocal crowd of 1,221 showed up to witness the spectacle, making the crowd one of the largest in recent memory.

The gym was rocking, and a quick scan of the crowd revealed the presence of NBA Head Coach (Washington Bullets) and Hall of Famer Wes Unseld, Sr. sitting in the first row across the court from the Hopkins bench, waiting to see efforts of the Hopkins and specifically, the efforts of his son Wes Unseld, Jr.

Adding to the intense atmosphere was the fact that F&M held the top spot in the Mid-Atlantic region rankings while Hopkins occupied the fifth slot. F&M center Charlie Detz (17.5 points per game) and Busby (16.9 points per game) were among the leaders in scoring average in the conference, making this a clash of the titans.

With all the hoopla behind them, F&M and Hopkins walked onto the court, ready to do battle. The tip-off went to the Diplomats and Detz proceeded to score a basket, giving F&M the early lead. Senior co-captain and point guard Mike Rotay brought the ball down the court, and Busby missed his shot. Back at the other end, Detz put the ball through hoop 1:01 into the first half, giving the Diplomats a 4-0 lead. Busby then missed a three-pointer, thereby setting a precedent for the game.

Busby was cold that night, making three of 14 shots, was 0 for 5 from beyond the arc, and missed both of his free throws. Head coach Bill Nelson revealed, "As usual, most teams put their toughest defensive player on him. He's earned that recognition because of the outstanding career he's had. They put (Mike) Sievert on him and Sievert is quite physical...they keyed on him...he didn't have a great night shooting-wise. But that was a part of their game plan and it worked, just like some aspects of our game plan worked."

Fortunately, Rotay was there to pick up the slack. With 15:30 remaining, Rotay hit the first of his four threes, bringing the Blue Jays within two (8-10). Nelson remarked, "Mike Rotay is the player on the team this year that we can least afford to lose because of the position he

plays. He's our playmaker and he brings the ball down the court. Against a pretty tough defensive team, he only had two turnovers. And he does a good job on defense... Mike's a big game player. If you look at the statistics, you're not going to see an awesome field goal percentage, but Mike, in his career at Hopkins, has had some of his best games against the toughest opponents."

Junior standout Dave Janetta from F&M then answered with a three of his own, extending the Diplomats' lead in the process to five points (8-13). Senior forward Matt Jennings struck back by grabbing an offensive rebound and laying it in, making the score 10-13.

Following an F&M turnover, Busby brought the ball to the hoop and dished it off to junior forward Jon Maher after bringing the ball around his back to elude the outstretched hands of one F&M defender. Maher finished off the play by going up strong and slapping the backboard as his shot fell through the basket, making the score 20-25 with 8:46 remaining.

Maher showed signs that he has fully recovered from the illness that held him off the court for the first few months of the season. After his basket, he scampered down the court and slapped away a F&M shot, showing the Diplomats that he was a force to be reckoned with during the contest.

One force that consistently failed in its quest for perfection was the officiating. The referees were woefully inconsistent, as evidenced by their contention that Wetz was fouled after Simmons' layup following his steal (7:22) when in fact Wetz had traveled.

Rotay hit yet another three-pointer moments after an errant F&M pass, giving Hopkins its first lead of the night, 29-27 with 5:22 until intermission.

Two minutes later, the referees called Hopkins for fouling Wetz. Clearly, a three-second violation should have been called on Wetz, not to mention the travel that also should have been called since he was practically dancing with the ball in his hand. Nelson gave the referees hell for their error.

With 1:15 left, Maher broke up a F&M pass, eliciting claps from Unseld, Sr. Busby was then fouled. The normally accurate Busby missed both foul shots as the F&M contingent in the crowd

shouted, "Busssby! Busssby!"

At the intermission, Hopkins trailed 32-35, thanks to poor shooting (42 percent). The Diplomats shot an incredible 62 percent from the floor.

The see-saw battle continued into the second half as both the Diplomats and the Blue Jays chipped away at each other. With 1:57 remaining in the game, Hopkins was behind 62-63. As Janetta brought the ball up the court, the Hopkins fans took control, chanting "Dee-fense! Dee-fense!" Coincidentally, F&M head coach Glenn Robinson called timeout to rally his troops.

Wetz was fouled and made both his shots, stretching the Diplomat lead to 62-65 as the game wound down. Hopkins was ineffective, as they turned the ball over on another errant pass. Sabad fouled Mike Sievert of F&M, who made both of his foul shots to dig a deeper hole for Hopkins (62-67). Rotay then missed a three, but Maher followed up with two points down in the post, as the Blue Jays called timeout with the score 64-67 with 47.7 seconds left.

After the stop in play, Maher was fouled by Janetta and made one of his foul shots, as the Blue Jays attempted to climb out the hole they had dug for themselves. Next, Kevin DiCello was fouled by Busby. The score was then 65-68 as DiCello made his second shot.

Busby missed a three and Jennings was called for traveling on the rebound with eight seconds remaining. Janetta was fouled with 6.7 seconds left, although he almost traveled in his haste to bring the ball up the court.

The Hopkins hopeful all held their breath as Janetta let his first shot go. It glanced off the rim, giving Hopkins hope that they could come back and tie the game. Sadly, Janetta nailed his second foul shot, giving the Diplomats an all-important four-point lead (65-68), meaning the Blue Jays now needed two baskets to win. This crucial foul shot put the final nail in Hopkins' coffin.

Gorman hit a three-pointer at the buzzer, but regardless, the Blue Jays suffered their second loss to the Diplomats this season. Janetta proved to be the spoiler, racking up 21 points in F&M's winning effort. Detz added 19 points and 10 rebounds.

Rotay led all Blue Jay scorers with 15 points, with Grzywacz close behind (14 points). Sabad pulled down 11 boards, two more than Jennings' nine.

F&M shot miserably in the second half. They shot 39 percent from the floor. That was the good news. The bad news was that Hopkins shot even worse (38 percent).

Nelson reflected, "It was a frustrating loss. One of the goals we set out to accomplish was to cut down on our turnovers from the first game. We did that. They play a real strong man (to man) defense and we turned it over 16 times which is not great but is an improvement over the first game. The other goal, trying to keep them off the foul line, we weren't as successful with. They got to the line 24 times to our 13, almost a ratio of two to one. That was a big factor in the game. We didn't shoot a higher field goal percentage especially earlier in the game when I felt we had some wide-open shots. That's basketball. I can't fault the effort that was out there. We really came to play. We were just a couple points short."

For his efforts against Dickinson (last Wednesday) and F&M, Jennings was named to the Centennial Conference Honor Roll for the week ending February 5. During those two games, Jennings averaged 8.5 points, 11.0 rebounds, and 2.0 steals.

Last night, Jennings continued his outstanding play (12 points and 7 rebounds) against the Swarthmore Gamets. Nelson commented, "Swarthmore is very similar to Haverford in that they could be up thirty or down thirty, and they'll be playing the same way: extremely hard."

Hopkins beat up on the Gamets, who entered with an overall record of 5-14, by the tune of 80-54. Before Swarthmore could lace up their high-tops, Hopkins had jumped out to a 11-0 lead. They never looked back. At the end of the half, Busby nailed a NBA three from way out, allowing the Blue Jays to run to the locker room with a ridiculously huge 43-19 lead.

Sloppy play dominated the beginning of the second half as a total of ten points was scored in the first seven minutes. The Blue Jays failed to execute well. With 14:25 remaining, Busby slam-dunked the basketball to finish up a Hopkins fast break.

A glimpse into the future of Hopkins



Kenneth Aaron/The Johns Hopkins News-Letter  
Point guard Mike Rotay had fifteen key points in the game against F&M, keeping the Jays in it until the end.

basketball occurred ten minutes into the second half when Nelson had Maher, Matt Gorman, Unseld, Scott Simmons, and freshman guard Billy Black on the court. Right now, it appears that these five players will most likely be the starting five next season, although the situation could change. Aaron Bevington also has shown that he can play and will see a significant amount of playing time next season. Judging by the results, a lot of work has to be done before they can hope to achieve the same success that this year's seniors have achieved. A full court press gave them problems and exposed numerous weaknesses (subpar passing, inability to get into position to make the open shot).

Only one Garnet reached double figures (Kirk Daulerio with 11 points) while four Hopkins players achieved this distinction. Busby led the way with 13 points.

Coming up for the Blue Jays is Western Maryland tomorrow night at Westminster, Maryland. The Green

Terror should not pose much of a problem. What really is crucial is that the Blue Jays defeat their last two opponents of the year, Gettysburg and Dickinson. Both games will be at home, against the teams that could knock Hopkins out of second place in the West Division, thereby eliminating them from the playoffs. If they do not make the season-ending tournament in which the top two teams in each division participate, they will have lost the chance to win an automatic bid to the NCAA playoffs (the winner of the tournament receives this bid). Currently, Hopkins is ranked fifth in the Mid-Atlantic region and is in a good position to receive a wild-card bid.

With the Centennial Conference championships and the NCAA playoffs looming on the horizon, don't discount the possibility of another game with F&M this season. Hopefully, if this historic meeting occurs, the Blue Jays will be able to send the Diplomats to an early grave and march on to capture the Division III title.

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Presentors: Rabbi Katz, the Rev. Donald Burggraf (Lutheran Campus Ministries), and Father Charles Riepe (Roman Catholic Ministries)
- March 6 "Men, Women, and Prayer"**  
Presentors: Rev. Paul Collison-Streng (Lutheran Campus Ministries) and Ms. Sharon Kugler (Interim Chaplain, JHU Campus Ministries)
- March 13 "When God is Absent"**  
Presentors: Rabbi Shira Lander (Institute of Jewish-Christian Studies) and selected guests
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Presenter: Brother Joseph Giuliano, CFX

To register, call JHU Campus Ministries (516-8188), or stop by the office (AMR I at Wood House)



Sports



Gerald Sylvester/The Johns Hopkins News-Letter

The Lady Jays will face W. Maryland tomorrow night at home.

# Women Drop to 12-8 After F&M Loss at Home

Continued from Page B1

Following Breithaupt's lead, F&M hit 33 of their 59 shots for 56 percent. Hopkins was only 24 of 74 from the field. Another glaring statistic was that Hopkins had only two assists for the game, as compared to the 19 piled up by F&M.

The loss means that Hopkins' Centennial Conference record now stands at 6-4, with an overall record of 12-8. Franklin and Marshall improved to 15-4 overall, and 10-1 in the Centennial Conference.

The Lady Jays also had a game last night against Swarthmore at home, but it ended too late for this week's *News-Letter*.

There were some highlights to come out of the week. Hoffman was honored by the University Athletic Association as the player of the week for the week of December 30 through January 5. In the wins over Western Maryland and Gettysburg, Hoffman averaged 18.5

points, 8.5 rebounds, and 6.5 assists. Dodrill also received accolades for her play for the week of January 30-February 5, earning a place on the Centennial Conference Honor Roll for the games against Dickinson and F&M. She earned the honors behind her record setting performance on Tuesday.

The basketball season is coming to a close with only three games left on the schedule. All three are important conference games. The first of the three games is tomorrow night against Western Maryland at home. The Lady Jays beat the Grey Terrors three and a half weeks ago, with a tough 74-66 road win. The next contest is on Tuesday, February 15. The game is also their last road game of the season against Gettysburg. In their first meeting, the Jays took the division by a count of 72-61. The last game of the season, to be played at home on Saturday, February 19, is a rematch of the game with Dickinson played last week. Dickinson took that one handily, 77-53.

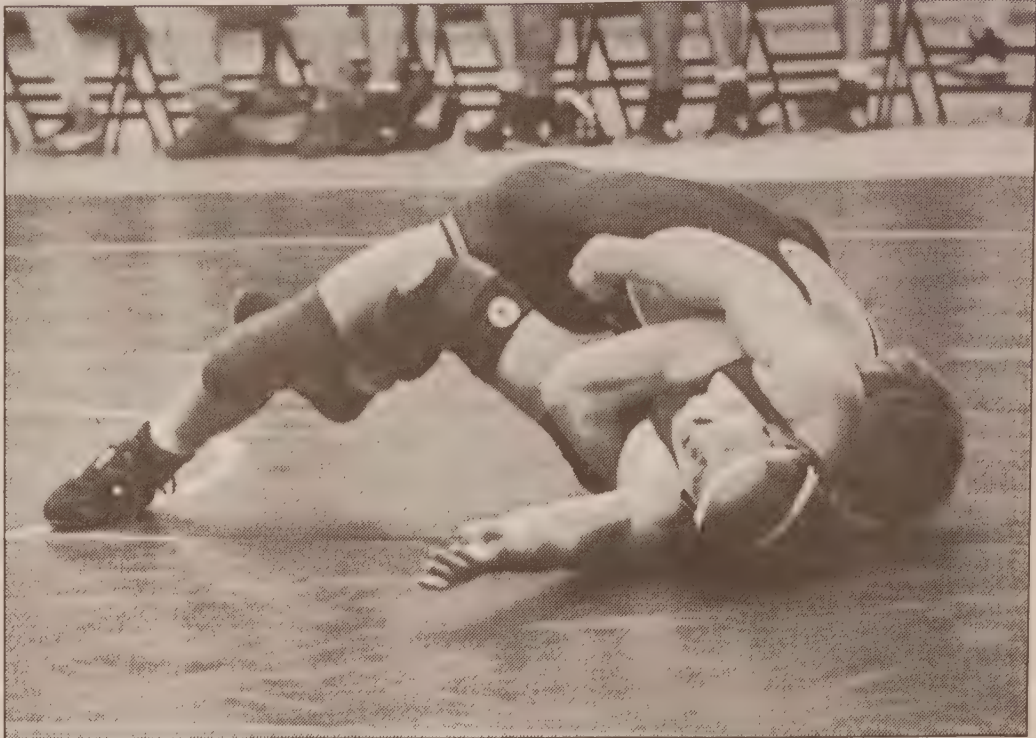
# Hopkins Wrestles With Split Results Over Weekend

by Jennifer Consilvio and Kiki Hogan  
The Johns Hopkins News-Letter

The Hopkins Wrestling Team came away with mixed results in last Saturday's matches against Muhlenberg and LaSalle. Muhlenberg, who leads the Centennial Conference, defeated a Hopkins squad containing mostly second string grapplers by a score of 33-10. The team recovered in their second match up, soundly defeating the LaSalle Explorers 42-9.

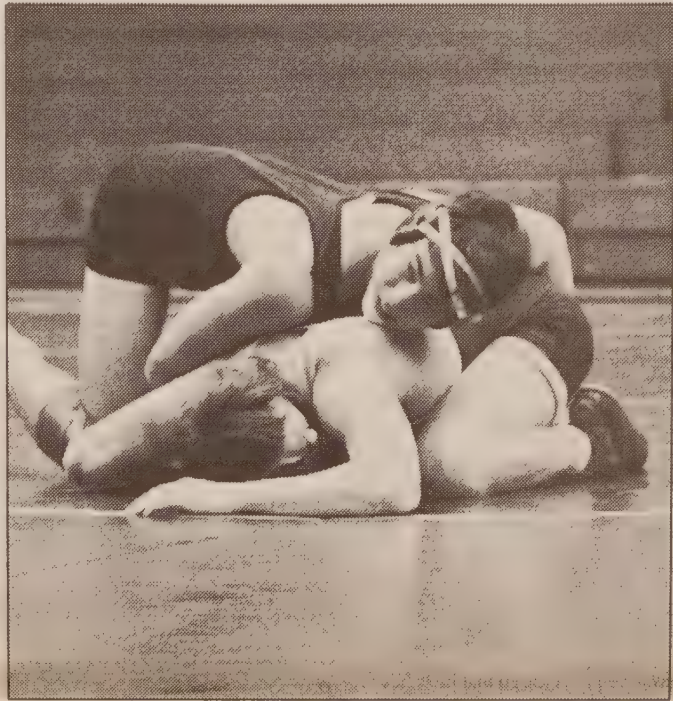
Coach Andy Janquitto decided to save some of the more experienced members of his squad to face LaSalle. This left a tough challenge for the Hopkins squad facing top seed Muhlenberg. Although the squad was unable to pull off the upset, the match was not without its spectacular moments.

Perhaps the most exciting match of the afternoon featured Simon Tsiouris in the 190-pound class. Tsiouris battled his opponent relentlessly in a back and forth match which resulted in overtime. The match came to its dramatic conclusion when Tsiouris took down his opponent at the edge of the mat at the 1:23 mark of the overtime, scoring



Kenneth Aaron/The Johns Hopkins News-Letter

The Hopkins' wrestling team lost to Conference leading Muhlenberg 33-10 on Saturday.



Kenneth Aaron/The Johns Hopkins News-Letter

Also on Saturday, Hopkins defeated LaSalle 42-9.

one of Hopkins' three defeats over Muhlenberg.

Earlier, in the 158-pound class, Josh Huck, scored the first defeat of a Muhlenberg opponent in an exciting come-from-behind win. Trailing 7-5 with 20 seconds left in the match, Huck managed an escape to tie, followed by a take down to take the lead 8-7 with only five seconds remaining. Huck held on to win by the same score.

In the final Hopkins-Muhlenberg match up for the day, back up heavyweight Pat O'Brien dominated his opponent. O'Brien came close to pinning his opponent on several occasions, while racking up a score of 12-2.

The Blue Jays breezed through their second match of the day against LaSalle. The Jays had no trouble defeating their weaker opponents, winning in most of the weight categories.

Ben Runkle scored the first win for Hopkins in the 118-pound class. Runkle pinned his opponent in the second round of the match to give the Jays an early lead over the Explorers.

Sam Main also achieved victory in the 150-pound class. After being thrown twice by his much larger opponent, Main recovered to win the match 10-8,

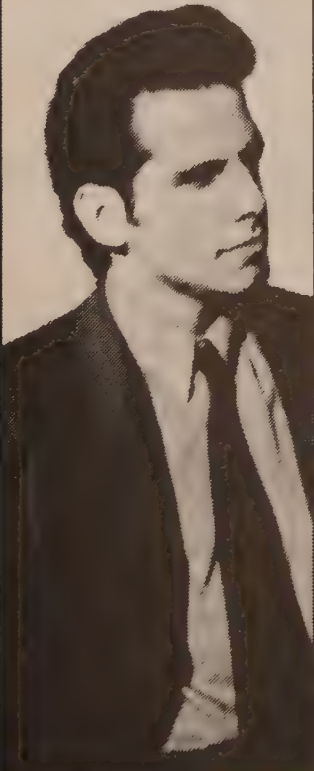
scoring one five-point maneuver in the process.

Other highlights for the Jays included Todd Rosenzweig's pin in the 167-pound class. Sophomore Steve Turner won the 177-pound class match up by decision. Simon Tsiouris recorded his second win for the day in an easy 10-0 decision in the 190-pound class. A forfeit in the heavyweight class provided the final points in Hopkins' 42-9 win.

Next Saturday, the team will host a quad meet against Ursinus, Swarthmore, and Haverford. The team looks to dominate Haverford and beat Swarthmore by a closer margin. The challenge will come from Ursinus, who is currently tied with Muhlenberg at the top of the conference.

*Although the squad was unable to pull off the upset, the match was not without its spectacular moments.*

"I wonder if I should've stayed in college and gone for an astronomy degree."



REALITY BITES

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COMING SOON

PG 13

# One, Two, Three, Four... Want More?

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Look for the Lacrosse Preview on March 4.



# The Johns Hopkins News-Letter



## Sports

## It's AL-Right

## Ahh, Scandal Schmandal!

by Alex Limkakeng

I always find it fascinating when sports has even a minor effect on society at large. I really think that sports can sometimes be studied as a cultural force similar to art. That's why I read with interest the numerous articles defending Tonya Harding on the basis of her constitutional right to assumed innocence. Finally, people are acknowledging that maybe, just maybe, they actually don't know everything in the universe and that perhaps we should let the best legal system in the world do its job. While espousing the importance of doing this is now is the latest and most fashionable truism, it is dismaying that this is a new concept to many, especially in the scandal-happy media. Apparently, it never occurred to our media masterminds that their ability to

*Apparently, it never occurred to our media masterminds that their ability to guess guilt without a trial was little better than any of ours.*

guess guilt without a trial was little better than any of ours. But now the

trend has reversed, and people are refraining from handing down verdicts.

Where was this common-sense line of thinking before? Where, for example, were these people when the media reported as a matter of fact that the LA police beat Rodney King? It was the popular presumption of guilt held by many that led to the explosion of outrage following the verdict. Where were the defenders of presumption of innocence when Clarence Thomas was having his name and character defamed? Even while the trial was going on, the feminists were already outraged that a sexual harasser was being nominated to the Court. Even after the Senate declared that he was innocent, feminists continue to use Anita Hill as an example of a victim of sexual harassment (much to my amusement). And does anyone think that William Kennedy Smith is ever going to be able to get a date again?

I'll tell you where the presumption of innocence was in these cases. They were in the filing cabinets of those who sought convictions of these people for political reasons, stored away until politically convenient (when someone they like is charged with something). The presumption of innocence was ignored to a larger extent by those of us who enjoy a good scandal, a sin of which I am admittedly guilty.

Take a look at more recent trial cases and you will see the trend of writers and public figures playing both judge and jury. For example, the women who claim that Lorena Bobbitt was justified to well, you know, despite the

fact that her husband was found innocent of any criminal charges. You could say that she acted against the "weapon" which "oppressed" her, except that we have no proof that she was "oppressed" (a little crazy, maybe, but not oppressed).

*We can only hope that this is one of those "lessons-that-transcend-sports-and-make-us-better-people" and that the trend continues.*

pressed).

In high school, when I received the Student Council folder which is passed down from one president to the next, I noticed a page of advice for future presidents. One of the things it said was, "God himself doesn't deem to judge us until the end of our days." I was reminded of that little quote as I wrote this article. I don't know where the prevailing spirit of adherence to this bit of wisdom in respect to the Harding case came from, but I can say that it is about time it happened. We can only hope that this is one of those "lessons-that-transcend-sports-and-make-us-better-people" and that the trend continues. Even though we'll have less scandals to enjoy (sigh), at least we won't have to suffer any more.

## Hockey Skates to Two Victories



Gerald Sylvester/The Johns Hopkins News-Letter

Hopkins Men's Ice Hockey decisively defeated both of their opponents during the past week, bringing the season record up to 16-6. Last Saturday, the team scored a close 4-3 victory against the Delaware Chiefs, even though only eleven players were able to attend. Two team members were also thrown out of the game due to fights. Assistant Co-Captain John Tynkewicz remarked, "Temperers were flaring... The bench was really thin, but we were able to outskate them, especially in the third [period]." Standouts of the game included Malcolm Lloyd. In contrast, the game against the Loyola Greyhounds on Monday was a smooth victory, as the men crushed their rivals 7-1.

## A View From the Hammock

## Like Mike, I Wanna Hit Like Mike...

by Hadley Krueczek

"And Michael Jordan steps up to the plate..."

For me, this is odd. Here is a man who left the sportsworld because of, among other things, the death of his father, the pressures of the limelight, and a lack of enjoyment for basketball. And now, we find him again in the public eye—but, this time he is on the baseball diamond. On Monday, Jordan signed a minor-league contract with the Chicago White Sox which will bring him to spring training and make him a member of the Nashville Sounds, a Triple-A team.

Michael Jordan has not played baseball since high school, approximately thirteen years ago. Now, I'm no expert on the play and competition faced by Michael's high school baseball squad, but from what I can imagine, he probably did not face pitches nearing one hundred mph, or field line drives traveling at about the same speed.

Michael Jordan is a tremendous athlete, a once-in-a-lifetime basketball player. Will this translate to baseball? It has yet to be seen.

The Chicago White Sox, evidently,

are optimistic about his chances. This seems to be a trend, for the White Sox gave the healing Bo Jackson an opportunity to play, after he was hit with what would normally be a career-ending hip injury. The two cases differ, however, in that Jackson had already proven himself as a pro-ball-player before his injury. With Jordan, the risks are proportionately higher. At the same time, though, the White Sox organization has everything to gain from the Jordan acquisition, just as they did by signing Jackson a few years ago. Signing the most popular athlete in America, and possibly the world, certainly won't hurt revenue totals. The hype has already been huge. And this can only translate into soaring attendance records. Ticket sales have already increased in the minor leagues. People want to see if Michael can hit as well as he can jump. Motivation for the White Sox to sign Jordan may not be admirable, but it certainly is understandable.

But what is the motivation of Jordan for playing? Indeed, most people look at Jordan and marvel at his athletic ability. He seems invincible. He can do anything. That's why it seems almost plausible that he could actually play

pro ball. Does Michael believe this as well? Does he think that he is so great an athlete that he can pick up a sport so quickly and so easily that he is able to play at the professional level? Does he have such a huge ego that he believes he is entitled to receive opportunities that the average Joe would not normally have?

Given the fact that I don't know the man, it is hard for me to answer these questions. But, it appears to me that the answer to most of these questions is "no." Jordan will go down in history as one of the greatest athletes of our time. If this is an ego thing, does it make sense that Jordan would risk losing a heck of a lot of face in order to play a sport that he doesn't know very well? To play minor league ball? Triple-A certainly isn't very glamorous, and by signing this contract Jordan has proclaimed a clear willingness to do so. If he is looking for the spotlight, something he said he was trying to avoid by retiring from basketball, wouldn't it make more sense to remain on the Bulls, rack up more scoring records, and win a few more championships? I think so, but evidently Michael doesn't.

I believe that Michael left basketball because he no longer loved the game. Because if he did, he would never have believed that he had

*People want to see if Michael can hit as well as he can jump.*

achieved all that he could in basketball. I really can't imagine Larry Bird saying, "Well, we've won three championships. I think I'll retire, and not try and win another, and then another, and another..." Michael was not excited about playing basketball any more; it was more of a nuisance than a real pleasure.

But, he remains a competitor who desires a challenge. Baseball provides this. The odds are certainly against him. Chances of failure are great. But Jordan is probably thriving on it. He is probably having the time of his life.

And who are we to complain? I know I'm looking forward to seeing Jordan play again, even if it may be only in the minor leagues!

## BIA Notes

by Robert Schoen

The Squash Tournament was held this past Sunday, February 6. In the Freshmen League, Jerry Marzouk and Caleb Ciampagli, both from Building B, won the top two spots while Vincent Willard and Griffin Jennings came in third and fourth respectively. Peter Blank of Sig E easily dominated the Fraternity League. Pike, DU, and Sig E II round out the rest of the standings.

5 on 5 Basketball begun this past week. A full season schedule has been completed and can be picked up outside The Office of Student Activities in Levering at the BIA

bulletin board. Reps should review the schedule and notify me at 889-8560 as soon as possible of any errors or conflicts. Official rosters for the Independent League are due by this Thursday, February 17. Reps can leave them at the bulletin board or bring them to their first game.

**A new BIA hotline number has been established. The new number is 516-8198.**

**Upcoming Events:**  
**Billards Tournament—**  
**Sunday, Feb. 27**  
**Registration Deadline Thursday,**  
**February 24 at 3 p.m.**

—Robert Schoen, Director of the Board of Intramural Athletics

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# GET INVOLVED!

## Help make Hopkins What You Want it To Be!

Leadership Opportunities for 1994-1995	Due Date
Director of the Hopkins Organization for Programming The HOP is the primary organization responsible for social programming at Hopkins. Activities planned by the HOP include Funk Night, Hoppy Hour, and many other social, cultural, recreational, and fine arts programs.	February 11
Board of Elections (Chairperson and members) The Board of Elections regulates all Student Council elections and enforces campaigning and voting regulations.	February 25
Cultural Festival Chairpersons The Annual Cultural Festival is a time for the University and the community to enjoy the JHU multicultural community. This year's events included an international dinner, fashion show, talent show, and exhibits.	March 4
Undergraduate Academic Ethics Board Members of the Ethics Board are responsible for hearing cases dealing with infractions of academic ethics.	March 11
Student Conduct Board Members of the Conduct Board are responsible for hearing cases of infractions of the student conduct code/	April 8
Curriculum Committee Curriculum Committee is a subcommittee of Academic Council. This committee works to improve academic standards and curriculum on the Hopkins campus.	April 8

Applications are available from the Student Council Office two weeks before they are due.  
For further information, contact Chris Drennen at 516-3144.

## STUDENT COUNCIL AWARENESS WEEK

Presents:

*"STUDENT COUNCIL ON ICE!"*

Come join us at the Harbor Ice Rink, Monday, February 14th  
\$5.50 per couple including skating rental.  
Shuttles leave 6:30 & 7 PM from MSE and return 9:30.

Wednesday, February 16th  
**Security Forum and Student Council Meeting**  
6 PM Shriver Board Room

Thursday, February 17th  
**Free Bowling Night at Towson Fairlanes**  
8:30-11:30 PM, Sign up at Levering Union Desk, Limit 50

Friday, February 18th  
**Coffee Grounds** sponsored by Student Council.

Saturday, February 19th  
**Student Council works on Habitat for Humanity House.**



# Arts

## An Artistic Achievement and Sure-Fire Financial Bomb

### LIGHT UP THE SKY

by Moss Hart  
Directed by Deborah Weathersby  
Assistant Directed by Carla Berg  
Produced by Raul Jolson and Ari Halpern  
Staged Managed by Jason Black  
Technical Direction by James Poush and Raul Jolson  
Cast:  
Miss Lowell ..... Carin Moonin  
Carlton Fitzgerald ..... James Poush  
Frances Black ..... Nora Larsen  
Owen Turner ..... Jason Hansen  
Stella Livingston ..... Michelle Conroy  
Peter Sloan ..... David Thomas  
Sidney Black ..... Justin Sondak  
Irene Livingston ..... Alexandra Wooster  
Tyler Rayburn ..... William Montgomery  
William H. Gallegher ..... Eric Jefferies  
Shriner/Cop/Sven ..... Gavin Mish  
Orson the Parrot ..... Himself

by Andrew Dunlap  
The Johns Hopkins News-Letter

Sincerity, reality, and integrity are but three of the values put under the microscope by "Light Up the Sky," an examination of the 1940's theater scene which will be performed by the Barnstormers this week in the Areleano Theater.

The play by Moss Hart (of "Rodgers and" fame) centers around the out-of-town opening of a new allegorical play by first-time playwright Peter Sloan

(David Thomas). All of the action takes place in the hotel suite of the show's star, Irene Livingston (Alexandra Wooster). Over the course of the first act, we are introduced to the key players: the foppish director (James Poush), the overblown producer (Justin Sondak), and the star's world-weary mother (Michelle Conroy).

Sloan's play, everyone agrees, is brilliant. It is a wake-up call to the American theater, a challenge to all the tired stage conventions which have plagued the art in the past. The problem is that it's boring. And dull. And inspires anyone watching it to walk out during the first act. So what does one do with an artistic achievement that is an obvious financial bomb? That problem makes for the plot of "Light Up the Sky," and gives Hart's script a chance to explore and exploit all the late forties showbiz stereotypes it can come up with.

Sloan, the steadfast innocent, naturally, demands that the play stay true to its honest intention. The producers shoot back, "simplicity and honesty we got plenty of in this show. What we need are a few laughs and some schmalz." Owen Turner (Jason Hansen), an older playwright with some wisdom to pass around, advises Sloan to stick it out but can't help delighting in the chaos around

*Is it possible to enlighten and entertain at the same time?*

him. "What a malicious old bastard I am," he muses. "But oh, how I've earned it through the years."

The show features several surprisingly strong performances.

The best performance comes from Alexandra Wooster as Irene. Doing a sharp 180 from her fine turn in last semester's "Marvin's Room" she crafts a high-strung, flighty character who skits around the stage, changing moods as it suits her purpose.

Almost as strong are Hansen and Thomas, but each for different reasons. Hansen plays Turner with a relaxed confidence, giving the old playwright a wry, ironic edge that could become quite obnoxious if done wrong, but Hansen manages to get away with it. Thomas, on the other hand, takes his character the other way. He gives a strong performance as the awkward and close-lipped playwright still clinging to his ideals. While talking in soft, simple tones, he is still able to keep the audience's interest — a sure sign of a good performer.

Also of note is Nora Larsen as Frances Black, the producer's whiney wife. She plays the part with a perfect Brooklyn accent ("theat-tuh"), and projects an overabundance of moxie. The most amusing turn — though it is more accurately a caricature than a character — is put in by William Montgomery as Tyler Rayburn, Irene's stuffy, Wall Street husband. Almost every line



Alex Berg/The Johns Hopkins News-Letter

Alexandra Wooster, James Poush, and Justin Sondak debate the artistic and financial merits of a playwright's brilliant but troubled first effort in "Light Up the Sky."

from Montgomery, who plays the part as a combination of Mr. Howell and Lurch, inspires a hard belly laugh.

Hart's script profiles the theater environment that the playwright knew so well. The production generally fails to capture this environment, but the individual actors come up with reasonably impressive interpretations of their characters. Those who follow the the-

ater, or just appreciate the inflated personalities and intellectual falsehood associated with the Great White Way will most likely get a kick out of it.

Ultimately, however, the Barnstormers fall victim to the same quandry that Hart's script has exposed — is it possible to enlighten and entertain at the same time? This production manages to do a bit of both, but it is unable

to maintain the steady level of energy that a play with so much dialogue and so many characters needs.

The whole of this production is, unfortunately, less than the sum of its parts. Though it lacks what might be termed a vital center, the show does boast an intelligent script and a number of strong performances; reason enough to stop by.

### Radio Free Hopkins

#### TOP 10

1. Indigo Girls
2. Lucy's Fur Coat
3. Jawbox
4. Tori Amos
5. KMFDM
6. Alternative NRG
7. Course Of Empire
8. Blood of Abraham
9. Wildhearts
10. Sarah McLachlan

*I Don't Want To Talk About it*  
*Treasure Hands*  
*Savory*  
*God*  
*Light*  
*New Kind Of Kick*  
*Infested*  
*Stabbed By The Steeple*  
*Suckerpunch*  
*Possession*

#### NEW

1. Therapy?
2. Moxy Fruvous
3. That Dog
4. Slowdive
5. Jawbox
6. Lou Reed
7. St. Johnny
8. Enigma
9. Shonen Knife
10. Dentists

*Nowhere*  
*My Baby Loves A Bunch Of Authors*  
*Old Timer*  
*Alison*  
*Savory*  
*Why Can't I Be Good*  
*I Hate Rock And Roll*  
*The Cross Of Changes*  
*Quavers*  
*Gas*

Programming Notes: Saturday 5pm From the North, Tuesday 5:30pm Spin Radio, Thursday 6:00 pm KMFDM Interview (Rescheduled)

Request Line x3883

### THE LAST DRAG

The Samples  
Produced by Marc DeSisto & The Samples  
W.A.R.? Records

by Ganesh Sethuraman  
The Johns Hopkins News-Letter

Often one of the signs of a group's success is the fact that that group becomes a member of a major label. There are many major label acts which are grateful to their record companies for the support that these companies have provided them with, and the amount of freedom that they are allowed to have while creating an album. But this is not always the case.

The Samples are one of those groups which have not had such a rosy relationship with the mighty record companies. Their first album "The Samples" was picked up by Arista Records in 1989, and after an unsuccessful partnership, they left Arista and released

their second album "Underwater People" in 1991. The partnership was unsuccessful primarily due to the fact that, according to the press release/comic book, the record label was represented to be a fire-breathing dragon which says "Do what I say!"

Thus after this bout with the Arista, their second studio album "No Room" was released on the newly created W.A.R.? label. This independent label was created to allow bands like The rather the more traditional country. And indeed, if the vocals had that country twang, one would almost think of them as a country band. Instead they are Alternative.

But The Samples don't stick entirely to this mellow, steady music, with tunes such as "Taxi" and "Misery," the use of Drums percussion and program pads is more evident, as they sound more like Depeche Mode. They go a step further with "Darkside" which is more a reggae-rock sound popularized by The Police in the late 70's. One

interesting technical note is the clarity of the sound of the guitars, notably the acoustic ones. This is fairly significant in that this heightens the already mellow mood that is present. All this experimentation is not to their discredit, rather it adds to an already charming album.

The Samples are Jeep MacNichol on drums percussion and program pads; Sean Kelly on guitar, acoustic guitar as well as vocals; Andy Sheldon on bass, electric & acoustic guitars and vocals; Al Laughlin on keyboards, piano and Hammond. Both Kelly and Sheldon sing lead vocals together on most of the songs, and as both have strikingly similar voices, it is often hard to tell who is singing. Nevertheless, while their vocal abilities may have started off rough on the edges, constant touring for the last four years has molded their voices into strong, controlled and incredibly powerful voices.

The music they sing about, ranges from as many different ideas and themes

as there are tracks on this album. The songs in general are on a more personal level, though there are some tracks such as "Conquistador" which deals with the Spanish arriving in the New World and how the Indians coped with it. Another song "Carry On," representative of how things are perpetuated, and things never really change. And yet another song, the last track "Smile for the Camera" is a song that takes us back to the innocent days before Norma Jean became the glamorous Marilyn Monroe.

On a lighter note, even though W.A.R.? is a recently created label, it seems that they have an eye for packaging, as the CD "The Last Drag" was packaged in a very artistically creative and colorful digipak. Complete with actual liner notes and a discography of The Samples, all of whose albums are soon to be re-released or have already been re-released on the W.A.R.? label (Incidentally, W.A.R.? signifies What Are Records?).

## It's Our 1994 GRP Hatchet Job-A-Thon

### IT'S A MATTER OF PRIDE

Billy Taylor  
GRP Records

by Maura LoMonico  
The Johns Hopkins News-Letter

This recording celebrates Billy Taylor's fiftieth anniversary as a musician and composer. All of the ten compositions featured here are previously released Billy Taylor originals, some rearranged for jazz trio with tenor saxophone or vocals.

"It's A Matter of Pride" also honors the Reverend Dr. Martin Luther King, Jr. with three tracks: "It's a Matter of

Pride," "His Name Was Martin," and "If You Really are Concerned." Taylor composed these pieces as part of "Peaceful Warrior," a major work commissioned by the Atlanta Symphony. One of Taylor's most recent compositions, this piece was originally scored for symphony orchestra, mixed chorus and jazz trio.

The title track opens with a cappella melody sung with refined elegance by Grady Tate. The piano soon comes in and picks up the tempo, providing a spirited, upbeat background for the lyrics that quote from Dr. Martin Luther King, Jr.

This segues into "His Name Was Martin," a moving tribute to the Reverend. Taylor's lyrical opening piano

solo progresses in varying tempos, until Stanley Turrentine's tenor saxophone enters with warm presence. This song is representative of the solid interaction of Taylor's quartet: Christian McBride on bass often echoing the cascading tenor lines, Marvin "Smitty" Smith placing just the right amount of high hat and brushes where they work best, and Taylor's light chords resonating in the background.

"Titoro" promises to brighten things up after this mellow piece. Written by Taylor in the mid '40s, his Birdland days, "Titoro" is an even Mambo-type chart. This change of pace is characteristic of "It's A Matter of Pride" as a set of diverse Taylor compositions that work so well together that he has every right to be proud.

On the last track, "If You Really Are Concerned," Tate sings with sweetness in front of Taylor's piano, which is out-of-tempo again to augment the lyrical expressiveness. "You can make a different world...making changes while you're able," the lyrics tell us.

Billy Taylor has helped bring about some of the most important changes in music and music education in the U.S. over the past fifty years, and "It's A Matter of Pride" is a celebration of his work. Taylor thinks of this as a new beginning for him, and he said it best: "Though 'It's A Matter of Pride' when I think about the past, I am looking to the future with great anticipation."

### REED MY LIPS

Tom Scott  
GRP Records

by Mark Binker  
The Johns Hopkins News-Letter

I am always suspect of anything the GRP record label puts out. Not that GRP hasn't issued some decent stuff, it's just that they have put together

some really lousy music as well. When Tom Scott's saxophone album, "Reed My Lips" came in, I tried to remain open-minded. Although wary of titles like "Upbeat 90's" and "Hollywood Walk", I thought that this album looked like it might have turned out to be pretty decent.

It didn't. To be fair, Scott is a decent sax player but his style is better suited to a back up artist to another musician. This album is at best, unoriginal. Overplayed "synth" instruments dilute anything that even resembles an original tune. Listening to "Reed My Lips" is about as fun as sipping watered down bourbon, alone, on a Wednesday night and watching the local news. (Not that I would know about anything about that).

What's wrong with this album? Well, as I mentioned before, there is too much synth, most of which is percussion. Even a mediocre drummer would have served Scott better than the electronically generated synth percussion. It tends to make all the songs sound the same, and makes the album extraordinarily dull.

Second, when vocals were attempted on this album, they were hideous. The second track on the album, "Sarah, Sara", was particularly offensive. While I am not particularly a R&B fan, if I were, I would be offended by this pale imitation. "Sarah, Sara" is a bad musical stereotype.

"Every Day and Every Minute" is another track where someone decided that vocals were required. What little sax there is on this track is masked by a couple of repetitive voice samples. I wouldn't be surprised if Carmen Twilley, who did the "lead vocals", came into the session room, recorded her bit on a Casio keyboard, and went home. It's too bad that one of the better tracks musically for Scott, was also one of the most intolerable on the album.

"Walk a Mile" actually used some real instruments, abandoning the synth drums for real ones. This track isn't half bad when compared with the rest of the album. Again, someone made the mistake of wanting to sing. While I don't think I would put this one on as listening music, it wouldn't be a bad tune to play at a dance or a party or an interrogation where you are not really paying too much attention to what is being played.

The one track on the album that is just Tom Scott playing sax, "Saxappella", is promising. It is a good display of what this artist's capabilities are, even though it plays a bit like an eighth grade recital, "Hey mom, look, I did practice!" It is the shortest track on

the album and not coincidentally, the best.

"Reed My Lips" is just plain bad. It is a poor mix of pop and cool jazz. I guess it is suppose to appeal to a "broad spectrum" market. It sounds like the worst corporate jazz. When this track came on, the baby that lives in the apartment next door to me began crying.

This album is very surface. It is not quite jazz; it leans more toward a pop sound that has been washed to pass for lite music. In fact, it seems that this album is for those people who think they might like the sax, if it were sugared with enough pop-sweetness. This is competent instrumental music and nothing more.



GRP artists Billy Taylor.



GRP Records

... and Tom Scott.



# My Girl 2: All Sunshine

**MY GIRL 2**  
(Columbia Pictures)  
Directed by Howard Zieff  
Produced by Brian Grazer  
Written by Janet Kovalick  
Photographed by Paul Elliot  
Cast  
Harry Sultenfuss.....Dan Aykroyd  
Shelly Sultenfuss.....Jamie Lee Curtis  
Vada Sultenfuss.....Anna Chlumsky  
Nick Zsigmond.....Austin O'Brien  
Phil Sultenfuss.....Richard Masur

by Lauren Spencer and  
Rebekah Doniger  
The Johns Hopkins News-Letter

"My Girl 2"? I'm shocked. I thought Macaulay Culkin was dead! Last time I saw him he was in a coffin covered with bee stings....

Actually, "My Girl 2" was even better than the first. In the sequel, Vada is three years older, a little taller, a little bustier, can still mesmerize with her big blue eyes, and is still a little precocious. Her father Harry, played by Dan Aykroyd, is the undertaker married to Shelly, played by Jamie Lee Curtis, who is now very pregnant. With the anticipation of the new arrival, Vada begins to examine the mystery of a mother she never knew. Inspired by a school assignment, her quest leads her to Los Angeles, the only clue her father could give her.

Once she gets to LA, Vada encounters the motley crew of her Uncle Phil, his live in lover Rose, and her son, Nick, who was last seen in the role of Danny Maddigan in the summer flop "Last Action Hero". This time around, though, he's decidedly less annoying and redeems his pathetic performance in "Hero" not with just his talent, but also in his wonderful interpretation of the role. While the two don't immediately hit it off, they are thrown together in the search for Vada's mother's past. In the process, they hit some of Hollywood's hotspots like the Boulevard, the Chinese Theatre, and Nick's favorite spot - the Tar pits. Kind of brings back memories of last summer when Arnold took a dive.

The movie is not just detective work and tale-telling. In fact, during her pursuit of the clues that bring her closer to revealing her mother's character, Vada begins to search for her own place within herself. In addition, she teaches her non-committal uncle lessons he needed to learn a long time ago, to face up to challenges as she faces up to her own.

"I really can't define irony, but I know it when I see it."



REALITY BITES

A COMEDY ABOUT LOVE IN THE '90s.

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Columbia Pictures

## We are family.

The one objection I had to the film was the saccharine shock. In some scenes, "My Girl 2" was overly cutesy and took away from the message that the movie was trying to portray.

The characters of Vada and Nick, however, will astound you in their maturity which exceeds in most ways those of the adults they encounter in their search. From an anal police officer to a "dufus" for a Hollywood bigshot to a '70s eccentric, the kids leave their mark on each character along the way. Vada becomes increasingly confused about her parentage, and the final revelation about who her mother was brings with it a tear jerking conclusion as she sings her new baby brother

to sleep.

Whether or not you like "My Girl 2", and I'm sure that you will unless you have a heart of steel, you have to hear the soundtrack - a compilation of the best hits from the '70s - Village People not included. And while some of the fashion is truly dreadful, leisure suits and long pointed collars, it adds to the spice of the film's time period, 1974.

So no matter what you might anticipate this PG movie to be, it's probably nothing like what you would expect. This is a film for adults, with adult themes, and a sensitive drama with more than a touch of humor.

## Peabody Notes

By Jean Mulherin

Mistakes in rehearsals are now costing members of the Peabody Symphony Orchestra more than a glare from conductor Terri Murai. A novel idea known simply as the "Clam Can" has come into being, leaving instrumentalists with less pocket change and more reason to play it right the first time.

The system is simple. The amount of money you owe depends upon where you sit in the orchestra. Principle players who screw up must throw .50¢ in the can, sectional players, 25¢. The conductor owes \$1.00 for any "clams" he may commit.

This is a great idea. In fact, it should be given serious consideration as to what other areas at Peabody would benefit from a little "Clam Can" enforcement. There could be a number of these cans circulating at any given time for various offenses. Who knows, a new position might even be created to handle clam can management. This is exciting. Could we be seeing the beginnings of a whole new degree program here?

It should be pointed out that the greatest benefit derived from the "Clam Can" system could very well be good old fashioned self-defense, available to those who would-do-other-wise have no outlet. Lost my financial aid form? Escort van's got a flat tire? Your inner child acting up again? That'll be ten

bucks in the ol' can, thank you very much.

The Peabody Percussion Ensemble performs on Monday, February 14, at 8:15 p.m. in the Miriam A. Friedberg Concert Hall. The program features Frank Zappa's Peaches and Regalia, Wayne Patterson's Mallets Aforethought, and Antheil's Ballet Mecanique, among others. Admission is free.

On Wednesday, February 16, the Peabody Trio performs Beethoven's Piano Trio in B-flat Major, Op.97 ("Archduke"), Schumann's Phantasietucke for Violin, Cello and Piano, Op.88, and Stephen Coxe's Piano Trio, a piece commissioned for the 100th anniversary of the Peabody Preparatory. The concert begins at 8:15 p.m. in the Miriam A. Friedberg Concert Hall.

The Peabody Opera Theater gives a preview performance of Augusta Read Thomas and Leslie Dunton-Downer's Ligia, a chamber opera based on an autobiographical story by Edgar Allan Poe, and commissioned by Mstislav Rostropovich for the 1994 Summer Festival at Evians-les-bains in France. The preview is scheduled for the afternoon of Sunday, February 20, at 3:00 p.m. Admission is free but tickets are required. Contact the Peabody Box Office for reservations at 659-8124.

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# Science

## Your Condom or Mine? Female Condom Enters the Contraceptive Market

by Mark Binker  
The Johns Hopkins News-Letter

Different forms of contraception give sexual partners a variety of ways to protect themselves against pregnancy and sexually transmitted diseases (STDs). The female condom is a new barrier method, now becoming widely available. Health Clinic Administrator, Nurse Marilyn Gall, took the time to explain the use of the new contraceptive device to the *News-Letter*, and provided us with background information.

"For the first time, this allows women the opportunity to protect themselves not only from pregnancy but also sexually transmitted diseases," said Gall. Since the woman puts the device in herself, it gives her a form of barrier protection that she can put in place herself.

The device is made of polyurethane, which is much stronger than the latex that composes most male condoms. The material is soft and thin at the same time as well as being resistant to oils. "Basically what we are talking about is a polyurethane shield that is designed to fit inside the vagina. It also has a solid polyurethane ring inside it that is used as an inserter," said Gall.

In addition to the part of the device which one finds inside the vagina, there is a portion that stays outside to protect the external female genitalia as well as the base of the man's penis. This, said

Gall, "decreases the risk of skin to skin contact and in particular, diminishes the risk of Human Papilloma Virus (HPV) or the genital wart virus infection."

The female condom is lubricated to reduce friction. This, combined with the fact that polyurethane is a strong material makes the device resistant to rips and other accidental damage.

The female condom can be inserted up to eight hours before its use. However, women can not get up and walk around once the condom is in place. "For instance, if you are looking at maintaining spontaneity, maybe a couple decides that they are going to have sex at bedtime, so they get into bed and they snuggle up, and they are tired, and they just go off to sleep. There is no reason they couldn't go on and have intercourse in the morning before they get up," said Gall.

While the female condom can be inserted up to eight hours ahead of time, the standard time before use is eight to twenty minutes. However, very much like its male counterpart, the female condom is designed for one time use.

"It has been tested in the laboratory against HIV" and other sexually transmitted diseases. Availability of the female condom is becoming more widespread. Right now it is being distributed through sexual-consultation and student health clinics. More wide spread distribution is expected when the Food

and Drug Administration approves Wisconsin Pharmaceutical Company's production facility in London, England, which will carry out the mass production of the female condom.

The female condom is significantly bigger. This takes away from portability and adds to cost. The Student Health Clinic at Homewood is offering the female condom at purchase cost, which is five dollars for a pack of three. This is more expensive than the male condom, which the health clinic offers at six for a dollar. While the entire package of three condoms is somewhat bulky, an individual female condom should fit in most purses.

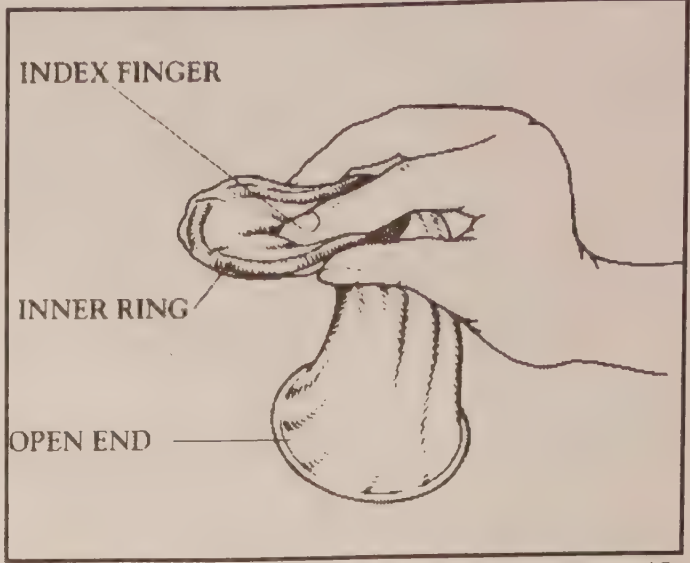
The insertion process is much like that used for inserting a diaphragm, and in fact, there is a part in the female condom that works physically much the same way a diaphragm. Gall said that there is no pain associated with the female condom, although a few users have noted some irritation. "Yes, you will get a little vaginal discharge on your finger as you insert this. Is this a

problem [which] no soap and water will wash it right off? It's really no different than rolling a condom on a male penis and having a little bit of the pre-ejaculate semen get on your hand as you do that process," said Gall.

At the present time, the female condom is not being issued with spermicidal lubricant. However, a spermicidal lubricant can be used with the female condom. Very few people are allergic to the polyurethane or the lubricant used. The female condom can also be used during menstruation, and helps protect against blood exposure during intercourse.

"I guess the primary concerns for its use is that it's used correctly," said Gall. A series of guidelines, suggestions, and instructions are issued with the female condom. The health clinic will also counsel Hopkins students in the use of the female condom if they are not comfortable with its use.

Perfect use for both male and female condoms prevent pregnancy and disease transmission at better rates than



Wisconsin Pharmaceutical Co.

Reality is a soft, loose-fitting plastic pouch that lines the inside of the vagina. It has a soft ring at each end. The ring at the closed end is used to put the device inside the vagina and holds it in place. The other ring stays outside the vagina and partially covers the lip area. Using a new Reality female condom every time you have intercourse is effective in preventing pregnancy and sexually transmitted diseases including HIV.

real world statistics reflect. However, numbers indicate that the female condom has a 26 percent failure rate as

compared with a 15 percent failure rate in the male condom. These rates reflect misuse and inconsistency in use.

### Correct condom use:

Latex condoms are highly effective barriers against the sexual transmission of HIV infection when used consistently and correctly.

1. Use a new condom for each act of intercourse
2. Know how to correctly use the condom
3. Don't puncture a condom with teeth or fingernails
4. Don't use an oil-based lubricant, such as petroleum jelly, shortening, mineral oil, massage oils or body lotions

## AIDS Education

### The Centers for Disease Control Issue New Public Service Announcements

Using a series of bold new advertisements, the Centers for Disease Control have begun an intensive campaign to educate the public on AIDS and means of preventing its spread.

Faced with 40,000 new cases of HIV a year, the CDC are relying on these public service announcements (PSAs), made for radio and television, to reach 18-to-25-year-olds.

The campaign, titled "America Responds to AIDS," features previously-taboo subjects for network television, such as frank talk about condoms and sexual intercourse. All four networks have accepted the spots, though.

The radio spot below, featuring Anthony Kiedis of the Red Hot Chili Peppers, was pulled from the campaign after Donna Shalala learned of his 1990 conviction on sexual assault and public indecency charges. The television spot, though, can be viewed as-is.

### Radio Public Service Announcement

#### "naked"

**MUSIC:** Funky bass line under throughout.

**ANTHONY:** I'm Anthony Kiedis of the Red Hot Chili Peppers. I've been naked on stage. I've been naked on magazine covers. In fact I was born naked and, of course, I'm naked whenever I have sex. But now I'm on the radio.

**SFX:** Distorting sounds.

So I might as well get naked again. There. I'm naked, see? And what I have here is a condom. A latex condom. I wear one whenever I have sex. Not whenever it's convenient. Or whenever my partner thinks of it. Every time. Look, they're very easy to open.

**SFX:** Package opening.

A breeze to put on. (Hums to himself.) And best of all, they stop the spread of HIV. Now I'm naked. With a condom. But I'm not sayin' you should have sex, and I'm not sayin' you shouldn't have sex. But I'm sayin' wear a latex condom if you're gonna have sex.

Just think of this helpful demonstration and remember: You can be naked without being exposed.



### TV Public Service Announcement

In the background, we see the silhouette of a couple about to make love. Camera pulls away from the bed to the chest of drawers. Suddenly, a condom emerges from the top drawer. It jumps to the floor, moves across the room and scurries up the side of the bed.

**VO:** It would be nice if latex condoms were automatic. But since they're not, using them should be. Simply because a latex condom, used consistently and correctly, will prevent the spread of HIV.

**SUPER:** "ARTA" Logo



For a free brochure on correct condom use, call  
1-800-342-AIDS

## New AIDS Tests Shows Promise

### Recent Study Puts Controversial Scientist David Baltimore Back in the Limelight

by Kiki Rosenblessic  
The Johns Hopkins News-Letter

A recently published paper detailing a new mechanism to monitor the replication of the human immunodeficiency patients who have not yet developed AIDS symptoms is significant in its scientific merit alone. In this case, however, it is equally newsworthy that the paper was published by a team of scientists led by controversial Nobel laureate David Baltimore, who resigned as President of Rockefeller University just over two years ago.

The controversy surrounding Dr. Baltimore dates back to a paper published in the April 25, 1986 issue of the journal *Cell*. His collaborator and first author of that paper, Dr. Thereza Imanishi-Kari of Tufts University was later accused of falsifying data by a postdoctoral fellow in her lab who was unable to duplicate the results. Dr. Baltimore retracted the paper, but publicly stood by his colleague (who would later be cleared of wrongdoing), alienating many within the scientific community.

Dr. Baltimore's most recent work appears in the February 1, 1994 issue of the *Proceedings of the National Academy of Sciences (PNAS)*, and is authored by Kalle Sakseta, also of Rockefeller University. It details results of a one year study of blood from 18 HIV-infected patients.

The current method of determining AIDS progression involves measuring the blood count of CD4<sup>+</sup> cells. When levels of this particular type of immune cell begin to drop, patients generally begin to develop AIDS symptoms.

The Rockefeller study tests for replicating virus in HIV-infected patients several years before symptoms develop and CD4<sup>+</sup> cell levels drop.

In order to study the rate of viral replication in the blood, the New York group utilized a technique known as the polymerase chain reaction (PCR) to measure the expression of HIV messenger RNA (mRNA). The scientists used an enzyme called reverse transcriptase to initiate the PCR cascade. Dr. Baltimore won the 1975 Nobel Prize in Medicine for discovering re-

verse transcriptase, which allows RNA-based viruses (including HIV) to make complementary DNA in order to replicate its genome.

The Rockefeller group studied mRNA expression in peripheral blood mononuclear cells (PBMCs) from frozen blood samples donated by HIV-infected patients beginning in 1984. A correlation was found between the mRNA expression level in PBMCs and the likelihood that symptoms would develop within a few years.

All patients with no evidence of

viral replication in PBMCs failed to show a drop in CD4<sup>+</sup> cell levels for at least five years. According to the authors, "Abundant expression of HIV-1 mRNA in PBMCs predicted accelerated disease progression within the next two years."

The study shows that detection of HIV pathogenic progress can be accomplished at earlier stages than currently possible. It may be useful in determining the proper time for beginning treatment with anti-HIV drugs and may eventually help speed up clinical

trials of new drugs. The test might eventually help determine why some people remain symptom-free for extended periods of time.

Dr. Anthony Fauci, head of the National Institute of Allergy and Infectious Diseases called the paper "a fine piece of work" and that it is "potentially very important" if confirmed in larger studies.

Although the test is not clinically available, Dr. Baltimore's team is currently working on a larger research study.

## The Career of David Baltimore

by News-Letter Staff

**Graduate and Postdoctoral work**—In 1961, David Baltimore, then a graduate student at MIT, transfers to Rockefeller University. He studies the mouse mengovirus and how it inhibits cellular RNA polymerase to earn a doctorate. Dr. Baltimore would go on to the Salk Institute in La Jolla, Calif., where a graduate student under his supervision would discover that when polio virus infects a cell, it makes one large protein which would later be cleaved into smaller, functional enzymes.

**MIT Professorship, 1968**—Dr. Baltimore, as an MIT professor, would study the vesicular stomatitis virus attempting to detect similarities to the polio virus. Instead, he found a negative strand RNA virus. He would find evidence that the virus can copy RNA to make DNA, going against the accepted dogma.

**Nobel Prize, 1975**—At the age of 37, Dr. Baltimore wins the Nobel Prize in Medicine for discovering reverse transcriptase, the enzyme which allows DNA to be copied from RNA, sharing the prize with Dr. Howard Temin of the University of Wisconsin, who independently made the same discovery.

**Whitehead Institute**—In the early

1980s, Dr. Baltimore is asked to direct the Whitehead Institute, a major biomedical research institution affiliated with MIT. According to Dr. Baltimore, his years at Whitehead were his most productive scientifically.

**Cell Paper Controversy, 1986**—Dr. Thereza Imanishi-Kari of Tufts University co-authors a major paper with Dr. Baltimore. The paper shows that transplanted genes can stimulate the immune system to produce specific antibodies. Dr. Margot O'Toole, who worked for Dr. Imanishi-Kari, accuses her mentor of falsifying data for the paper, questioning, in particular, 17 pages of a lab notebook. The ensuing controversy would lead to an NIH inquiry.

**Return to Rockefeller, July 1, 1990**—Returning to the Upper East Side Manhattan University where he received his doctorate, Dr. Baltimore is appointed President of Rockefeller University at age 51. Some faculty members express concern about the inquiry.

**March 1991**—Based partially on a Service report that found irregularities in her notebook, an NIH report accuses Dr. Imanishi-Kari of fraud. Dr. Baltimore would not only stand behind his colleague, but would attempt to convince scientists to write to Congress to stop the "witchhunt" against scientists.

**October, 1991**—David Rockefeller donates \$20 million to Rockefeller University, and reiterates his "absolute confidence" in Dr. Baltimore. A faculty poll suggests that a slight majority of Rockefeller professors believe that Baltimore should resign.

**November 1991**—Dr. James Darnell, a close friend of Dr. Baltimore with whom he co-authored a Cell Biology text that is used at Hopkins, declares that he can no longer support the university president.

**December 2, 1991**—David Baltimore resigns as Rockefeller University President, but stays on as a professor, where he will concentrate on AIDS research.

**May 1992**—Dr. Baltimore announces that he will return to MIT as a professor in the spring of 1994. Within weeks, prosecutors will decline to file charges against Dr. Imanishi-Kari for fraud.

**May 17, 1993**—According to an NIH draft, scientists at Columbia and Stanford confirm that Dr. Imanishi-Kari's findings were accurate.

**February 1, 1994**—Dr. Baltimore's group publishes a major paper in *PNAS* that details a new mechanism to study HIV infection.



# Calendar

February 11, 1994 — February 17, 1994

## FRIDAY FEBRUARY 11

### FILM

**Weekend Wonderflex**  
"Dazed and Confused," a common state of experience for some of the Hopkins Community will play this weekend. The Weekend Wonderflex will present this movie in Shriver Hall on Friday. In order to justify the name of the movie, it will be moved to the Great Hall on Saturday. For all of you who were not paying attention, or those of you just "Dazed and Confused," the Saturday showing will be in the Great Hall even though the Friday showing is to be in Shriver Hall. On both days, however, movie times will be 8:00 p.m. and 10:30 p.m.

The Calendar Editor sincerely apologizes to Weekend Wonderflex and all those inconvenienced by the incorrect movie time published the last two weeks. Weekend Wonderflex decided to point this out to save those people at Hopkins who "have no lives" from coming at 10:00 p.m. Again, we apologize to this oh so wonderful organization that brings movies to Hopkins. For those of you who like to heat things twice, the official time of the second Weekend Wonderflex show is 10:30 p.m.

**The Senator Theater**  
"Faraway, So Close," the sequel to "Wings of Desire" plays at the Senator Theater at 1:00, 4:00, 7:30, and 10:30 p.m. The Senator Theater is located at 5904 York Road. Call 435-8338 for more information.

**The Orpheum Cinema**  
"Angel at My Table" at 9:30 p.m. in the Orpheum Cinema. "Antonia and Jane" play at 7:30 and 11:30 p.m. The Orpheum Cinema is located at 1724 Thames Street at Fells Point. Call 732-4614 for more information.

**Baltimore Film Forum**  
"New Jack City" plays at 8:00 p.m. at the Baltimore Film Forum.

### CONCERTS/CLUBS

**The Rev**  
A Berserk CD Release Party is happening at the Rev. The Rev is located at 1818 Maryland Avenue. Call 685-4665 for information.

mation.

**Eight by Ten**  
BS and M with Eddie from Ohio is the pop band playing at the Eight x Ten, 10 East Cross Street is the location of Eight by Ten. Call 625-2000 for information.

**Coffee House Uptown**  
James Keelaghan plays with Small Potatoes at 8:00 p.m. Call 235-4251 for information.

**Peabody Concert Orchestra**  
The Peabody Concert Orchestra, under the direction of Hajime Teri Murai, will present a concert on Friday, February 11 at 8:15 p.m. in the Miriam A. Friedberg Concert Hall. The featured soloist is pianist Hae Soo Kim, winner of the 1994 Preparatory Concerto Competition. She will perform Grieg's Piano Concerto in A Minor, Opus 16. Also on the program will be Libby Larsen's Overture: Parachute Dancing and the Symphonie Fantastique by Hector Berlioz. Tickets are \$10, and \$8 for senior citizens and students with I.D. For information, please call the Peabody Box Office at 410/659-8124.

**Meyerhoff Symphony Orchestra**  
The Baltimore Symphony Orchestra plays with James Depriest as conductor at 8:15 p.m.

### LECTURES

**Public Health Lecture**  
12:30-1:30 p.m., rooms 2006-10 Epidemiology "Rates of Occupational Injuries: A Comparison of Male and Female Postal Workers" given by Craig Zwierling, MD, Ph.D., MPH, associate director University of Iowa Injury Prevention Research Center. So if you want to see someone with a lot of CAPITAL letters after their name, please go see Craig Zwierling.

### ON CAMPUS

**Light up the Sky**  
The JHU Barnstormers open at 8:00 p.m.

**Hoppy Hour**  
It's at 4:30 p.m. in the Glass Pavilion.

**Coffee Grounds**  
Starting at 9 p.m. in the Great Hall, sponsored by RAB. I believe there are serious grounds

for attending this event.

**FSA Intercollegiate Valentine's Dance**  
Semi-formal (that means no jeans) dance to be held by the FSA for those at Hopkins, Peabody, Towson State, UMBC, UMCP, Naval Academy, Catholic, GW, Notre Dame, and Georgetown. Music will be available provided you listen to DDP. Even food, drinks, and desserts will be provided. \$10/couple, \$7/solo. Glass Pavilion 9 p.m. - 2 a.m.

### OFF CAMPUS

**Othello at Center Stage**  
The tragedy of Othello, written by William Shakespeare one of the best playwrights at killing people off in his plays, will play at Center Stage. Go and enjoy the found memories of those former English classes. Center Stage at the Pearlstone Theatre is conveniently located at 700 N. Calvert St. Call 332-0033 for more information.

**A Small World**  
Opens at Arena Stage at 8:00 p.m.

## SATURDAY FEBRUARY 12

### FILM

**Weekend Wonderflex**  
"Dazed and Confused," a common state of experience for some of the Hopkins Community will play this weekend. The Weekend Wonderflex will present this movie in Shriver Hall on Friday. In order to justify the name of the movie, it will be moved to the Great Hall on Saturday. For all of you who were not paying attention, or those of you just "Dazed and Confused," the Saturday showing will be in the Great Hall even though the Friday showing is to be in Shriver Hall. On both days, however, movie times will be 8:00 p.m. and 10:30 p.m.

**The Senator Theater**  
"Faraway, So Close," the sequel to "Wings of Desire" plays at the Senator Theater at 1:00, 4:00, 7:30, and 10:30 p.m. The Senator Theater is located at 5904 York Road. Call 435-8338 for more information.

**The Orpheum Cinema**  
"Angel at My Table" 4:00 p.m. at 9:30 p.m. in the Orpheum Cinema. "Antonia and Jane" play at 2:00, 7:30, and 11:30 p.m. The

Orpheum Cinema is located at 1724 Thames Street at Fells Point. Call 732-4614 for more information.

### CONCERTS/CLUBS

**The Rev**  
Skablines, Checkered Cabs, and Pie Tasters take the stage at the Rev. The Rev is located at 1818 Maryland Avenue. Call 685-4665 for information.

**Eight by Ten**  
At 10:00 p.m. Guitarist John Hammond and Little Charlie and the Nightcats play at 8x10. This long time soloist changed his act on his latest album "Trouble No More," and this carries this blues companionship to Eight by Ten with Little Charlie and the Nightcats. 10 East Cross Street is the location of Eight by Ten. Call 625-2000 for information.

**Shriver Hall Concert Series**  
Feature the Da Capo Chamber Players at 8:30 p.m. The program includes Bruce Adolph's "Machaut is My Beginning," Franz Joseph Haydn's Sonata in G Major for Flute, Cello and Piano (Hob. XV: 15), Claude Debussy's Sonata for Cello and Piano and Olivier Messiaen's Quatuor pour la fin du temps. Tickets: \$18 general; \$7 full-time students. For information call 516-7164.

**Meyerhoff Symphony Orchestra**  
The Baltimore Symphony Orchestra plays with James Depriest as conductor at 8:15 p.m.

### SPORTS

**Wrestling**  
The Wrestling team will take on Ursinus and Swarthmore at 12:00 p.m. Be there to see of the action on the mat. If you not there then you might get taken down by the ice.

**Women's Basketball**  
Tall girls will strut their stuff on the court as the pursue Western Maryland in Women's Basket at 7:00 p.m. Watch the exciting action that Hopkins hoops brings to campus.

### ON CAMPUS

**Romantic Movie Marathon**  
Residential Life, Romantic Movie Marathon. Time, Location and Movies are all to be announced (Guess they are trying to please everyone, or else they decided to be very specific). Call x8283 or look around bulletin boards on campus to find more information.

### OFF CAMPUS

**Chinese New Year**  
It's happening, you can't stop it. It will happen anyway, because it's the Chinese New Year. But if you want to go out and celebrate, now is the time to do it. Go somewhere special, after all it's Saturday. Relax its the year of the Dog, everything will be alright.



Stewart O'Shields

For the Shriver Hall Concert Series this Saturday, The Da Capo Chamber Players will suprisingly play in Shriver at 8:30 p.m.

## SUNDAY FEBRUARY 13

### FILM

**The Senator Theater**  
"Faraway, So Close," the sequel to "Wings of Desire" plays at the Senator Theater at 1:00, 4:00, 7:30, and 10:30 p.m. The Senator Theater is located at 5904 York Road. Call 435-8338 for more information.

**The Orpheum Cinema**  
"Angel at My Table" at 4:00 p.m. at 9:30 p.m. in the Orpheum Cinema. "Antonia and Jane" play at 2:00, 7:30, and 11:30 p.m. The Orpheum Cinema is located at 1724 Thames Street at Fells Point. Call 732-4614 for more information.

### CONCERTS/CLUBS

**Eight by Ten**  
Graffiti with Dennis Chambers, Gary Grainger of Wakeniuf and Hukon Graff will play at 8x10's packed stage. 10 East Cross Street is the location of Eight by Ten. Call 625-2000 for information.

**Meyerhoff Symphony Orchestra**  
The Baltimore Symphony Orchestra plays with James Depriest as conductor at 8:15 p.m.

**Baltimore Museum of Art**  
A "Question of Color" plays at 2:00 p.m. at the Baltimore Museum of Art.

### ON CAMPUS

**Mass**  
Mass in the Glass Pavilion at 11:00 p.m.

**Morgan State Choir Performs at Walters Art Gallery**  
The Walters Art Gallery will continue its celebration of Black His-

tory Month with an African-American Performance Festival on Sunday, Feb. 13, 1:30-4:30 p.m. Admission to the festival, which will feature the Morgan State University Choir, the Sankofa Dance Theater, and the Mamaya African Rhythms, is free. The Morgan State Choir, making their ninth annual appearance at the museum, will perform two identical concerts of blues, jazz, ragtime, and gospel. Concert times are 2 and 3:30 p.m. Seating for each concert is limited and is first come, first seated. The Walters Art Gallery is located at the corner of Charles and Centre Streets in downtown Baltimore. For more information, call the museum at 410-547-9000.

### OFF CAMPUS

**Walter's Art Gallery**  
The River of Gold Exhibition: Precolumbian Treasures from Sitio Conte will run from February 13-April 3, 1994, at the Walter's Art Gallery. The exhibit will feature more than 150 gold objects along with other objects excavated from the Sitio Conte archeological site. The Walter's Art Gallery is located at the corner of Charles and Centre streets, with admission being \$4/\$3 for senior citizens, free for members, students with identification, and those under 18.

## MONDAY FEBRUARY 14

### FILM

**The Senator Theater**  
"Faraway, So Close," the sequel to "Wings of Desire" plays at the Senator Theater at 1:00, 4:00, 7:30, and 10:30 p.m. The Senator Theater is located at 5904 York Road. Call 435-8338 for more information.



Light up the Sky  
is premiering in Arellano Theatre  
Saturday, February 12 at 8:00 P.M.  
and playing through Sunday.  
If you wish to laugh, decide on it.

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Dearest Anna,  
Hello Princess, Yes I will be  
your valentine for now and  
forever. I love you.  
Forever loving you,  
Winston

Dearest JN,  
You make me extremely  
happy. I feel "wonderful"  
when I'm with you. Happy  
Valentines.  
I love you always  
ML

My dearest Chewey,  
You are in my blood and I  
know my heart may not still  
beat today if you were not.  
Thank you for more than  
there are words.  
Love always,  
Maddy (The Healer)

Dear Honker,  
  
Are you safe? I worry and  
shed tears for you every day...  
Love,  
Aparna

To my  
favorite fuzzy  
blond I knew you'd  
be special  
from the  
moment we met. You have  
become my doe-eyed darling,  
the envy of all my friends. You  
have been there for me all  
through it all—I want you  
to stay with me forever.  
Wolfgang, I love you.

j.c.m.- there's no words to say,  
no words to convey, this feel-  
ing inside i have for you. deep  
in my heart, safe from the  
guards, of intellect and reason.  
leaving me at a loss, for  
words to express my feelings,  
deep in my heart. look at me  
losing control, thinking i had  
ahold. but with feelings this  
strong, i'm no longer the mas-  
ter, of my emotions.  
j.d.m.(from "for you" by tracy  
chapman)

Dearest Andy,  
Three years ago, we spent  
this day at IHOP with Sprite  
on our bodies  
(You know I felt daring say-  
ing that)  
Sometimes I think about how  
my years would have been  
without you  
I know I couldn't be happier  
You are my perfection  
I love you.... May the future  
keep us charmed,  
Mui Mui

A little reminder to Bibi1  
from Bibi2:  
Since I met you I loved you  
and cherished you no matter  
what you said or did. I hope  
we can still have the best of  
every moment together.  
Happy Valentine's Day

To Kimberly Kitten  
You showed me the moons of  
Jupiter that night, and cap-  
tured my heart as we walked  
in the moonlight. To me you  
are dear, a kitten fond of  
hearts, chocolates, and roses,  
I long for you to be near, so  
that we may mew to each  
other and rub noses.  
Martin

The joys of love are but a part of life  
The pains of love last all your life

To: My "extraordinary"  
Chocolate Macadamia Nut(ty)  
Love,  
I thank God you came across  
the oceans and into my life.  
You inspire me and have  
shown me a new dimension  
of happiness. Love is a won-  
derful thing.  
\*Sugar Lips\*

Happy Valentine's Day Cutie!  
I love you because you under-  
stand my language.  
Love,  
Me

Happy Valentine's Day  
Kenny!  
I love you because I can't even  
imagine my life without you  
in it. I can't wait to spend the  
rest of my life with you.  
You're wonderful.  
Love,  
Hadley

Marybeth  
Little Italy  
BMA  
SOup  
No No Really  
HappIness  
LovE  
Scott

You're an incredible woman  
& I look forward to the times  
we can spend together.

Dear Honey Bunny,  
Love ya hun. Thanks to you  
I've had a glimpse of heaven.

Love,  
Sweetie-pie

Dear Newb,  
You light up my life! Thank  
you so much for being my  
Valentine. I love you always.

Happy Valentine's Day  
Dough-head!  
I love you because you're my  
favorite!

Amy,  
I LOVE YOU!!! Please say  
YES!!!  
XOXOX  
—The hunk in phys. found

Thanks for the walks, and the  
hugs, and the dinners, and  
Denny's, and long strolls  
down Windy City streets, and  
the stick lessons, and rods,  
and Jenny Jones, and IMAX,  
and Fenway, and hockey, but  
most of all, your love. This  
has been the most wonderful  
year — I can't wait to make it  
a lifetime.

I love you always,  
me

Juliet  
  
The times with you  
Are dreams come true.  
So full of bliss  
With every kiss.

When you're not near,  
I often fear  
You won't be back  
And love I'll lack.

But by your side,  
My fears do hide  
And my soul know  
What your smile shows.

Love truly real,  
Love we both feel.  
Love with understanding,  
Love worth daring.

While we still care,  
Our love we'll share.  
While we're still here,  
I'll love you dear...

Martin

- Traditional

To my beloved Celestia,  
I'll love you 'til the day I'm  
dead, especially now that  
your hair is red.  
With love and passion,  
Sergio

My mistress' eyes are nothing like the sun;  
Coral is far more red than her lips' red;  
If snow be white, why then her breasts are dun;  
If hairs be wires, black wires grow on her head.  
I have seen roses damask'd, red and white,  
But no such roses see I in her cheeks;  
And in some perfumes is there more delight  
Than in the breath that from my mistress reeks.  
I love to hear her speak; yet well I know  
That music hath a far more pleasing sound:  
I grant I never saw a goddess go;  
My mistress, when she walks, treads on the ground.  
And yet, by heaven, I think my love as rare  
As any she belied with false compare.

William Shakespeare  
Sonnet 130

Cheryl,  
What a start! You've turned  
me inside out and upside  
down. I mean it when I say I  
can't believe how lucky I am  
that I met you. Wanna ask  
more questions?

Love,  
Ryan

You are loved. If so, what else matters?  
Edna St. Vincent Millay

Sweetheart,  
I remember the feelings I had  
the night our eyes first met,  
and I remember the warmth I  
felt when we shared that first  
kiss. Finding someone as spe-  
cial and as wonderful as you  
seemed like a dream that  
would never come true. Now,  
for the first time in my life, I  
have fallen hopelessly in love.  
I remember gazing into your  
gorgeous eyes in the flicker-  
ing candlelight and seeing a  
beauty that just took my  
breath away. I remember  
those sunrise evenings that  
brought our heart so close to-  
gether. The magic and the  
passion I felt then has only  
grown deeper and stronger  
with every passing day.  
Everytime I see your beautiful  
face, I know that loving you  
has been the best thing that  
has ever happened to me.  
Everytime I look into your  
sparkling eyes, I know more  
than ever all I desire is to  
spend the rest of my life with  
you. I love you so very much  
and will always care about  
you more than anyone in the  
world. And that's a promise!!  
HAPPY VALENTINE'S DAY  
SWEETHEART!!! I LOVE  
YOU!!!!  
Love always and forever,  
XOXOXOXO

My beloved who wills not to love me:  
My life which cannot love me:  
I seduce both.

She with my round kisses...  
(In the smile of my beloved the approbation of the cos-  
mos)  
Life is my art...  
(Shield before death)  
Thus without sanction I live.  
(What unhappy theodicy!)

One knows not—  
One desires—  
Which is the sum.  
Allen Ginsberg

— Jack Kerouac  
(translated by Allen Ginsberg)

Sweetie,  
This coupon good for one  
Olympic-size backrub. Valid  
anywhere, anytime. Happy  
Valentine's Day!

Love,  
Occupant, 903

PS This isn't your only gift!

D.O.S.,  
I will always love you.  
—L.A.S.

Thanks for the tie! Which ani-  
mal is it? Something nice, but  
active. I love you. Happy  
Valentine's!  
Trisha charmer.

Sara,  
Thanks for the great year. It's  
been a roller coaster ride, but  
I'm glad we stayed on it.  
Happy Anniversary!

To: Duckling  
From: Ron  
I feel a joy and contentment  
in my life that only comes  
with true love. I love you! In  
the tunnel that is life, you are  
my guiding light...

Happy Valentine's Day  
Haneeth Arone!  
I love you because you make  
me laugh!

Love,  
Me

Dear Blue Eyes,  
You make me so happy babe,  
and I just hope that I am able  
to please you as much as you  
please me. Forgive me for be-  
ing so female at times,  
but thanks for being so male  
all of the time. I hope our  
love never changes, I like it  
just the way it is.

Love,  
Blue Eyes

Love cures people. Both the ones who give  
it, and the ones who receive it.

— Karl Menninger

To the woman who makes my  
life complete. Thank you for  
being my eternal partner. I  
love you. Please be my valen-  
tine Pam.

Love,  
Lloyd

MGB,  
Even though I'm so far away, I  
think about you every day  
and verynight. I love you  
more than ever and despite  
the ocean between us I  
can feel your love for me. It  
makes me strong and keeps  
me safe. Soon I'll be home  
and we'll be together again.

Te quiero,  
MJS

Dave S.,  
Somebody out here loves you.  
—Dot

Wise men say  
Only fools rush in  
But I can't help falling in love with you

Take my hand  
Take my whole life too  
For I can't help falling in love with you

To the only girl I love:  
Carrie, I miss you more while  
I'm away. Being an intro-  
verted guy, I don't like to ex-  
press myself by words, just  
want to say "I love you!"  
—Tao Du

Rachel,  
The snow came and left but  
still we're so far apart. That  
moment of helplessness that  
brought us together has yet to  
pass into oblivion. Everytime  
I catch a glimpse of your radi-  
ant smile, my heart aches to  
let you know how I feel. It's  
Valentine's today and even  
though your car is no longer  
stuck in the snow, the memo-  
ries of that night are the only  
things that keep my heart  
beating. Have the happiest  
Valentine's Day ever!!  
—The guy who  
saved your life  
(Box 0498)

To the Dough-head,  
I'd ask you to marry me, but I  
still don't have a ring! But I'll  
still love you forever.

Love,  
Dough-head

I Love You...  
I have never loved anyone  
like I love you. I love you as  
fully as a man can ever love a  
woman. My hopes and  
dreams rest on the sunlight in  
your smile and the sparkle in  
your eyes. If I had but one  
wish, it would be to make  
your dreams come true be-  
cause in your happiness  
would be my happiness. I  
would lay down my life for  
you because you already own  
my heart and soul; what more  
is there to give? I would give  
you everything I have, be-  
cause without you, I have  
nothing. I know that I can  
never betray your trust be-  
cause I could never betray  
myself. I know that I will al-  
ways tell you the truth be-  
cause your forgiveness for any  
lie that I would tell would  
hurt me unbearably. I know  
that I will always forgive you  
because you could never hurt  
anyone intentionally. I know  
that I love you uncondition-  
ally because only without  
conditions can there be true  
love such as mine. Although  
we are young, my love for you  
is old and unlike youth, it will  
not vanish. I know that my  
love for you is not perfect be-  
cause I am not perfect. I know  
that no human being is per-  
fect, but as you strive for per-  
fection, you are perfection. Be-  
fore I loved you, I didn't  
know love could be so deep,  
so caring, so encompassing, so  
fulfilling, and so rewarding.  
Your love cannot be given, it  
must be earned every day and  
every night. When I am with  
you, the world is a colorful  
and joyful place. When I am  
not with you, the world is  
drab and gloomy. There is not  
enough time in the universe  
for me to explore the infinite  
complexity and richness of  
your soul. I know that I will  
never experience such love  
again on this earth because  
love like this was meant only  
for God. Now that you know I  
love you, do you love me a  
little?

- Elvis Presley  
To Lea Anne, my honey: the  
happiest of Valentine's  
wishes, and excessive  
basinations to you.  
Yours,  
Patrick









To the Barnstormers Board,  
Well you're doing better than  
last year but we still have  
some complaints.  
Tim—maybe you could main-  
tain authority if youwere  
more agressive. Oh, we forgot:  
Signe won't let you.  
Stu—We hate show tunes.  
Please be quiet.  
Clare—Now the *News-Letter*  
owns our souls. Well, we can  
think of worse fates. On sec-  
ond thought, no we can't.  
Dave—We think we like you.  
We'll see when the musical  
goes up.  
Calvin— Nice car. Y'know it  
used to be that between being  
TE and working at the  
aquarium, you worked with  
lots of large mammals.  
Mike—Bye.  
Raul—Y'know even Silly  
Putty breaks when it gets ex-  
tended too much.  
Jason—What's the password  
to the account? We have some  
letters to send.

Love,  
The Barnstormers  
General Assembly

Dear Yuen Clan,  
I hope you're having fun  
shoveling all the snow that  
has fallen. Wish I were in  
Princeton (save some Chinese  
New Year food for me)...

Love,  
Justin

Dear Mom, Dad, Jenny, Max,  
and Pepper,  
Happy Valentine's Day! I love  
you! Call you soon! (Well, in  
deference to you, Dad, maybe  
I won't!)

Love,  
Hadley

*Friendship is a sheltering tree.*  
—Samuel Taylor Coleridge

Michelle,  
Okay, it's set. Tuesdays at 10  
in Baker.  
I'm so psyched!

—Clare

PS/ Happy Birthday  
PPS/ Wolfgang says hello, too.

Dear Kiki,  
Happy Birthday!  
Another former editor

Dear JHU News-Letter,  
Way to go! This is the best  
*News-Letter* I've seen in my 4  
years here. Happy Valentine's  
Day.

Margaret Lee

Dear Mom and Dad,  
Thanks for college. Now, on  
this day of love, I'd like to re-  
mind you how much you love  
me when you get my bill for  
grad school.

Hugs n Kisses!  
Kenneth

Professor Howard,  
I want your brain to be my  
valentine. I yearn to be one  
with your vast and unending  
knowledge of why Roe is  
good even if Lochner must be  
bad. So do a little judicial ac-  
tivism and give me some good  
quality time alone with your  
cerebellum. Maybe I should  
just take one of your classes.  
With a long precedent line of  
sincerity,

a student

Kim & Anna,  
These have been the best 4  
years of my life. It's all be-  
cause of you. You are the  
greatest friends ever. Happy  
Valentine's Day.

Love,  
Marge

Dear Deb, Carla, Justin, Nora,  
Alex, Will, Raul, Ari,  
Michelle, Jamie, Carin, Gauin,  
Eric, Dave, and Jason:  
Wow—the show looks incred-  
ible. Good luck!

—Clare

Dave,  
We're BOTH losers... Oh,  
well. Happy  
V. D. anyway. (That's  
Valentine's Day)

Love,  
Laura

Roses are red  
Our building is too  
Whose writing this valentine?  
I'll give you a clue...

—Clare

He lives on the second  
She lives on the third  
And our building's name  
Is also a word

Just dropping a note  
Cause we wanted to say  
That we love you all  
From both your RA's.

Sarah,  
Smile.

—Hall and Oates

—Hall and Oates

If you have a friend worth loving.  
Love him. Yes, and let him know  
That you love him, ere life's evening  
Tinge his brow with sunset glow.  
Why should good words ne'er be said  
Of a friend till he is dead?

—Daniel Webster Hoyt

Dear Amy W.,  
Work Amy Work... .

—Bob

To Marion, Michelle, Jeanny,  
Bridey, Eva, and Marlo:  
Happy Valentine's Day to the  
best sisters a guy can have. I  
love all of you!  
Always remember the blue  
and white.

—Rick

Saori,  
Hey babe, just remember—It's  
a Matter of Trust, but when  
you justneed a hug and choco-  
late, I'm always here. Cozy  
teddy bears are anotherstory.

Love,  
Jeanne

To Ken and Andrew,  
Don't we just have too much  
fun around here?

ALC

Dear Max,  
CHILL. It's not worth it any  
other way.

—Clare

Kris,  
I luv you, roomie! You are so  
wonderful.

—Al

Set,  
Tigger tells you: Thank you  
for everything.  
Tigger gives you a rose.  
Tigger sings to you in Italian.  
Tigger tells you: I wuv you.  
Tigger hugs you.

—Tigger

Dear Mr. C+C ("Sukiyaki,  
Rice-Gravy"),  
We not only love your gravy,  
we love you, too!

Rosie,  
We are still getting married,  
right? I can hardly wait... 'till  
then, Happy Valentine's Day!

Love,  
Laura

To: Martin P.  
Happy Valentine's Day Mar-  
tin P.

Josh,  
Do you always feel so light-  
headed after your "showers"?  
—The fourth roommate

To Romeo,  
I'm jealous of Franco. I want  
you.

Juliette

Josh,  
Think we could go any faster?  
BTW, I need another drawer.

—Jan

Dave,  
I want my medium size spi-  
der, dammit! Wanna be my  
Valentine?

—Ani

To: Zayda Imara Sanchez  
I've longed for you ever since  
the day you were released  
from the  
dungeonmaster....meet me in  
the tavern  
Axl, Dink, and Hellecker.

To Guy,  
All hail New England!

Dear Elizabeth,  
I love life, I love to love,  
I love the things that are from  
above,  
Mountains, flowers, bugs and  
trees,  
And sticky honey from the  
bees.

—Bob

Jesse,  
Happy Valentine's Day, sweet  
friend. I'm proud of you!

Love,  
Laura

Happy Valentine's Day  
Ganesh!  
You are the sweetest Danish  
Headbanger I know.

Love,  
Hadley

Dear Sarah K.,  
You are my sunshine, my only  
sunshine. . .

—Bob

George,  
Happy Valentine's Day to my  
most huggable, wonderful  
(and happy?! yea!) friend.

Love,  
Laura

To Sarah K.,  
You've been the nicest person  
I've met in a long time. I'm so  
happy you're around. I'll miss  
you when you graduate.  
Thanks for everything.

JJ

Swimmers-Yeah!!! Don't take  
it EZ now, baby. I love you  
all!

—Shari

To Pillsbury,  
You're just too much for me  
sometimes.

JA

Ms. 8XX,  
If things get much hotter, I  
will pass out.  
—The Wonder Towel

Josh,  
Which took longer to build,  
the 4th roommate or the spa-  
ghetti pot?

—Paul

Dear Abstract, Abby-normal,  
Abby Abster...  
"Roar!" Stop sleeping and get  
to work! I think some QT will  
be in order whenever we fin-  
ish doing all our work. "I luff  
it!"

Love,  
Danger

HOPSFA:  
Allow Mr. Science to explain  
one more time. Love is a mat-  
ter of chemistry. Sex is a mat-  
ter of physics. Relationships  
are a matter for psychophar-  
macology.

Understand women? Let's  
take another look at that map!

Dear Catholic Community, c/o  
Matt G.,  
Do you realize if it weren't for  
you, Sundays at Levering  
would be really dull?

Thanks,  
Clare

Hey Jon you big stud,  
We have to try that again  
sometime.

Love and other Cafeteria  
Sports,  
Jan

To Susan Boswell, Mary  
Ianello, Andrea Perry, and  
Bill Smedick,  
Where would we be without  
you and your help?  
The proposition to be one's  
valentine is meant to reflect  
and appreciation for another,  
a realization that without  
them, one would be incom-  
plete. With that in mind, we  
want all of you to be our val-  
entine.

—Anon groups

To HAJE#1:  
For all the bread and yogurt—  
my wish for you this  
Valentine's Day is the man of  
your dreams.

Love always,  
HAJE #2

Matt, Fekky, Scotty:  
You're the BEST!!!

—Amy

Hey Kitty-Kat,  
Happy Valentine's Day.  
Happy Birthday. May you  
find forever happiness with  
Eric

Love ya,  
Kender

To whom it may concern:  
NIPPY!  
The fourth roommate,  
Yes... No...  
We know who's right

Dear Jesus,  
i love you a whole bunch.

Mary Magdalin

Dave E.,  
I miss hearing you making  
dirties upstairs when I was  
trying to sleep. Oh, we forgot  
the sandwiches.  
Oobooodooboonikigabba,  
NF

Arthur,  
Snort!

—Beth

To:Darran "Shintaka" Smith  
ice  
rain  
sleet  
you melt my heart  
sleet  
rain  
ice  
From: Your oppressors

Dear Christine,  
Throughout the time that  
we've known you, you've  
proven to be a loyal and de-  
pendable friend. Your conver-  
sations are always welcome  
and your cheerfulness conta-  
gious. May you forever be the  
wonderfully nice person that  
you are. Happy Valentine's  
Day.

Your Friends,  
WW& SO

Dear Toad,  
I'm glad you are my best  
friend. I love you lots and lots.  
Your best friend,  
Frog

Chriss, Peter, Tamara, &  
Osma,  
Terrific on executive board  
this year. All your hard work  
has paid off.  
Happy Valentine's Day!  
Margaret Lee

John and Kris,  
Silly fights containing Much  
Ado About Nothing should  
stop. (Not thatwe're not hypo-  
crites) Happy Valentine's Day  
to a pair of great friends.

Love,  
Dave and Jeanne

Dear Alumni Association,  
Thank you for all your help,  
WE LOVE YOU.  
Forever are we indebted to  
your kindness,  
Happy Valentine's Day!  
The Johns Hopkins  
Debate Council

Happy Residents of Wolman  
Six East Past,  
Happy Happy Happy Valen-  
tines Day...  
Yqur Loving RA Past,  
Tina...

Dear Carol:15 years and still  
going strong! Love ya, and  
thanks.

Joe

Happy Residents of Wolman  
Seven West Past,  
Happy Happy Happy  
Valentine's Day...  
Your Loving RA Past,  
Tina. . .

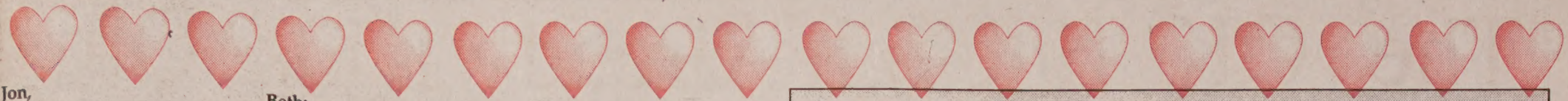
Naomi,  
Thank you for always being  
there for me—I don't know  
what I'd have done without  
you! Have a Happy  
Valentine's Day (with your  
true love?!)  
Love,  
Laura

**To live means sharing one another's space,  
dreams, sorrows, contributing our ears to  
hear, our eyes to see, our arms to hold, our  
hearts to love.**  
—Paul Tillich

I have learned not to worry  
about love:  
but to honor its coming  
with all my heart.  
To examine the dark mysteries  
of the blood  
with headless heed and  
swirl,  
to know the rush of feelings  
swift and flowing  
as water.  
The source appears to be  
some inexhaustible  
spring  
within our twin and triple  
selves;  
the new face I turn up  
to you  
no one else on earth  
has ever  
seen.

Alice Walker





Jon,  
At least you're making love to more than your volleyball.  
Then again, it is still winter-time.

Beth:  
Nuke this day.

—Weasel

III  
When we broke apart,  
And you broke my heart,  
In that unhappy end,  
I promised to be your friend.

Now, I haven't been true,  
To that promise I made you.

X  
My heart beats for more  
But me you just ignore  
For the suitors at your door,  
Who come by more and more.

—Marcel Proust

The feelings I have must hide  
To be a friend at you side.

XCI  
My feelings I thought I had lost  
From my heart, they were tossed.  
For myself, I tried to move on.  
And continued life's sojourn.

But over the winter,  
I finally knew better.

VI  
My love had not simply gone.  
In my heart, it was still strong.  
Dejected, in tears, I cried  
For my love that was denied.

We were so happy you and I,  
For 27 months I was high.

XVIII  
Then, I lost my romance  
And didn't want to dance  
I took you too much for granted  
Only thought about what I wanted.

I didn't know what I had lost  
Until I realized its cost.

XCIII  
Lovers we once were,  
Friends now for sure.  
But please, give me one more chance  
At your heart and that last dance.

But your love is probably gone  
And so I once again sit alone.

—A Lonely Romeo

To M.N.F.:  
I have fancied you for near and far.  
But now I'm back to where you are.  
Call me.  
—a former class member

To that really cute housemaster from McCoy 1 East,  
Thanks for always having that really nice smile when you walk past me. If I had the guts to thank you in person, I'm sure you'd agree to be my valentine. But, no guts, no glory.  
Happy V-Day.  
—secret admirer

To Kien,  
If you knew that I love you,  
What would you do?  
If you knew that I care,  
What would you dare?  
If you knew my dream,  
What would you scream?  
If you knew my heart,  
What would you start?  
If you knew my body,  
Would you come with me?  
If you knew who I am,  
Would you be my ram?  
If you knew what floats my boat,  
Would you sow your oats?  
If you knew me,  
Would you be happy?  
Let me know  
So that we can sow.  
—Secret Admirer

About Heart

Heart, which is firm and rather dry, is best prepared by slow cooking. In texture, it more nearly resembles muscle than organ meat and so may be used in recipes calling for ground meat. An especially good way to prepare heart is to stuff it with a savory dressing. Before cooking, wash it well, removing fat, arteries, veins and blood and dry carefully. A 4-5 lb. beef heart will serve 6, a veal heart will serve 1.

The Joy of Cooking  
Irma S. Rombaver

If you said you couldn't live without me, why aren't you dead yet?

Broodlings,  
We love you, but not that way.  
—The upperclassmen

Roses at Hopkins rarely bloom,  
And violets won't survive your stuffy dorm room,  
but at least once a year we can find love n the air,  
it's not February 14th, I'm talking Spring Fair.

The red tulip which I gave you...  
You let fall into the dust. I picked it up.  
It was all white.

In that little moment the snow  
Fell upon Our Love.

—Chang Wu-Chien  
"The Winter of Love"  
(translated by Gertrude L. Joerissen)

Mike,  
We'd like to make a reservation for your room at 6 a.m. next Saturday. Please make sure you're not there. Thank you.

Dear Harold,  
I thought this would be a good time to tell you: it's over. Come get your stuff.

—Beth and Jan

—Gina

Love is the triumph of imagination over intelligence.

—H.L. Mencken

Big Dave,  
Be mine!

—Guess who...

To my knight in shining armour:  
I'm waiting...

—Clare

Dear Sarah,  
Can I be your Blues to your Happy Goth?  
Danish Headbanger!

Bob M.,  
I think you're sooooo cool. I've been watching you for years now. Call me.

XOXOX  
—An admirer

To "The One With the Beautiful Eyes"  
I just freeze whenever you look my way. Won't you please say something to me??

CC

To all the women of the family Chan,  
Why the devil do you all have boyfriends already!!!!  
Is there anyone free?

—Beth

Dearest Luna,  
Thank you for looking after me, and best of luck in medical school.

Love,  
Rajah

To the brothers of Alpha Tau Omega,  
Thanks for all the incredible memories, and helping me understand the treasures of "a brotherhood based upon eternal and immutable principles, with a bond as strong as right itself and lasting as humanity." It makes the five year plan look attractive, I'll miss you guys when it's over.

Love and respect,  
Wanker

B.J.,  
I'm sorry she's so far away, but I know Valentine's Day will be special for you.

Lay (sorry)  
I love you... Lots

To Daafe  
You're the greatest, I love you....

LC

Marlo C.,  
When I realized you were at the movie in Shriver, I could barely keep my din-din down because I was so intoxicated with the wine of unbridled passion for you.  
Could we give it a try? Be my sweet woogums, honey pie, and I'll be a slave to your every desire.

Love,  
Snooky wooky in the 12th row, 3rd seat from left.

RHM,  
Ignore the e-mail I sent you and instead remember all the senseless other notes. I meant them all and I will always be your friend.

—SDK

Dear Willie,  
You are the best looking babe in my life. I'd like to live with you.

Aunt B

Jim,  
Thank you for the honesty, and thank you for the friendship.

—Beth

God gave us a memory that we might have roses in December.

—James M. Barrie

Dear Binker,  
Don't worry, she'll be back in just a few months. Just don't burn out in the meantime, okay?

—Beth

To Boinker,  
I really enjoy working with you. It's the best part of working here sometimes.

AL

Melanie,  
Thanks for all the love, and a child...

Dear Nice Guys, Inc.,  
Bye— I'll miss you very much.

Love,  
Clare

To Amelia Hougén:  
I miss you a lot. Come home soon.

Love,  
Michael Arick

To all of the unattached people on this day,  
Trust me,  
You won't mind it when you finally meet that someone special.  
Then you get to act sickeningly sweet and get back for the 21 years that you didn't have anybody.

Paul S.,  
Congrats on your new baby!

—HOPSFA

Dear Weslie,  
Thanks for the brownies!!

—The Crew

Dear Sweetpea,  
We miss you !!!

Anthony,  
Why did you follow that beloved body with your ships at Actium?  
I hope it was because you knew her inch by inch from slanting feet upward to the roots of her hair and down again that you saw her above the battle's fury - clouds and trees and grass -

For then you are listening in heaven.

—Ezra Pound  
"To Mark Anthony in Heaven"

SO MANY PEOPLE COME WALKING BY  
LOOKING SO HAPPY, BUT ALL I DO IS CRY  
I JUST WANT TO BE WITH SOMEBODY TOO  
WHAT I'D GIVE FOR A KISS 'CA I AM I GONNA DO?  
WHY CAN'T I FALL IN LOVE?  
WHY MUST IT BE SO HARD TO FIND  
WHY CAN'T I FALL IN LOVE?  
I KNOW SHE'S OUT THERE WAITING  
GEEZ, SO WHY CAN'T I FALL IN LOVE?  
HERE NOW I SEE IT'S ALWAYS BEEN ME  
I THOUGHT I WAS BETTER OFF IN MY MISERY  
IT'S TIME TO GET REAL AND CHANGE WHERE I'M AT  
BUT THE SAME OLD QUESTIONS KEEP HOLDING ME BACK  
WHY CAN'T I FALL IN LOVE?  
I KNOW SHE'S OUT THERE WAITING  
IT'S TIME TO FALL IN LOVE  
YOU'LL NEVER KNOW JUST HOW I FEEL  
GIVE IT UP OR GIVE IT ALL  
SOMETHING TELLS ME THIS COULD BE REAL  
—QVAN QEVILLE



# The ‘OK, Enough Already Kids’ Quiz

Sponsored by *Eddie's Liquors* (3109 St. Paul St., 243-0221) and *Eddie's Supermarket* (3117 St. Paul St., 889-1558).  
Win a case of beer and \$10 worth of munchies.

“Young love  
First love  
Filled with deep devotion.”  
—Tab Hunter, “Young Love,” 1957.

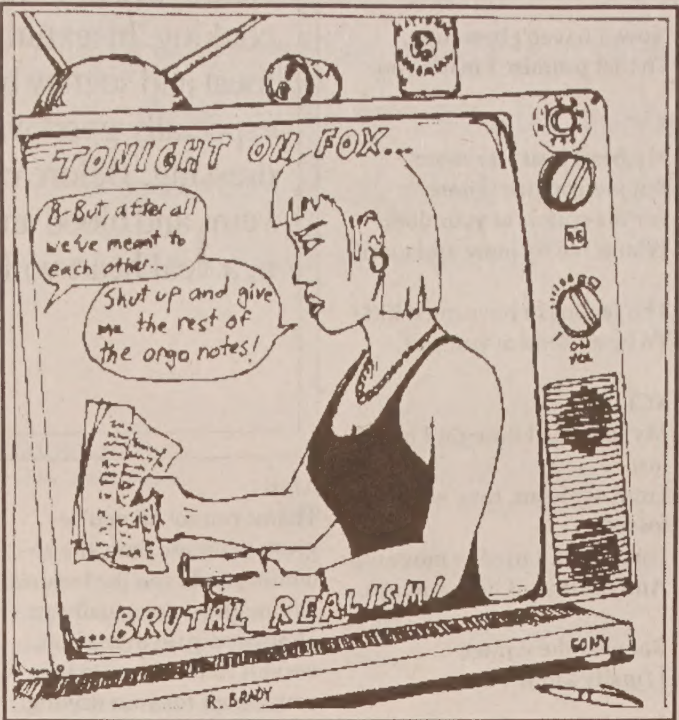
“I got the blues  
The reds and the pinks  
One thing’s for sure  
Love stinks.”  
—The J. Geils Band, “Love Stinks,” 1980.

Welcome to the QM’s third annual anti-Valentine’s Day tirade. Yes, it’s that God-awful time of the year again and you’ll just have to put up with more of the QM’s rantings and ravings before he gets around to writing something remotely relevant.

Two years ago in this space the QM felt it necessary to publish a quiz which asked people to identify 20 of the worst love songs ever written. The quiz included such gems as Barry Manilow’s “Can’t Smile Without You,” Bryan Adams’ “(Everything I Do) I Do It For You,” New Kids on the Block’s “I’ll Be Loving You (Forever),” and Debby Boone’s “You Light Up My Life.” Okay, that sounds sadistic but the QM did have a lame excuse—he had been recently dumped. In any case, the quiz proved to be quite popular and drew 11 entries (well, actually it drew 10 entries—the QM would find out over a year later that one entry came from a *News-Letter* staff member with a penchant for pseudonyms who entered illegally under a friend’s name). In any case, the Hopkins community seemed to welcome the anti-Valentine’s spirit and the sarcasm in the QM’s column—perhaps this was a tradition worth continuing.

The Valentine’s Day ‘93 issue of the *N-L* contained a quiz from an only slightly less bitter QM. He wrote, “The first idea for a quiz topic was love gone awry, perhaps an Amy Fisher quiz. Instead of beer and munchies, the winner would get remnants of roses ripped out of unsuspecting people’s hands by an angry QM while walking across campus.” The quiz itself was quite less caustic, and covered romantic movies, including Frankie and Annette’s “Beach Blanket Bingo.”

As for this year, some members of the *N-L* staff have been wondering how the QM will handle the quiz this week. The obvious choice would be a quiz on Tonya Harding and Lorena “Don’t Chop Off the Second ‘T’ In” Bobbitt, but he did that quiz last week. Having done awful songs and sappy movies, the QM figures that television is cheesy enough to provide this year’s anti-Valentine’s quiz topic. Better yet, make it young couples on television. Eek!



Ross Brady & Dan Ewing/1994

Below are 20 pairs of actors and actresses who play or have played young couples on television. For each couple, name the television series. As usual, the quiz entries are due in the QM’s box at the Gatehouse by 5:00 p.m. Wednesday and all readers of the *News-Letter* are eligible. The quiz covers both current and historical TV shows. Speaking of television, there’s supposed to be a murder on “Melrose Place” next week. Any ideas on who? Let the QM know. Good luck and enter the quiz if you can pry yourself off that couch.

1. Scott Baio & Erin Moran
2. Shannen Doherty & Luke Perry
3. Jasmine Guy & Kadeem Hardison
4. Sabrina LeBeauf & Geoffrey Owens
5. Chad Lowe & Kellie Martin
6. Mayim Bialik & David Lascher
7. Courteney Cox & Michael J. Fox
8. Tina Cole & Don Grady
9. Todd Bridges & Janet Jackson
10. Danica McKellar & Fred Savage

11. Genie Francis & Anthony Geary
12. Davy Jones & Maureen McCormick
13. Dean Cain & Teri Hatcher
14. Neil Patrick Harris & Lisa Dean Ryan
15. Johnny Galecki & Sara Gilbert
16. Rob Reiner & Sally Struthers
17. Woody Harrelson & Jackie Swanson
18. Kirk Cameron & Julie McCullough
19. Andrew Shue & Courtney Thorne-Smith
20. Kermit the Frog & Miss Piggy

Bonus/tiebreaker: For each of the above couples, list the characters’ names (first names are sufficient). For question 20, provide the voices.

Last week’s “Tonya Bobbitt-Menendez” Quiz drew three entries and none were perfect. The QM blames the lousy weather on Tuesday and Wednesday. When the QM wrote, “Skate on down to Gatehouse with your answers,” he didn’t think the weather would actually make that necessary. In any case, they got one wrong, but the winners are Matt “Don’t Call Me Gillyooly” Nelson and Louise “Watch It Or I’ll Get My Knife” Nelson. Come on Homewood residents, they were very beatable this week. In any case, stop by the Gatehouse to claim the gold medal that Tonya may have to give up.

As many have already pointed out, there was a mistake in question 6—Kwan was the silver medalist, not the bronze medalist. Perhaps it was a Freudian slip, the QM has been bitching about the poor judging for weeks and believes that Kwan was clearly outskated by Elaine Zayak, and possibly by Nicole Bobek.

The answers to last week’s “Tonya Bobbitt-Menendez” quiz are: 1. 23. Oregon 2. George Steinbrenner 3. Dick Button 4. Jay Leno 5. Massachusetts 6. Michelle Kwan (silver medalist), the QM would have accepted actual bronze medalist Nicole Bobek 7. Shawn Eckhardt 8. Midori Ito 9. Cobo (attack), Joe Louis Arena (competition), either accepted 10. Tone Loc 11. Paul Wylie 12. “Jurassic Park” 13. Erik and Lyle 14. 26 and 23 15. 1989 16. hung jury/mistrial 17. Manassas 18. CNN 19. Howard Stern 20. 7-Eleven

Bonus/tiebreaker: Scott Davis, Brian Boitano, Aren Nielsen, Todd Eldridge, Mark Mitchell; Tonya Harding, Michelle Kwan, Nicole Bobek, Elaine Zayak, Tonia Kwiatkowski.

## Campus Notes

The **Chess Club** meets every Thursday from 7:00-10:00 p.m. in the SAC Lounge in Levering Hall. Please contact Jon Bright (516-5298) for more information.

**Delta Sigma Pi** Professional Business Honor Fraternity is holding its Spring Recruiting period. Any JHU Business students who are interested in obtaining more information, can contact Mary 516-8209 (day) or 539-8314 (evening).

Looking for **summer employment**? JHU runs a day camp for children 5-12. Counselors are needed. Camp runs from June 20 through July 29 (6 weeks), 8:45 a.m.-4:15 p.m. Call Coach Babb (x7485) if interested.

“**Light Up the Sky**,” a comedy in three acts, will be presented by the JHU Barnstormers on Friday, February 11 through Sunday, February 13 in the Arellano Theater in Levering Hall, 8:00 p.m. each night. \$3 for students, \$4 non-students.

Attention all **junior pre-med** students. There will be an Informational Meeting with Dr. Norman D. Anderson on Friday, February 11, 4-6 p.m. The meeting will be held in Room 111, Mergenthaler Hall.

If Service is your thing, then come to the next **Circle-K** meeting at 7:30 p.m. in the Garrett Room. Circle-K is an international service organization. Future activities will include helping out in soup kitchens and visiting nursing homes. Help us help the community.

**English Conversation Table** for American and International Students. Eat Lunch with the international community Wednesdays at noon in Levering, Conference Room A. Sponsored by the English Language Program for International TAs (x5122) and International Student and Scholar Services.

Submissions! Submissions! Submissions! **Witness Theatre** is now accepting submissions of student written one-act plays for its April production. Submit a copy of the script through campus mail to Box #3527, or call Carla at x3898. Deadline for submissions is Wednesday, Feb. 16.

The **JHU Concert Band** has started rehearsals for the spring semester. We practice on Sunday and Wednesday evenings from 7:00 to 8:30 p.m. We play a variety of genre, from Sousa marches to Jurassic Park. If you’ve played before, and given it up, now is a great time to start playing

again. We’re also planning for the upcoming LAX season, with road trips to West Point, Virginia, and Navy, as well as fantastic home games against UNC, Princeton, and Syracuse. Questions? Call Kristin @ 889-4871.

The **Pre-Law Society** will be holding elections on Wednesday, February 23 at 6:00 p.m. in the AMR I Multipurpose Room.

**Governor’s Summer Internship Program.** Placements in offices of senior Maryland public administrators.

tors and policy makers. June 3-July 29, 1994. \$5/hour. Must be entering junior or senior year. Applications must be submitted by Friday, February 25. Get applications from Robert Seidel, IPS, Shriver Hall, or Richard Sanders, Academic Advising, Mergenthaler Hall.

**Psi Chi**, the psychology honor society, is proud to announce a special speaker. Tuesday, February 15 at 6:40 p.m. in Ames 233. Dr. Stephen M. Drigotas, visiting faculty member, will deliver a lecture titled “Commitment in Close Relationships.” Dr. Drigotas

will address the issues of relationship stability and function with a special emphasis on the commitment model of relationship health. Psi Chi members, applicants, and other interested student are invited to attend. For details call Marc at 467-1377.

**Psi Chi**, the psychology honor society, has revised its requirements for induction. Applications wishing to be inducted this spring need to have a completed form into the Psi Chi mailbox (located in Ames 225) by no later than March 1, 1994 to be considered for induction this semester. Applica-

tions are available in the Psi Chi office in Ames 148 during the posted office hours. For further information, please call Marc at 467-1377 (same hours please!).

Sign up for **Scuba Diving** lessons now!!! Classes begin Tuesday, February 22 at 6 p.m. for six weeks at the Athletic Center. Register in the Student Activities Office, Levering Union. For more info, call 516-8209

**European Student Union**, general meeting Tuesday Feb. 15 at 7:00 p.m. in McCoy Multipurpose Room. They

will be a French movie following “Au revoir Les Enfants.”

### Campus Notes

Campus notes must be 50 words or less and received at the Gatehouse by Tuesday at 5 p.m. prior to the Friday of publication. Entries are not accepted over the telephone. A maximum of two notes per organization is permitted. Space is not guaranteed even if all qualifications have been met. Campus notes are free of charge.

## Exposure by Joe Apaestegui



Original photo submissions are welcome for *Exposure*. Have any Hopkins life shots, travel photos, or any other interesting pictures? Send your color or B/W photos to Gilman Box 1230 or bring it down to the Gatehouse, and leave it c/o *Exposure*. For more information call the *News-Letter* at x-6000. Photographs returned upon request.